

Igor Stravinsky
Chant du Rossignol

Flutes.

Presto. ♩ = 144.

Flute piccolo
Flute gr.

ff

tr

1

tr

2

fff

subito

f

3 Fl. picc.
Fl. gr. II.

5

21

Flutes.

Fl. gr. I^{re}.

Fl. gr. II^e.

4

5 *Fl. gr. II = Fl. picc.* **6**

10 *Flauto I marcato*

7

mf

8

Flutes.

3

9

10 *staccatissimo!*

11 *Flauto picc. = Fl. gr.*

12

13 *Andantino.*
M.M. = 76.
Fl. gr. I?

14

15

16 *Tempo I.*

f molto

mf

mf

Flauto grande

simile

Fl. gr. 2^a

(tremolo)

tr

morendo

4

Flutes.

17 *Molto pesante rall.* *ff* *f* *ff* *1* *1* *18 Marche chinoise. Fl. picc. fl. gr. I* *ff*

19 *f*

20 *ff*

21 *ff*

22 *f* *f* *f*

23 *2* *1* *4* *1*

Flutes.

24 25 *Poco più mosso.* *Rall. a tempo* 26

9 1 1 8 6

r-r-r-r

27

1 6

28

p *cres-3* *f* *cres-3*

6 6

29

sempre *f*

1 1

f

1 1

30 31 *Tempo giusto*

f

1 1

Flutes.

32

f *ff*

33

ff *molto*

34

f

35 *♩ = 108 sempre* *♩ = ♩ sempre.*

1 *ff*

36

ff

Rubatissimo. 37 *a tempo*

ff 5

Flutes.

Cadenza (toutes les croches sont
égales) Chant du Rossignol.

38

1

stringendo

39 Adagio.
p (cantabile)

40

mf

Rit.

41

Picc.

42

Piccolo

43

morendo

2

Detailed description: This page contains musical notation for three instruments: Flutes, Piccolo, and strings. The Flute part (top staves) begins at measure 38 with a melodic line marked '1'. It includes a 'Cadenza' section with the instruction 'toutes les croches sont égales' and 'Chant du Rossignol'. The Piccolo part (middle staves) starts at measure 40 with a melodic line marked '4' and 'mf', followed by a 'Rit.' (ritardando) section. The string part (bottom staves) begins at measure 42 with a melodic line marked '2' and '1', and ends at measure 43 with a 'morendo' (diminuendo) section. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Flutes.

11 *Presto* $\text{♩} = 144$
t k t t k t t k = etc. simile.

45 *mf*

simile

46 **47** **48** *cresc*

49 *mf* *mf*

50

Flutes.

51

2 2

52 *Staccatissimo.*

f molto

Fl. picc. = Fl. gr. II

1 1

53 I. Fl. gr. 54

II. Fl. gr.

55 *Vivace. d = 76*

Fl. picc.

ff

Fl. gr. I

56

57 58 *Moderato.*

que
Jen du Rossignol mecant.

1 2

Flutes.

rrr... 3 rrr...
mf

59

60

2 1

Fl. picc. = 2, Fl. gr.

61 62

6 2 1

1st Gr. Fl. 2nd Gr. Fl.

63 *Pochissimo più largo* *ff* *sff* *come sopra*

64

65

sff *mf* *sff*

Detailed description: This page contains the musical score for the Flute section of Stravinsky's 'Chant du Rossignol', measures 58 through 65. The score is written for two staves per system. Measures 58-60 feature a melody in the right hand with triplets and a 'mf' dynamic. Measure 59 is marked with a box containing '59'. Measure 60 is marked with a box containing '60'. Measures 61-62 show a change in instrumentation with 'Fl. picc. = 2, Fl. gr.' and a new melody in the right hand. Measures 61 and 62 are marked with boxes containing '61' and '62' respectively. Measures 63-65 feature a melody in the right hand with various dynamics including 'ff', 'sff', and 'mf'. Measure 63 is marked with a box containing '63' and includes the instruction 'Pochissimo più largo'. Measure 64 is marked with a box containing '64' and includes the instruction 'come sopra'. Measure 65 is marked with a box containing '65'. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Flutes.

11

66 67 68

2 *mf* 3 *Tacet
jusqu'à*

73 74 75

1.^o Basson *p* Fl. *picc.* Fl. *gr.*

1 1 1 1 1 1 2 1

76 77 78

Flauto *picc.* = Flauto *gr.* II. *Maestoso e
piano* $\text{♩} = 60$

1 1 1 1 1 1 3 2

79 80

1.^o G. Fl. (4) 2.^o G. Fl. *p* *mf* *mf* Fl. *picc.* *Gr. Fl.* *tremolo* *pp*

1 5 1 1

81

poco cresc.

82

Fl. *gr.* I. *mf* *f* *diminuendo* *p*

4

Flutes.

1^{re} Gr. Fl. 2^{de} Gr. Fl.

83 *mf* *pp sub.* *f*

84 *mf* *p*

85 *Più mosso*

86

87

88 *Più tranquillo. solo molto cantabile*

89 *Encore plus calme*

90

91

92 8 93

94

95 *Molto allarg.*

3 3 2 3 1 *p* *ten*

Tacet jusqu'à le Fine.