

Mozart
Finch' han dal vino
from Don Giovanni

Presto

The piano introduction is in 3/4 time, key of D major. It features a rapid sixteenth-note pattern in the right hand, starting on G4 and moving up stepwise to D5. The left hand plays a steady eighth-note accompaniment, starting on D3 and moving up stepwise to D4. The piece is marked with a forte (f) dynamic.

Don Giovanni

Finch' han dal vi - no cal - da la te - sta, u - na gran
For a ca - rou - sal Where all is mad - ness, Where all is

The vocal melody begins on G4, moving up stepwise to D5. The piano accompaniment continues with the same sixteenth-note pattern in the right hand and eighth-note pattern in the left hand. The piece is marked with a piano (p) dynamic.

fe - sta fa pre - pa - rar! Se tro - vi in piaz - za qual - che ra - gaz - za,
glad - ness, Do thou pre - pare. Maids that are pret - ty, Dames that are wit - ty,

The vocal melody continues with the same melodic line. The piano accompaniment continues with the same sixteenth-note pattern in the right hand and eighth-note pattern in the left hand. The piece is marked with a piano (p) dynamic.

te - co an - cor quel - la cer - ca me - nar, te - co an - cor quel - la
All to my cas - tle Bid them re - pair, All to my cas - tle

cer - ca me - nar, cer - ca me - nar, cer - ca me - nar. Sen - za al - cun
Bid them re - pair, bid them re - pair, bid them re - pair. I'll have no

or - di - ne la dan - za si - a, chi'l me - nu - et - to, chi la fo - li - a,
dis - ci - pline, Fol - ly shall rule it, Some min - u - et - ting, Each one shall fool it,

chi la - le - ma - na fa - rai ba - lar, chi'l me - nu - et - to fa - rai bal -
Some a fan - dan - go, So they are fair, Some min - u - et - ting, so they are

lar, chi — la fol - li - a fa - rai bal - lar, chi — l'a - le - ma - na
fair, Each — one shall fool it, so — they are fair, Some — a fan - dan - go,

fa - rai bal - lar! Ed io frat - tan - to dall' al - tro can - to
so — they are fair! Then in the gloam - ing, Pen - sive - ly roam - ing,

con que - sta e quel - la vo'a - mo - reg - giar, vo'a - mo - reg - giar, vo'a - mo - reg -
Some pret - ty dam - sel With me will stray, with me will stray, with me will

giar; — Ah, la mia li - sta do - man mat - ti - na d'u - na de -
stray. — Beau - ties in plen - ty My list a - dorn - ing, Will, ere the

ci - na de - vi au - men - tar, Ah, la mia li - sta
morn - ing, Not say me nay, Beau - ties in plen - ty

d'u - na de - ci - na de - vi au - men - tar. Se tro - vi in piaz - za qual - che ra -
Will, ere the morn - ing, Not say me nay. Maids that are pret - ty, Dames that are

gaz - za, te - co an - cor quel - la cer - ca me - nar.
wit - ty, All to my cas - tle bid them re - pair.

Ah, la mia li - sta do - man mat - ti - na d'u - na de - ci - na de - vi au - men - tar!
For a ca - rou - sal where all is mad - ness, Where all is glad - ness, do thou pre - pare!

Sen-za al-cun or-di-ne, la dan-za si-a, chi'l me-nu-et-to, chi la fol-
I'll have no dis-ci-pline, Fol-ly shall rule it, Some min-u-et-ting, Each one shall



li-a, chi l'a-le-ma-na fa-rai bal-lar.
fool it, Some a fan-dan-go, So they are fair.



Ah, la mia li-sta do-man mat-ti-na d'u-na de-ci-na
Beau-ties in plen-ty My list a-dorn-ing, Will, ere the morn-ing,



de-vi au-men-tar, d'u-na de-ci-na de-vi au-men-tar, d'u-na de-
Not say me nay, Will, ere the morn-ing, Not say me way, Will, ere the



ci - na de - vi au - men - tar, — de - vi au - men - tar, — de - vi au - men - tar, —
 morn - ing, Not say me nay, — none say me nay, — none say me nay, —

f

de - vi, de - vi au - men - tar!
 none, — none say me nay!

cresc.

tr