

Duet.

Amneris and Radamès.

Terzet.

Aïda, Amneris & Radamès.

Allegro assai moderato. ($\text{J} = 92$)

Amneris.

Quale in-so - li - ta gio - ia nel tuo
In thy vis-age I trace a joy un -

Piano.

p legato

sguar - do!
wont - ed!

Di qua - le no - bil fie -
What mar - tial ar - dor is

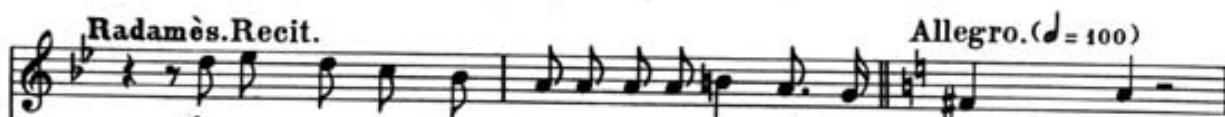
rez - za ti ba - le - nail vol - to!
beaming in thy no - ble glanc - es!

Degna d'in - vi - dia dh!
Ah me! how worthy

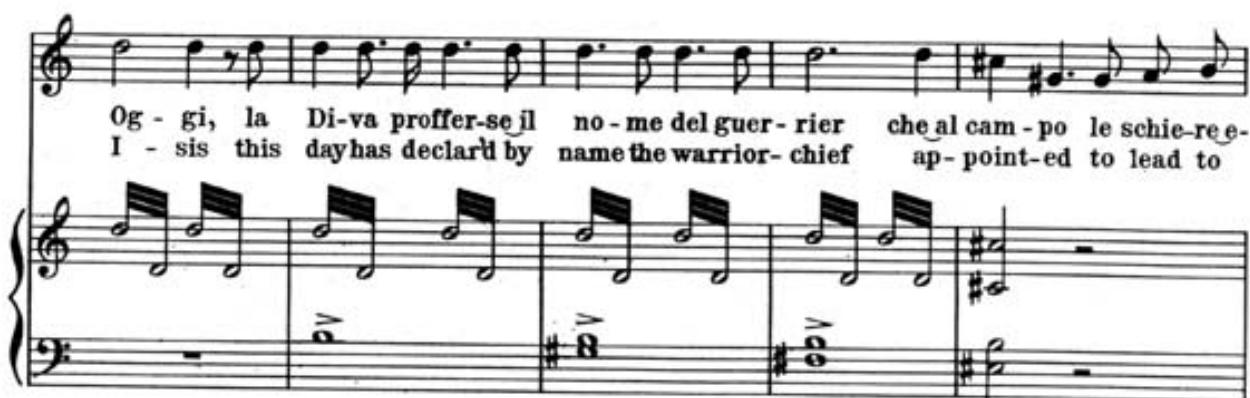
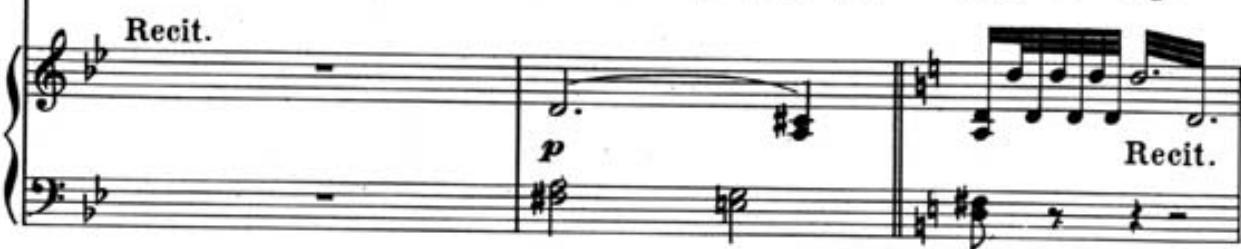
quan - to sa - ri - a la don - na il cui brama - toa -
were of all en - vy the wo - man whose dear - ly wished-for



spet-to tan - ta lu - ce di gau - dio in te de-stas - se!
presence could have pow - er to kin-dle in ___ thee such rap - ture!



D'un so-gno av-ven - tu - ro-so si be - a - vail mio co - - re.
A dream of proud am - bi-tion in my heart I was nurs - ing:



Andante mosso ($\text{♩} = 84$) Amneris. *grasioso*

scel-to - cho-sen?
Né un al-tro so-gno ma - -
Has not an-oth-er vi - -

a tempo
p dolciss.

Più lento ($\text{♩} = 66$) *con espansione*

i più gen-til, più so-a-ve, al co-re ti par-lo? Non hai tu in
sion, one more sweet, more en-chanting, found fa-vor in your heart? Hast thou in

rall.
col canto

(sotto voce) Radamès.
(aside)

Men-fi de-si-de-rii spe-ran-ze? I-o! (quale in -
Mem-phis no at-trac-tion more charming? II! (fa-tal

dim.
ppp

Allegro agitato e presto. ($\text{♩} = 132$)

chie-sta!) (Forse - lar-ca-no a -
~ question!) (Has she - the se - cret

pp

A musical score for piano and voice. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The lyrics are: "mo - re yearning", "sco - pri Di - vin'd", "che m'ar - de in with - in me". The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. The piano accompaniment consists of eighth-note chords.

Amneris. (aside)

Amneris. (aside)

co - re...)
burning?)

(Oh guai!
(Ah me!

seun al - tra -
my love if

A musical score for piano and voice. The vocal part is in soprano C major, 2/4 time. The piano accompaniment is in G major, 2/4 time. The lyrics are as follows:

mo - re
spurning ar - des sea lu - i nel
His heart to an - oth - er were

Radamès.

A musical score page from Verdi's Aida. The top staff shows the vocal line for Radames, starting with a melodic line and then continuing with lyrics in Italian and English. The lyrics are: "co-re!) Del - la sua schia-va il no-me mi les - se nel pen-", followed by a repeat sign and "turning!) Have then mine eyes be-tray'd me, And told A - i - da's". The bottom staff shows the piano accompaniment, featuring a steady bass line and harmonic support.

Amneris.

Gui se il mi - o sguar - do pe - ne-tra que - sto fa-tal mi-
 Woe if hope should false have play'd me, And all in vain my
 sier! —
 name! —

ster! gua - i se il mi - o sguar - do pe - ne-tra que - sto fa-tal mi-
 flame! Ah, woe if hope should false have play'd me, And all in vain my
 For - se mi les - se nel pen -
 Have then mine eyes told A - i - da's

ster! gua - i se il mi - o sguar - do pe - ne-tra que - sto fa-tal mi-
 flame! Ah, woe if hope should false have play'd me, And all in vain my
 ster! For - se mi les - se, mi les - se nel pen -
 name? Have then mine eyes told, yes, told A - i - da's

p

ster! oh! gua-i, oh! gua-i, oh, gua-i!)
flame! ahl woe,— ahl woe,— ahl woel—

sier, mi les - se nel pen-sier!
name, have told A - i - da's name!

p

rall.

Andante mosso. (♩ = 76.)

(enter Aida)

p dolce espress.

pp

Radamès.
(seeing Aida)

Des - sa!
She here!

Ammenis.
(aside)

(Ei si tur - ba -
(He is troubled -

(watching)

e Ah,
qua - le what a

Allegro. Tempo I.

sguar - do ri-vol - se a lei!
gaze doth he turn on her!

A - i-da! -
A - i-dal -

dolce

p cresc.

Aïda.

Più mosso.

Ohimè! di guerra
A-las! the cry of

la - cri-me sve-lajl se - gre - to, — sve - lajl se - gre-to a me.
where-fore thou ev - er art mourning, where-fore thy tears now flow.

Più mosso. (♩=112.)

fre - mere l'a - tro - ce gri-dijo sen - to - Per l'in-fe-li - ce
war I hear, Vast hosts I see as - sem - ble - There-fore the coun - try's

Amneris.

pa - tri-a, per me, per voi pa-van - to. Fa - vel - lijl ver? nè
fate I fear, For me, for all I trem - ble. And art thou sure no

(Aida casts down her eyes and tries to hide her emotion.) Allegro come prima.

s'a - gi - ta più gra - ve cu - rai n te?
deep-er woe now bids thy tears to flow?