

Bernard Herrmann

VERTIGO

SUITE

- I. PRELUDE
- II. THE NIGHTMARE
- III. SCENE D'AMOUR

1958

INSTRUMENTATION

3 FLUTES

2 OBOES

ENGLISH HORN

3 CLARINETS

2 BASS CLARINETS

2 BASSOONS

CONTRABASSOON

4 HORNS

3 TRUMPETS

3 TROMBONES

TUBA

TIMPANI

PERCUSSION

2 VIBRAPHONES SMALL TRIANGLE

TAM TAM CASTANETS

TAMBOURINE SMALL SUSPENDED CYMBAL

LARGE SUSPENDED CYMBAL

2 HARPS

HAMMOND ORGAN / CELESTE

STRINGS

DURATION: 10:29

2 (misterioso)
Moderato ass (♩ = 60) 6

"Vertigo" Prelude

Bernard Herrmann
Jan 3 - Feb 1971

Handwritten musical score for "Vertigo" Prelude. The score is written on multiple staves, including woodwinds (3 Flutes, 2 Oboes, 3 Clarinets, 2 Bassoons, 2 Fagots, 1 Contrabassoon), strings (12 First Violins, 9 Second Violins, 3 Violas, 3 Cellos, 3 Double Basses), percussion (Timpani, 3 Bells, 3 Cymbals, 3 Tom-toms, 3 Snare Drums, 3 Small Drums, 3 Harmonicas, 3 Harps, 3 Celestes), and keyboard (Hammond Organ, 3-10 Violins, 3-10 Violas, 16-18 Violins, 16-18 Violas, 16-18 Cellos, 16-18 Double Basses). The tempo is marked "Moderato ass (♩ = 60)" and the mood is "misterioso". The score includes various musical notations such as notes, rests, dynamics, and articulation marks. The page is numbered 6 in the top right corner.

②

5

②

4

Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is divided into measures, with some measures marked with circled numbers (10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20) and others with circled letters (A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z). The instruments listed on the left include:

- 3 Fl
- 2 Obs
- CA
- 3 Cl
- 2 NCl
- 2 Fg
- CFg
- Hrs 12
- 14
- 17
- Pos 12
- 3
- Tuba
- Trmp
- Vib I
- Δ Dm II
- Vib II
- Hr I
- Hr II
- Celste
- H.Q.
- Vb
- V
- ve
- CB

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *Harder meter*, *Con forza*). The bottom of the page shows a sequence of circled numbers: 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20.

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures, with some measures containing circled numbers (e.g., 2, 6, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100). The score is written in a single system, with the instruments and voices listed on the left side of the page. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures, with some measures containing circled numbers (e.g., 2, 6, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100). The score is written in a single system, with the instruments and voices listed on the left side of the page.

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures, with some measures containing circled numbers (e.g., 2, 6, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100). The score is written in a single system, with the instruments and voices listed on the left side of the page.

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures, with some measures containing circled numbers (e.g., 2, 6, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100). The score is written in a single system, with the instruments and voices listed on the left side of the page.

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and various musical symbols. The score is divided into measures, with some measures containing circled numbers (30, 37, 38, 39, 40). The score is written in a style that suggests it is a working draft or a rehearsal score.

Instrument parts include:

- 3 Fls
- 2 Obs
- C A
- 3 Cl
- 2 OCl
- 2 Fp
- C F
- 12 Hr
- 34 Hr
- 37 pt
- Pos 2
- Tuba
- Timp
- Vib I
- Vib II
- Hr I
- Hr II
- Chete
- H.O
- V.S
- V
- ve
- CB

Handwritten annotations and markings include:

- Harder*
- man*
- Parker*
- tu*
- (L.V)*
- add*
- Colt V.S*

The score is written in a style that suggests it is a working draft or a rehearsal score. The notation includes notes, rests, and various musical symbols. The score is divided into measures, with some measures containing circled numbers (30, 37, 38, 39, 40). The score is written in a style that suggests it is a working draft or a rehearsal score.

6

-5-

5

Handwritten musical score for a large ensemble. The score is divided into two systems by a vertical line. The left system is numbered 6 and the right system is numbered 5. The instruments listed on the left include:

- 3 Fls
- 2 Obs
- CA
- 3 Cls
- 2 OCl
- 2 Trp
- CFg
- 12 Hr
- 24 Hr
- 3 Trb
- 3 Trb
- Trp
- Vib I
- Vib II
- Hr I
- Hr II
- Alto
- Hr
- Vib
- 2
- CO

The score contains various musical notations, including notes, rests, and dynamic markings. There are several circled numbers (41, 42, 43, 44, 45, 46, 47, 48, 49, 50) and a circled 'P' in the lower right. The word 'Pauze' is written in the center of the score. The bottom of the page has a series of circled numbers: 41, 42, 43, 44, 45, 46, 47, 48, 49, 50.

4

- 6 -

4

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and various musical symbols. The score is divided into measures by vertical bar lines. The instruments listed on the left include:

- 3 Fls
- 2 Obs
- CA
- 3 Cls
- 2 OCl
- 2 Fgs
- C Fr
- H¹²
- H²⁴
- 7 Trs
- Pss¹²
- Tuba
- Tmp
- Vib^I
- Vib^{II}
- Hr^I
- Hr^{II}
- Celste
- H.O.
- Vs
- V
- Vc
- CB

The score contains various musical notations, including notes, rests, and dynamic markings. There are also some handwritten annotations and markings throughout the score, such as "L.V." and "L.V." in the Vib^I and Vib^{II} staves, and "710" in the Vc staff. The score is written in a clear, legible hand.

Handwritten musical score for a large ensemble, featuring multiple staves and various musical notations. The score is divided into three main sections, each marked with a large bracket and a number: 4, 4-7, and 2.

The staves are labeled on the left side, including:

- 3FB
- 2cl
- 3rcs
- 2Bb
- FFg
- CFg
- 12
- 24
- 37x
- 12
- Tuba
- Trp
- Vib
- Vib
- Hr
- Hr
- Cel
- H.O
- VS
- 2
- v
- ve
- CB

The notation includes various musical symbols, such as notes, rests, and dynamic markings (e.g., *pp*, *ppp*). There are also handwritten annotations and markings throughout the score, including circled numbers (e.g., 61, 62, 63, 64, 65, 66, 67, 68, 69, 70) and a large handwritten word "Percussion" in the center.

Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is divided into measures, with some measures circled and numbered (e.g., 71, 72, 73, 74, 75, 76, 77, 78, 79, 80).

Instrument List (Left Margin):

- 3FL
- 2ob
- CA
- 3Cb
- 2Cb
- 2Fg
- CFg
- Hr
- 37b
- Po
- Tuba
- Trp
- Vib I
- Vib II
- Hr I
- Hr II
- Clt
- Hr
- VB
- V
- ve
- CB

Measure Numbers (Bottom):

71 72 73 74 75 76 77 78 79 80

Other Annotations:

- Handwritten circled numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) are present throughout the score, often indicating specific measures or sections.
- Handwritten notes and markings are visible on the staves, including "Sonore" and "Cv."

4

-9-

3

Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score includes various musical notations, including notes, rests, and dynamic markings.

Instrument List (from top to bottom):

- 3 Fls
- 2 Obs
- CA
- 3 Cls
- 2 OCl
- 2 Fgs
- C Fg
- 12 Hr
- 12 Hr
- 3 Trpt
- Pci
- Tuba
- Trmp
- Vib I
- Vib II
- Hr I
- Hr II
- Celste
- H.O.
- VS
- V
- VC
- CB

Key Musical Elements:

- Dynamic Markings:** *sf* (sforzando), *pp* (pianissimo), *f* (forte), *pp* (pianissimo), *f* (forte).
- Tempo/Style Markings:** *Allegro*, *Andante*, *Adagio*, *Allegro*, *Andante*, *Adagio*.
- Rehearsal Marks:** 80, 81, 82, 83, 84, 85, 86, 87, 88, 89.
- Section Markers:** *Te Tam Tam*, *Tam Tam*.
- Other Notations:** *pp* (pianissimo), *f* (forte), *pp* (pianissimo), *f* (forte), *pp* (pianissimo), *f* (forte).

The Nightmare

LENTO E MESTO

3 2153" 10-

ALEGRO STAR

Handwritten musical score for "The Nightmare". The score is written for a large orchestra and includes the following parts:

- 3 FLS
- 2 Obs
- CA
- 3 CLS
- 2 Bnd
- 2 Fgo
- CFol
- Hr3
- Hr4
- 3 Trps
- 3 Cors
- Tuba
- Timpi
- Batt2
- Harp I
- Harp II
- H. Organ
- Vlns
- Vla
- Vcl
- CB

The score is marked "LENTO E MESTO" and includes a tempo change to "ALEGRO" indicated by a large arrow. The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamics. The score is divided into measures, with some measures numbered 1 through 10. The score is written in a large, clear hand.

3

- 11 -

4

Handwritten musical score for a large ensemble. The score is divided into two systems by a vertical line. The first system contains measures 10 through 17, and the second system contains measures 18 through 22.

Instrumentation:

- 3 Fls
- 2 Cls
- CA
- 3 CLs
- 2 Cls
- 2 Ejs
- CF
- 12 Hr
- 34 Hr
- 37 Ps
- 3 Pos
- Tuba
- Trp
- 1 Batt
- 2 Batt
- 3 Batt
- Hr I
- Hr II
- H.O.
- V.B.
- V
- VC
- CA

Measure Numbers: 10, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22.

Handwritten Annotations:

- Measure 10:** *fy* (circled), *(+)* (circled).
- Measure 11:** *(+H)* (circled), *(Sest)* (circled).
- Measure 12:** *(+H)* (circled), *(Sest)* (circled).
- Measure 13:** *(+H)* (circled), *(Sest)* (circled).
- Measure 14:** *(+H)* (circled), *(Sest)* (circled).
- Measure 15:** *(+H)* (circled), *(Sest)* (circled).
- Measure 16:** *(+H)* (circled), *(Sest)* (circled).
- Measure 17:** *(+H)* (circled), *(Sest)* (circled).
- Measure 18:** *(+H)* (circled), *(Sest)* (circled).
- Measure 19:** *(+H)* (circled), *(Sest)* (circled).
- Measure 20:** *(+H)* (circled), *(Sest)* (circled).
- Measure 21:** *(+H)* (circled), *(Sest)* (circled).
- Measure 22:** *(+H)* (circled), *(Sest)* (circled).

Other Annotations:

- Measure 18:** *3* (circled), *2* (circled), *1* (circled).
- Measure 19:** *3* (circled), *2* (circled), *1* (circled).
- Measure 20:** *3* (circled), *2* (circled), *1* (circled).
- Measure 21:** *3* (circled), *2* (circled), *1* (circled).
- Measure 22:** *3* (circled), *2* (circled), *1* (circled).

4 Habanera (Lento)

2 Molto Pesante 12

Handwritten musical score for a symphony orchestra and vocal soloist. The score is divided into two main sections: "4 Habanera (Lento)" and "2 Molto Pesante 12".

Instrumentation:

- Woodwinds:** Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs).
- Brass:** Trumpet (Tr), Horn (Hr), Trombone (Tbn), Tuba (Tuba).
- Percussion:** Timpani (Timp), Snare Drum (Sn), Cymbals (Cym), Triangle (Tri), Tambourine (Tambourine).
- Strings:** Violin I (V.I), Violin II (V.II), Violoncello (Vc), Double Bass (Cb).
- Vocal Soloist:** H.V.

Key Features:

- Tempo and Mood:** The first section is marked "4 Habanera (Lento)" and the second section is marked "2 Molto Pesante 12".
- Measure Numbers:** The score includes measure numbers 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Handwritten musical score for a large ensemble, featuring various instruments and voices. The score is written on multiple staves, with some sections marked with circled numbers (28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39). The notation includes notes, rests, and dynamic markings. The instruments listed on the left include 3 Fls, 2 Obs, C.H., 3 Cbs, 2 Bcl, 2 Fy, C.F., 12 H, 24 H, 3 Tpt, Pos, 12 Tuba, 3 Tmp, Vib, 1, 2, 3, Hrn I, Hrn II, H.O., Vln I, Vln II, V, Vc, and Co. The score is marked with "Fl. after temp." and "Perc 3". The bottom of the page shows circled numbers 28 through 39.

1 4

-14-

4

5 (4+1)

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and various musical symbols. There are several handwritten annotations and markings throughout the score, including circled numbers and letters.

Instrument parts visible on the left side of the score include:

- 3 Fl.
- 2 Obs.
- CA
- 3 Cl.
- 2 Bb
- 2 Fp
- C.F.
- 12 Hm
- 14 Hm
- 12 Trp
- 3 Trb
- Tri
- Vib
- Aut.
- Tam
- Hr
- Hr
- H.O.
- V. 1
- V. 2
- V.
- VC
- CEL
- CB

Handwritten annotations and markings include:

- Circled numbers: 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51.
- Letters: BK, Tg, K, Tg, Tuba, Hef, 1+2, Hef, 1+2.
- Other markings: $\frac{1}{2}$, $\frac{3}{4}$, $\frac{5}{8}$, $\frac{7}{8}$, $\frac{9}{8}$, $\frac{11}{8}$, $\frac{13}{8}$, $\frac{15}{8}$, $\frac{17}{8}$, $\frac{19}{8}$, $\frac{21}{8}$, $\frac{23}{8}$, $\frac{25}{8}$, $\frac{27}{8}$, $\frac{29}{8}$, $\frac{31}{8}$, $\frac{33}{8}$, $\frac{35}{8}$, $\frac{37}{8}$, $\frac{39}{8}$, $\frac{41}{8}$, $\frac{43}{8}$, $\frac{45}{8}$, $\frac{47}{8}$, $\frac{49}{8}$, $\frac{51}{8}$.

Sallegro - 15-

Handwritten musical score for a symphony, featuring various instruments and a large section of handwritten notes. The score is written on multiple staves, with some sections marked with circled numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100).

The instruments listed on the left include:

- 3 Fls
- 2 Cls
- CA
- 3 Cs
- 2 VCs
- 2 Fy
- CFy
- 12 Hr
- 3 Trts
- Per 12
- Tuba
- Trp
- Vib
- Cal
- Tam Tam
- Hr I
- Hr II
- HO
- Vl 1
- Vl 2
- V
- Ve
- CN

The handwritten notes in the center of the page are:

Vl 1 + Fl a 3
 Vl 2 + Cl a 3
 Vla + 3 Kl a 2

Below these notes, there are three circled numbers: 56, 57, and 58.

At the bottom of the page, there are three circled numbers: 52, 53, and 54.

Hv
①

Vc
(1)
|

Handwritten musical score for a large ensemble, featuring various instruments and sections. The score is written on multiple staves, with some sections circled or marked with specific notes.

Sections and Instruments:

- 3 Fls** (Flutes)
- 2 Obs** (Oboes)
- CA** (Clarinets)
- 3 Cls** (Clarinets)
- 2 Oll** (Oboes)
- 2 Fags** (Fagots)
- C Fag** (Contrabass Fagot)
- 12 Hrs** (Horns)
- 3.4** (Horns)
- 37pts** (Hand Mobs)
- 3 Pos** (Poses)
- Tuba**
- Timi** (Timpani)
- Large Susp Cy.** (Large Suspended Cymbal)
- Tam Tam**
- Small Susp Cy.** (Small Suspended Cymbal)
- Hr I** (Horn I)
- Hr II** (Horn II)
- H.O.** (Horn Oboe)
- Vl.** (Violins)
- V.** (Violas)
- VC.** (Violoncellos)
- CB** (Contrabass)

Handwritten Notes and Markings:

- (Sost)** (Sostenuto)
- (F)** (Forzando)
- (Cresc)** (Crescendo)
- (Decr)** (Decrescendo)
- (p)** (piano)
- (f)** (forte)
- (sfz)** (sforzando)
- (pp)** (pianissimo)
- (ff)** (fortissimo)
- (pizz)** (pizzicato)
- (arco)** (arco)
- (div)** (divisi)
- (unison)** (unison)
- (tutti)** (tutti)
- (rit)** (ritardando)
- (acc)** (accelerando)
- (tr)** (trill)
- (mord)** (mordent)
- (b)** (basso)
- (a)** (alto)
- (s)** (soprano)
- (t)** (tenor)
- (b)** (basso)
- (a)** (alto)
- (s)** (soprano)
- (t)** (tenor)

Other Markings:

- 65**, **66**, **67**, **68**, **69**, **70**, **71** (Circled numbers)
- 64** (Circled number)
- 69** (Circled number)
- 70** (Circled number)
- 71** (Circled number)
- 64** (Circled number)
- 69** (Circled number)
- 70** (Circled number)
- 71** (Circled number)

Handwritten Text:

- Large Susp Cy.**
- Tam Tam**
- Small Susp Cy.**
- with A sticks**
- with B sticks**
- with C sticks**
- with D sticks**
- with E sticks**
- with F sticks**
- with G sticks**
- with H sticks**
- with I sticks**
- with J sticks**
- with K sticks**
- with L sticks**
- with M sticks**
- with N sticks**
- with O sticks**
- with P sticks**
- with Q sticks**
- with R sticks**
- with S sticks**
- with T sticks**
- with U sticks**
- with V sticks**
- with W sticks**
- with X sticks**
- with Y sticks**
- with Z sticks**

5' 14
LENTO ASSAI

Sceneto d'amour

4

-18-

1 2 3 4 5 6 7 8 9 10 11 12 13

Lento assai

Violins I (Sordis)

Violins II (Sordis)

Violas (Sordis)

Cellos (Sordis)

Double Basses (Sordis)

3
4

Handwritten musical score for a symphony orchestra, page 19. The score is written on a grand staff with multiple systems. The instruments listed on the left are:

- Fl^{1,2}
- Obs¹
- C.A.
- C^{1,2}
- Cl^{1,2}
- Bell¹
- Fg¹
- C.Fg.
- Hr¹²
- Hr³⁴
- Tpts³
- Ros¹²
- Fuke
- U
- Hr^I
- Hr^{II}
- Vb^I
- Vb^{II}
- V.
- ve
- CB

The score is divided into measures 14 through 24. The tempo/mood is marked "Allegro". The key signature is one flat (B-flat). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *ppp*). There are also handwritten annotations and markings, including a large "4" in the first system and a circled "3" in the second system.

2E

3

4

-20-

5 (4+1)

Handwritten musical score for a large ensemble, featuring staves for Flute (Fl), Clarinet (Cl), Bassoon (Bsn), Trumpet (Tp), Horn (Hr), Violin (V), Viola (Vc), and Cello (Cb). The score is divided into measures 25 through 36. The key signature is E major (indicated by two sharps). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *div a*). A large circular scribble is present over measures 29 and 30. The score is marked with section numbers 3, 4, and 5 (4+1) at the top. The page number 24 is visible in the bottom right corner.

Measures: 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36

Instrument parts: Fl, Cl, Bsn, Tp, Hr, V, Vc, Cb

Dynamic markings: *pp*, *div a*

Section numbers: 3, 4, 5 (4+1)

Page number: 24

9

2

Handwritten musical score for orchestra and strings. The score is divided into two systems, labeled 9 and 2. The instruments listed on the left are:

- Fl (Flute) 12, 3
- Ob (Oboe) 12, 3
- Cl (Clarinet) 12, 3
- Bb Cl (B-flat Clarinet) 12, 3
- Fg (Fagott) 12, 3
- CA (Corno Alto) 12, 3
- Hr (Horn) 12, 34
- 3 Trpt (3 Trumpets)
- 3 Tuba (3 Tubas)
- Timp (Timpani)
- Hr I (Horn I)
- Hr II (Horn II)
- VB I (Violoncello I)
- VB II (Violoncello II)
- V (Viola)
- VC (Violoncello)
- CD (Cello)

The score includes measures 37 through 48. The tempo markings are:

- Piu Mosso
- Rall.
- Modificato (Agitato)
- Sul Tasto

There are several handwritten annotations and markings throughout the score, including:

- Circle 1
- Circle 2
- Circle 3
- Circle 4
- Circle 5
- Circle 6
- Circle 7
- Circle 8
- Circle 9
- Circle 10
- Circle 11
- Circle 12
- Circle 13
- Circle 14
- Circle 15
- Circle 16
- Circle 17
- Circle 18
- Circle 19
- Circle 20
- Circle 21
- Circle 22
- Circle 23
- Circle 24
- Circle 25
- Circle 26
- Circle 27
- Circle 28
- Circle 29
- Circle 30
- Circle 31
- Circle 32
- Circle 33
- Circle 34
- Circle 35
- Circle 36
- Circle 37
- Circle 38
- Circle 39
- Circle 40
- Circle 41
- Circle 42
- Circle 43
- Circle 44
- Circle 45
- Circle 46
- Circle 47
- Circle 48

2 2 2 3-22- 2

Handwritten musical score for a symphony orchestra. The score is written on 12 staves, with measures numbered 49 through 59. The instruments listed on the left are: Flute (Fl), Clarinet (Cl), Bassoon (Fag), Horn (Hr), Trumpet (Tr), Trombone (Tbn), Violin I (Vls I), Violin II (Vls II), Viola (V), Violoncello (Vc), and Double Bass (Cb). The score includes various musical notations such as notes, rests, and dynamic markings. A large handwritten '3' and '4' are visible on the right side of the page. The bottom of the page features the publisher's information: 'EDIZIONI DE SANTIS - Roma, Via del Corso 133'.

Senza Sordi

Handwritten musical score for a symphony, featuring various instruments and dynamic markings. The score is written on multiple staves, with some parts crossed out or heavily annotated. Key markings include:

- Tempo/Character:** *Molto Largamente e appassionato* (written multiple times).
- Performance Instructions:** *Accl* (Accelerando), *Rall* (Ritardando), *pp* (pianissimo), *f* (forte), *mf* (mezzo-forte), *sf* (sforzando).
- Rehearsal Marks:** Circled numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Instrumentation:** Fls (Flutes), Obs (Oboes), C.A. (Clarinet in A), Cls (Clarinets), B.Cs (Bassoons), Fgs (Fagotti), C.F. (Contrabasso), Hrs (Horns), Trps (Trumpets), 3Pos (3 Trombe), Tuba, Timp (Timpani), Harp I, Harp II, Vls (Violins), V. (Viola), vc. (Violoncello), CB (Contrabbasso).
- Other Markings:** *3x* (three times), *Accl* (Accelerando), *Rall* (Ritardando), *pp* (pianissimo), *f* (forte), *mf* (mezzo-forte), *sf* (sforzando).

4
Molto Largamente

4 -24-

5

Handwritten musical score for various instruments including Flute (Fl), Clarinet (Cl), Bassoon (Fg), Trumpet (Tpt), Trombone (Tbn), Horn (Hr), Violin (Vn), Viola (Vla), and Cello (Cb). The score is written on multiple staves with musical notation, including notes, rests, and dynamic markings. A large circle is drawn around the middle section of the score, and the tempo marking "Molto Largamente" is repeated within this section. The page number "24" is visible at the bottom right.

9
Piu Mosso 25-

TR (2)

FL
23
CL
CA
CB
23
ALB
Fg
CF
79 80 81 82 83 84 85 86 87 88 89

H
12
74
Tpt
Tbr
Tuba
D

Piu Mosso

Hr I
Hr II
V8
V
VC
ED

6 (2+2+2)

4

4

Poco Accell

Poco Rall

Handwritten musical score for the first system, measures 92-102. The score includes staves for Flute (Fl), Clarinet (Cl), Bassoon (Bs), Oboe (Ob), Fagotto (Fg), and Contrabasso (Cb). The Flute and Clarinet parts are marked with *f* and *Molto Cantabile*. The Bassoon part has a *f* marking. The Oboe part has a *f* marking. The Fagotto part has a *f* marking. The Contrabasso part has a *f* marking. The measures are numbered 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, and 102.

Handwritten musical score for the second system, measures 103-112. The score includes staves for Flute (Fl), Clarinet (Cl), Bassoon (Bs), Oboe (Ob), Fagotto (Fg), and Contrabasso (Cb). The Flute and Clarinet parts are marked with *f* and *Molto Cantabile*. The Bassoon part has a *f* marking. The Oboe part has a *f* marking. The Fagotto part has a *f* marking. The Contrabasso part has a *f* marking. The measures are numbered 103, 104, 105, 106, 107, 108, 109, 110, 111, and 112.

Handwritten musical score for the third system, measures 113-122. The score includes staves for Flute (Fl), Clarinet (Cl), Bassoon (Bs), Oboe (Ob), Fagotto (Fg), and Contrabasso (Cb). The Flute and Clarinet parts are marked with *f* and *Molto Cantabile*. The Bassoon part has a *f* marking. The Oboe part has a *f* marking. The Fagotto part has a *f* marking. The Contrabasso part has a *f* marking. The measures are numbered 113, 114, 115, 116, 117, 118, 119, 120, 121, and 122.

Rall

4
Molto Largamente - 2+

4

Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is marked with "Rall" and "Molto Largamente - 2+". The notation includes various musical symbols, notes, rests, and dynamic markings. The score is divided into sections, with measures numbered 103 through 110. The instruments listed on the left include Fls. (Flutes), Obs. (Oboes), Cls. (Clarinets), Bsns. (Bassoons), Hrs. (Horns), 3 Trps. (3 Trumpets), 1 Pos. (1 Positone), Tuba, Hy. (Hydrant), Hrp. (Harp), V8 (Violins), V (Viola), vc (Violoncello), and CB (Cello/Bass). The score is heavily annotated with handwritten notes and markings, including "Pon Tuba" and "Molto Largamente". The notation is complex, with many notes and rests, and includes various musical symbols such as clefs, key signatures, and time signatures. The score is written in a style that is typical of a working draft or a composer's sketch.

5 (4+1)

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and various musical symbols. The score is divided into measures, with some measures containing handwritten numbers (111, 112, 113, 114, 115, 116, 117, 118). The score is written in a system of staves, with some staves grouped together. The notation is dense and includes many accidentals and dynamic markings.

1. 2. Fl
3. ds
CA
1. 2. 3. Cl
Ocl
Fg
CFg
12 H
24 J
J
3
Tub
Hr
Hr
Vb
V
vc
CB

458