

Mario Castelnuovo - Tedesco

NARANJOS EN FLOR

Tranquillo e sognante

un poco rubato
movendo un poco

a tempo

PIZZ.

C. III

un poco rubato
movendo un poco

a tempo scorrevole

p asspress.

C. II

C. VII C. VI C. V

C. III più intenso C. II C. I.

(3) (2) (1)

(5) (4)



Andantino un poco mosso
come una canzone popolare
(teneramente)

> morendo un poco tratt. molto C. V

Musical score page 3. The first system starts with 'morendo un poco' and 'tratt. molto'. The second system begins with 'C. V' and 'p dolce'. The third system begins with 'C. VI' and 'sotto voce'.

C. VI C. II

Musical score page 4. The first system starts with 'C. VI'. The second system begins with 'C. II'.

morendo un poco più intenso C. II

Musical score page 5. The first system starts with 'morendo un poco' and 'più intenso'. The second system begins with 'C. II'.

tratt. a tempo
dolce quasi siciliana

Musical score page 6. The first system starts with 'tratt.'. The second system begins with 'a tempo dolce quasi siciliana'.

Musical score page 7. Continuation of the piece, showing a continuation of the 'a tempo dolce quasi siciliana' section.

I. Tempo
(Tranquillo e sognante)

p dolce

un poco rubato
movendo un poco

C. I.

un poco tratt.

a tempo

un poco rubato
movendo un poco

tratt.

a tempo

C. III

p molto espress.

più intenso

un poco ansioso

C. III

string.

C. III

C. I.

f

This image shows a page from a classical guitar score by Isaac Albeniz. The music is divided into six staves, each with its own unique rhythm and harmonic progression. The first staff begins with a 'p dolce' dynamic and includes fingerings like (6) and (1). The second staff features 'un poco rubato' and 'movendo un poco' dynamics. The third staff contains 'a tempo' and 'tratt.' markings. The fourth staff has 'un poco rubato' and 'movendo un poco' dynamics again. The fifth staff starts with 'a tempo' and includes a dynamic 'p molto espress.'. The sixth staff concludes with 'più intenso' and 'un poco ansioso' dynamics. Fingerings such as (3), (2), (1), (0), and (5) are used throughout the piece. The score also includes 'string.' and 'f' dynamics at the end.

morendo un poco *esitando* *movendo* *un poco tratt.*

Andantino un poco mosso

p teneramente *p sottovoce*

② ——————
③ —————— C.VII ——————

movendo

② ——————
③ —————— ② —————— ③ —————— *tratt:* ——————

a tempo C.III

C.III C.III C.II

String quartet parts: C.III, C.III, C.II.

I. Tempo

p

un poco rubato

③

String quartet parts: C.III, C.III, C.II.

un poco tratt.

a tempo

un poco rubato

un poco tratt.

②

③ ② ③ ④ ③ ④

String quartet parts: C.III, C.III, C.II.

morendo

a tempo

p

③ ②

String quartet parts: C.III, C.III, C.II.

tratt.

a tempo

C.I

p dolce

C.I

String quartet parts: C.III, C.III, C.II.

C.I

C.I

C.II

arm.

④

PIZZ.

String quartet parts: C.III, C.III, C.II.