

STRING QUARTET

Boaz Avni

Allegro moderato

VI I

VI 2

Vla

Vlc

p

mp

5

p

mp

9

mp

p

13

mf

mp

mf

mp

mf

mp

mp

GIA Productions

17

mp
mp
mp

22

mf

26

cresc.
cresc.
cresc.
cresc.
dim. rit.
dim. rit.
dim. rit.

A tempo
30

espl. mf
mf
mf
pizz.
mf

34

arco espr.

39

44

allargando

mf espr. *mp* *mp* *mp*

48

Tempo

mp *p* *p* *mp*

52

Musical score for measures 52-55. The score is for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). Measure 52 starts with a *mp* dynamic. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

56

Musical score for measures 56-60. The score continues with various musical notations, including slurs and dynamic markings. A *mp* dynamic is present in measure 59. The music is written for four staves.

61

Musical score for measures 61-64. This section includes dynamic markings such as *pp* (pianissimo) and *mp* (mezzo-piano), along with the instruction *cresc. sempre* (crescendo sempre). The notation includes various note values and rests across the four staves.

65

Musical score for measures 65-68. The score concludes with a *mf* (mezzo-forte) dynamic marking in measure 68. The music is written for four staves.

70

cresc. *f* *espr.*

75

mf *dim.* *p*

81

pp *p* *p* *p*

85

rit. dim. *A tempo e tranquillo* *mf espr.* *mf* *mf* *pizz.* *mf*

89

cresc. *dim.*

cresc. *dim.*

cresc. *dim.*

espr. *arco*

92

cresc.

dim.

cresc.

dim.

cresc.

dim.

cresc.

dim.

93

Handwritten musical score for 'The Rose Tree'. The score is written on four staves. The first two staves are for the vocal parts (Soprano and Alto), and the last two are for the piano accompaniment (Right and Left Hand). The key signature is one flat (B-flat), and the time signature is 6/8. The music is in common time (C). The score includes a repeat sign at the beginning of the first staff. The lyrics 'The Rose Tree' are written below the vocal staves. The piano part features a prominent bass line in the left hand and a more active melody in the right hand. The score ends with a double bar line and a repeat sign.

[illegible]

103

cresc. *ff*

107

dim.

111

f *mf*

115

cresc.

119

dim.

espr. f

dim.

espr. f

espr. f

124

molto espr.

molto espr.

molto espr.

molto espr.

128

cresc.

cresc.

cresc.

cresc.

132

ff

ff

ff

ff

poco rit. dim.

poco rit. dim.

poco rit. dim.

poco rit. dim.

136 $\text{♩} = \text{♩}$ **Largamente**

mf espr.

139

142

tranquillo

piu tranquillo mf

145 $\text{♩} = \text{♩}$ **Tempo I**

p

149

cresc.

cresc.

p cresc.

153

mf

mf

156

mf

158

f

f

160

mf

mf

mf

mf

164

sub. p cresc.

sub. p cresc.

sub. p cresc.

sub. p cresc.

168

f cresc.

f cresc.

f cresc.

f cresc.

ff

ff

ff

ff

mp

172

mp

p

p

dim.

176

f dim.
mf
f
mf
mf espr.
mp

180

cresc.
espr.
cresc.
cresc.
f espr.
f

183

dim. mf
dim. mf
dim. mf
dim. mf
poco rit. mp
poco rit. mp
poco rit. mp
poco rit. mp

187

mf appassionato
rit.
mf
mp
mf
mp

191

poco piu f

poco piu f

poco piu f

mp

196

f

mf

mf

f

200

205

mf

f

mf

mf

pp

210

cresc. *subito p*

cresc. *subito p*

cresc. *subito p*

espr. m

215

mp *mp* *mp*

p

219

mf espr. *mp* *mp* *pizz.* *mp*

224

piu f *f* *molto espr.*

piu f *f* *arco*

piu f *f*

229

mp

mp

234

mp

sub. p

sub. p

sub. p

p

p

pp

p

239

pp

244

pp

p

248

cresc.

253

p
dim.
2
2
dim.
dim.
dim.

259

p
mp *espr.*
mp
pizz.
mp

262

espr.
mf
arco

264

espr.
mf

267

poco piu *p*

269

poco piu *p*

272

cresc. *f* *poco meno* *f*

274

mf

ff espr. risoluto

f espr. risoluto

f espr. risoluto

277

280

ff

283

f

ff

f

ff

288

ff *f* *p* *ff* *cresc.* *cresc.* *cresc.* *cresc.*

293

f *ff* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

298

fff *fff* *fff* *fff*