

TSCHERKESSENMARSCH
aus Glinkas Oper: Rußlan und Ludmilla

MARCHE TRIOMPHALE DES TSCHERKESSES

intercalée dans l'opéra: Russlan et Ludmilla de Glinka
für Pianoforte von – pour piano par
F. Liszt

(2. Fassung — 2nd version) R 164, SW 406

Allegro energico e mosso

meno f cresc. molto

5 4 come trillo

1 2 3 1 2 3 1 2 3 ff marcatisissimo

Red. come trillo *

8 10 mf come trillo

ff come trillo

Red. *

15 mf

Red. *

This page of musical notation consists of five systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: The first system features a treble staff with a series of eighth notes and a bass staff with a series of eighth notes. A dynamic marking of **ff** (fortissimo) is present. Below the bass staff, there are markings for **Red.** (Reduction) and a double asterisk ******.

System 2: The second system features a treble staff with a series of eighth notes and a bass staff with a series of eighth notes. A dynamic marking of **mf** (mezzo-forte) is present. Below the bass staff, there are markings for **Red.** and a double asterisk ******.

System 3: The third system features a treble staff with a series of eighth notes and a bass staff with a series of eighth notes. A dynamic marking of **ff** is present. Below the bass staff, there are markings for **Red.** and a double asterisk ******.

System 4: The fourth system features a treble staff with a series of eighth notes and a bass staff with a series of eighth notes. A dynamic marking of **mf** is present. Below the bass staff, there are markings for **Red.** and a double asterisk ******.

System 5: The fifth system features a treble staff with a series of eighth notes and a bass staff with a series of eighth notes. A dynamic marking of **fff** (fortississimo) is present. Below the bass staff, there are markings for **Red.** and a double asterisk ******.

System 6: The sixth system features a treble staff with a series of eighth notes and a bass staff with a series of eighth notes. A dynamic marking of **marcatissimo** is present. Below the bass staff, there are markings for **Red.** and a double asterisk ******.

43

8-7 8-7 8-7 8-7

sempre ff

marcatiss.

trillo

Red. *

Red. *

48

8

mf e staccato

Red.

58

p

tr

ff

tr

ped

[illegible]

8

f marcato quasi campanella

p

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

8

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

8

p leggiero, scherzando

Red. 6 *Red.* *Red.* simile

8

3 * 2 2 5 2

8

6

ten. *Red.* * *Red.* * *Red.* *

8

ten. *Red.* *

8

90

sempre staccato

p

Red. * *Red.* *Red.* *Red. simile*

8

93

8

97

cresc. *f* *scherzando* *ten.*

Red. *

100

ten. *ten.* *ten.*

Red. *

103

8

mf staccato

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

8

110

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

8

114

più cresc. rinforzando molto

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

9

p animato

cresc. molto

trillo

ff

ff marcatissimo

trillo

Red. * Red. * Red. *

8

brillante

cresc.

Red. *

trillo

ff

trillo

Red. * Red. * Red. *

p *p*

ff *marcatissimo* *fff*

Red. *Red.*

marcatissimo *ff*

Red. *Red.*

p staccato *cresc.*

rinforz. *ff*

Red. *Red.*

p

Red.

un poco accelerando

8

cresc.

più rinforz.

8

Tromba

ff

f

non legato
quasi p

ben marcato la melodia

scherzando e vivamente

sempre staccato

simile

185

Red. * Red. * Red. *

188

ten. Red. * Red. * Red. *

191

ten. Red. *

195

non legato
ben marcato e staccato
Red. Red. Red. simile

198

Red. *

201

ten. Red. *

204

8

ten.

ten.

ten.

Red.

* Red.

* Red.

207

8

Red.

Ossia 8



8 8 8

mf brillante

210

staccato e marcato sempre

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

214

8 8 8

Red. * Red. * Red. * Red. * Red. *

8

217

cresc.

molto

3

Red. *

8

220

tremolando

ff accelerando

più rinforz.

2

Red. *

224

m.d.

fff

m.s.

ten.

ten.

4

ten.

4

3

m.d.

fff

ten.

m.s.

ten.

2

Red. *

228

ten.

ten.

ten.

ten.

Red. *

stringendo

232

8

mf

più cresc.

8

236

tremol.

ff

Presto

241

strepitoso

244

rinforz.

247

8-7