



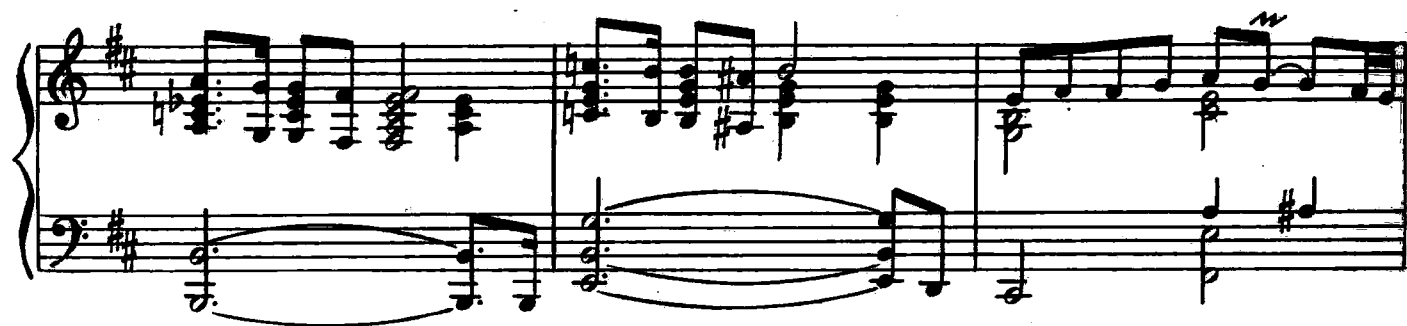
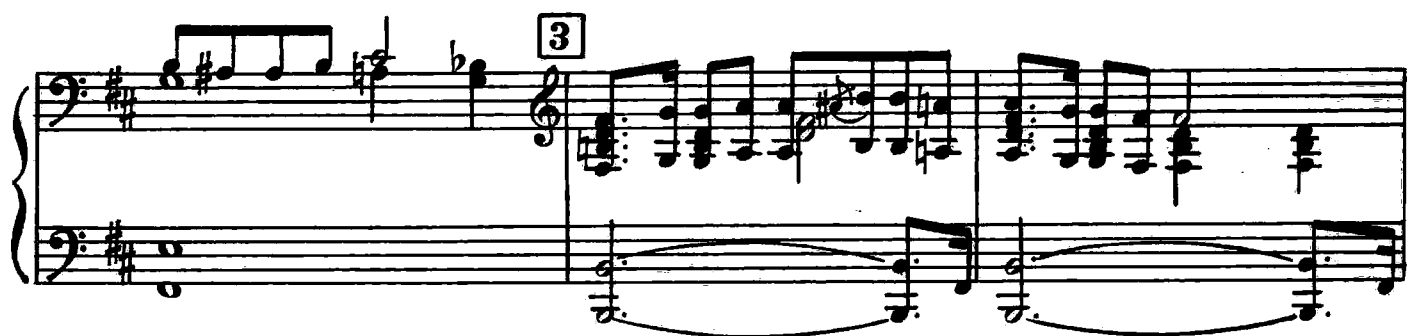
НОКТЮРН

для фортепиано с оркестром

А. БАБАДЖАНЫАН

Moderato

2



The image displays a page of piano sheet music, labeled "Piano" at the top. The page number "3" is in the upper right corner. The music is written for piano and consists of six systems of staves. The key signature is D major (two sharps) and the time signature is 3/4. The notation includes various musical elements such as chords, arpeggios, and dynamic markings.

Key markings and features include:

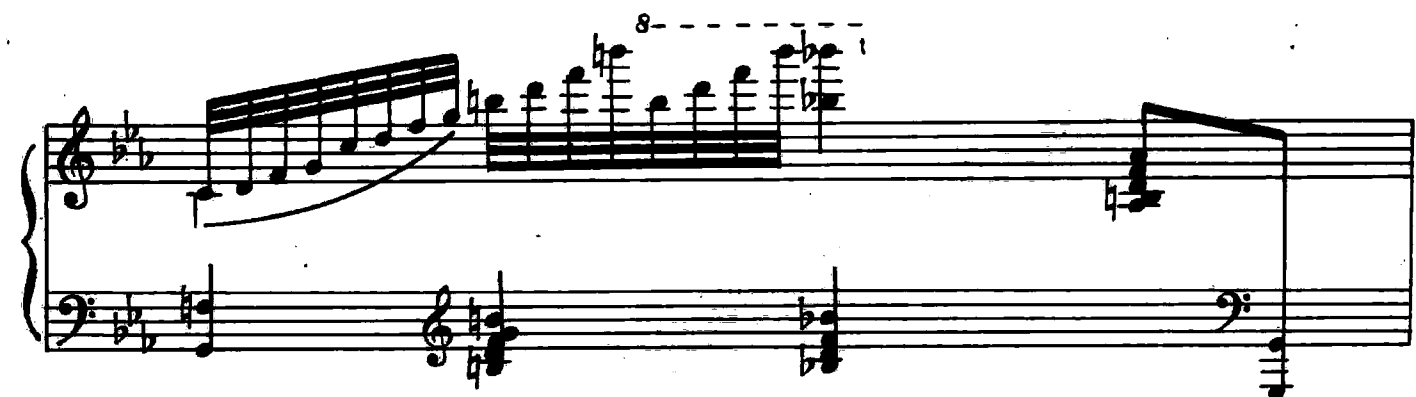
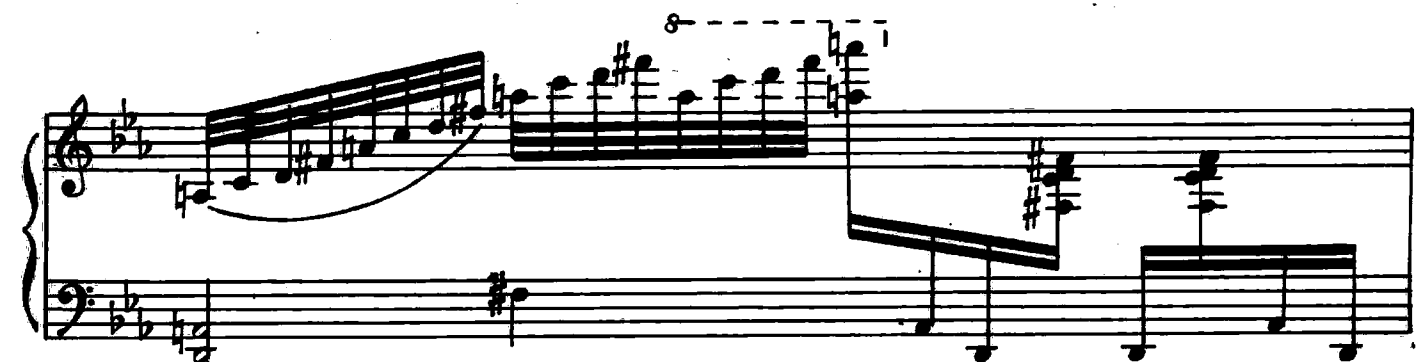
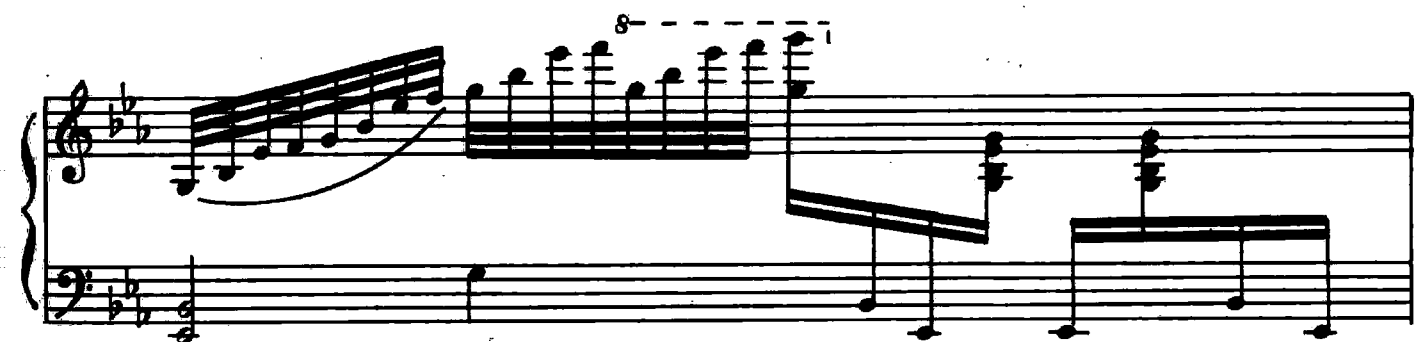
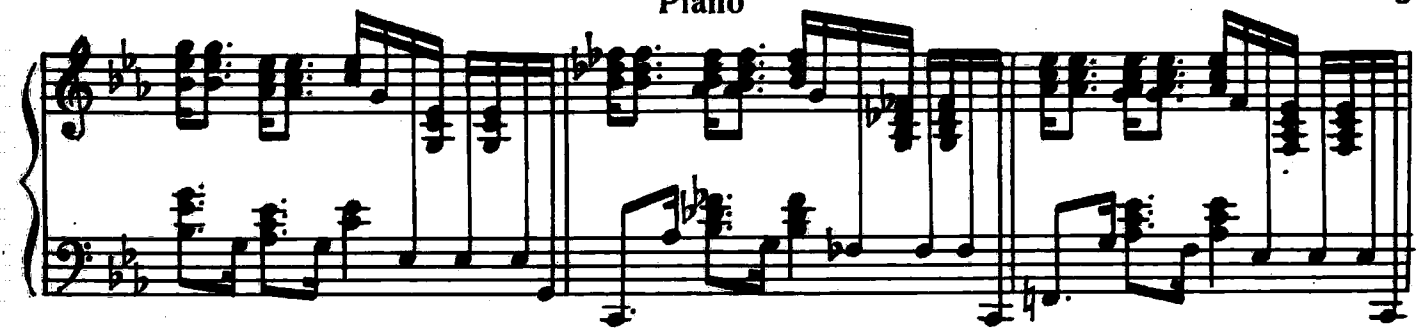
- Dynamic markings:** *dim.* (diminuendo) and *mf* (mezzo-forte) are present in the second system. *cresc.* (crescendo) is in the fourth system. *f* (forte) is in the fifth system.
- Rehearsal marks:** Boxed numbers "5" and "6" are placed above the staves in the second and fifth systems, respectively.
- Phrasing:** Slurs and ties are used to indicate phrasing across measures.
- Articulation:** Accents and staccato markings are used for specific notes.

Piano

7

8

cresc.



9

The musical score consists of five systems of two staves each. The first system begins with a measure number '9' in a box. The key signature is B-flat major (two flats). The second system continues the piece, and the key signature changes to D-flat major (three flats) in the first measure of the system. The third and fourth systems continue the complex harmonic and melodic development. The fifth system concludes with a measure marked 'poco rit.' (poco ritardando). The notation includes various chordal textures, arpeggios, and moving lines in both the treble and bass staves.

10 *a tempo*

stretto *cresc.*

accel. *sub. p* *cresc.*

ff *dim.* *rit.* *morendo* *pp*