

Caprice N° 24

Bearbeitet für Gitarre von
Thomas Königs (2008)

Niccolò Paganini
1782 - 1840

Quasi Presto

Tema

8

p

Var. 1

VII VII

8

f

CII

harm. (12)

8

13

2

4

3

1 2 3

a m i p

2 1

m i

p

8

Var. 2

Var. 3

Var. 4

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Var. 5

Var. 6

Var. 7

CII

Var. 8

Var. 9

Var. 10

Var. 11

f

p p i 7 m 3 1 2 1 4 4^{harm.} (19)

p

2 3 1 4 0 ④

2 3 1 4 0 ⑤ ⑥

The musical score for 'The Rose Tree' is written for a single melodic line on a treble clef staff. The key signature has one sharp (F#), and the time signature is 3/8. The melody consists of several measures, some of which are marked with fingerings (1-4) and breath marks (dashed lines). The lyrics 'The Rose Tree' are written below the staff, aligned with the notes. The score includes a key signature change to one sharp and a time signature change to 3/8.

The first system of the musical score for 'The Rose Tree' is written on a single staff in treble clef with a key signature of one sharp (F#). The melody begins with a piano (*p*) dynamic and features a series of eighth and sixteenth notes, including some beamed sixteenth notes. The melody is marked with a crescendo hairpin. The system concludes with a forte (*f*) dynamic and a final chord consisting of F#, A, and C notes.