

Time Track

By CHICK COREA

Melody

Em7 3 CΔ Dbm7 3

Mel. C7 Fm7 3 DbΔ

Mel. Dm7 3 Db7 F#m7 3

Mel. DΔ^{b5} 3 Bm7 $\frac{Bm7}{A}$ 3

Mel. GΔ $\frac{D}{F\#}$ 3 $\frac{Bb}{F}$

Mel. Em7

Mel. $\frac{E\Delta^{b5}}{Eb}$ Dm7

Mel. $\frac{Abm7}{Db}$

Mel. Bass

C7 B7 Bbm7 Bbm7

Mel. Bass

Fm7 GbΔ^{b5} Abm7 Bbm7 Db7

Mel. Bass

1 C7 B7 Bbm7 2 C7 B7 Bbm7 Bbm7

continue Kybd. pattern

Mel. Bass

Fm7 GbΔ^{b5} Abm7 Bbm7 Db7

Mel. Bass

C7 B7 Bbm7

Mel. Bass

1

Fm7 Gb Δ^b5 Abm7 Bbm7 Db7

Mel. Bass

2

C7 B7 Bbm7 Fm7 Gb Δ^b5 Abm7 Bbm7

Mel. Bass

Abm7 Gb Δ F7#9 Bm7/E

Mel. Bass

§ Bm7 E Gm6 E

Mel. Bass

Bm7 E Am7 E A Δ

Mel. $C\Delta$ $\frac{Bb7}{F}$ $D\flat m7$

Bass

Mel. $E\flat m7$ $Fm7$ $G\flat\Delta$ $A\flat m7$ $B\flat m7$ To Coda $\oplus$

Bass

Mel. E Synth. Solo $B\flat m7$ $Fm7$ $G\flat\Delta^{b5}$ $A\flat m7$ $B\flat m7$

Bass

Mel. $D\flat7$ $C7$ $B7$ $B\flat m7$ $E4$ $B\flat m7$ 3 times

Bass

Mel. $Fm7$ $G\flat\Delta^{b5}$ $A\flat m7$ $B\flat m7$ $A\flat m7$ $G\flat\Delta$ $F7$ $\frac{Bm7}{E}$ D.S. al Coda

Bass

CODA

Sax Solo

F

Bbm7

Fm7

Gb Δ^b5

Abm7

Bbm7

Mel.

Bass

Mel.

Bass

Bbm7

Db7

C7

B7

Bbm7

Mel.

Bass

F2

Bbm7

Sax Solo

Fm7

Gb Δ^b5

Abm7

Bbm7

Mel.

Bass

Db7

Gb Δ

F7

Bbm7

Mel.

Bass

F3

Guitar Solo

Fm7

Gb Δ^b5

Abm7

Bbm7

Mel. Bass

Db7 C7 B7 Bbm7

Mel. Bass

[F4] Bbm7 Guitar Solo Fm7 Gb Δ ^{b5} Abm7 Bbm7

Mel. Bass

Db7 Gb Δ F7 Bbm7

Mel. Bass

[F5] Sax Solo Fm7 Gb Δ ^{b5} Abm7 Bbm7

Mel. Bass

Db7 C7 B7 Bbm7

Sax Solo

Bbm7

Fm7

Gb Δ^b5

Abm7

Bbm7

Mel.

F6

Bass

Mel.

D $\flat$ 7G $\flat$ Δ

F7

Bbm7

Bass

Mel.

F7

Guitar Solo

Fm7

Gb Δ^b5

Abm7

Bbm7

Bass

Mel.

Db7

C7

B7

Bbm7

Bass

Mel.

F8

Guitar Solo

Fm7

Gb Δ^b5

Abm7

Bbm7

Bass

Mel. Abm7 Gbm7 Bm7 Fm7
Bb

Bass

Mel. G C
B

Bass

Mel. H Em7 CΔ

Sax counter line

Sax

Mel. Dbm7 C7 Fm7 DbΔ

Sax

Mel. Dm7 Db7 F#m7

Sax

Mel. Sax

H2

D Δ

3

3

Mel. Sax

Bm7

Bm7

A

G Δ

3

3

Mel. Sax

D

F $\sharp$

B $\flat$

F

Em7

3

3

Mel. Sax

H3

Em7

E $\flat$ Δ $\flat$ 5

E $\flat$

3

3

Mel. Sax

Dm7

Abm7

D $\flat$

Mel.

Sax

Mel.

Bass

Mel.

Bass

Mel.

Bass

Mel.

Bass