

Ninna-Nanna

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Primo

Andante

p

dolce

Secondo

Andante

p

dolce

6 *rall.*

(a tempo)

Animato

pp

6 *rall.*

(a tempo)

Animato

pp

11

pp

cresc.

f

11

pp

cresc.

f

[Titolo]

16 *dim. e rit.* *A tempo*

16 *pp*

16 *dim. e rit.* *A tempo*

16 *pp*

20 *Un poco più mosso* *rall.* *A tempo*

20 *p*

20 *Un poco più mosso* *rall.* *A tempo*

20 *p*

25 *rall.* *2° Tempo (Animato)*

25 *3* *espress.*

25 *rall.* *2° Tempo (Animato)*

25 *3*

29 *rall.* *Più mosso*

29 *lunga* *p* *3* *3* *3*

29 *rall.* *lunga* *Più mosso*

29 *6* *p*

34 *rall. un poco* 3° Tempo *Fine* *f*

34 3 3 3 3 3

34 *rall. un poco* 3° Tempo *Fine* *f*

34 3 3

39 *pp sottovoce* 1 C.

39 *pp sottovoce* 1 C.

44 *Un poco più mosso* *ppp* *pp*

44 *Un poco più mosso* *ppp*

47 *rall.* 3

47 *rall.* 3

3

1° Tempo

rall.

p *pp*

50

50

50

50

50

50

55

55

55

55

55

55

60

60

60

60

60

60

65

65

65

65

65

65

This musical score is for a piano piece, spanning measures 50 to 65. It is written for both right and left hands on grand staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score begins at measure 50 with a first tempo marking. The right hand features a melodic line with a trill in measure 51, while the left hand provides a harmonic accompaniment. Dynamic markings of *p* (piano) and *pp* (pianissimo) are used. A *rall.* (ritardando) marking appears in measure 52. The piece includes several triplet markings (indicated by a '3' over the notes) in measures 55, 56, 60, and 64. The notation includes various note values, rests, and slurs. The score concludes at measure 65 with a final chord in the right hand and a sustained note in the left hand.

70 *Un poco più mosso*

74

78

83