

Rischel's & Bisket-Smith's sampling

EXERCICES
Concertans

Pour Guitare, Violon et Bass

DÉDIÉS

à M^r. Barnann

Professeur de Violoncelle à Strasbourg

et Composés

PAR
H. DE FOSSA

Œuvre N^o. 13.

Propriété de l'Éditeur.

Prix ~~de~~ Chaque.

N^o. 2

*à Paris Chez RICHALTE, Éditeur des Œuvres de Moscheles et Hummel,
Boulevard Poissonnière, N^o 16, au 1^{er}*

1422. R.

mu 7403.2881



Allegro.

2^{me} TRIO

par

Edle FOSSA op. 18.

1^{re} *y*

Dol.

Poco.

Cres.

Dimin.

con espres:

1

2

4

4

4

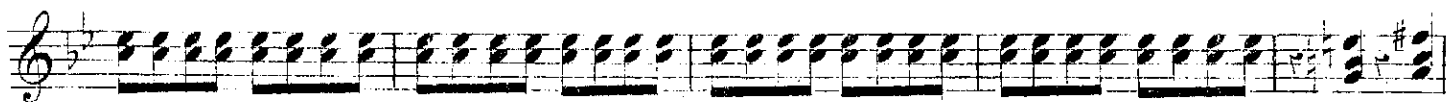
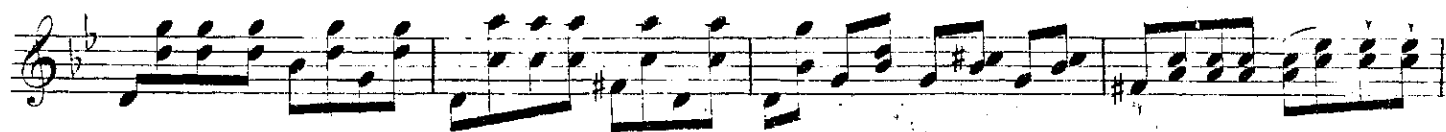
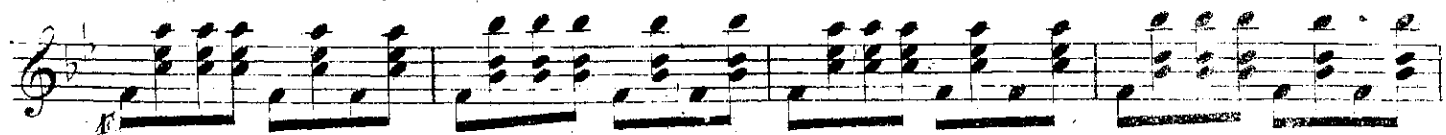
4

2

P

The musical score is written for guitar and consists of ten staves. The key signature is G major (one sharp). The time signature is not explicitly stated but appears to be 4/4. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings like *p*, *f*, *Cres.*, and *Solo. Dol.* The music features a mix of single-note lines and chords, with some staves showing complex rhythmic patterns and others showing sustained chords.

GUITARE.



1. Musical score for guitar, consisting of eight staves of music. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and chords. Dynamic markings include "Dol.", "Poco. f", "Cres.", "f", "Dimin.", "p", and "V.S.". The piece concludes with a first ending bracket and a repeat sign.

The first system consists of four staves of music in G major. The first staff contains a melodic line with eighth and sixteenth notes. The second staff features a complex texture with many beamed sixteenth notes. The third staff continues with similar rhythmic patterns. The fourth staff concludes the system with a final chord and a fermata.

Adagio. $\text{♩} = 50.$

The second system begins with a 12/8 time signature and a forte (*f*) dynamic. It contains four staves of music, primarily consisting of chords and chordal textures.

The third system continues the chordal texture from the previous system, spanning four staves. It includes dynamic markings of *fz* (forzando) and *f*.

The fourth system contains four staves of music, featuring a mix of chords and some melodic movement. It includes a *rf* (ritardando forzando) marking.

The fifth system consists of four staves of music, continuing the piece with various chordal and melodic elements.

The sixth system contains four staves of music, featuring a mix of chords and some melodic movement. It includes a *f* dynamic marking.

The seventh system consists of four staves of music, concluding the piece with a final chord and a fermata.

GUITARE.

Armonici

nat.

Cres.

2 4 1 2 4 1

Dimin Dol.

Armon nat.



Perdendosi.

pp $\text{♩} = 72.$ Minuetto
Allegretto.

Cres.

Armon nat.

Poco. *f**p**ff**p**f*

Fin Armonici.

V.S.

GUITARE.

TRIO.



$\rho = 76.$

Allegro

FINALE.



~~~~~

Mezzo.



2. TRIO.

Allegro.

par F. de FOSSA.

Op. 18.

*p*  
*Rinf.*  
*Dolce.*  
*Poco f*  
*Cres.*  
*f*  
*p*  
*fz*  
*Dim.*  
*p*  
*f*  
*fz*  
*p*  
*Cres.*  
*f*  
*Dim.*  
*p*  
*Rinf.*

4422. R.



This page of a violin score contains 13 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The music features a variety of techniques including sixteenth-note runs, triplets, and trills. Dynamics such as *Rinf.* (Ritornello), *p* (piano), *f* (forte), and *Poco f* (Poco forte) are indicated throughout. The score concludes with the number 4422 R. at the bottom.

4422 R.

This page contains 12 staves of musical notation. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'Cres.', 'p', 'fz', 'Dim.', 'Rinf.', and 'tr'. The music is written in a single system across the page.

VIOLINO.

$\text{♩} = 50.$

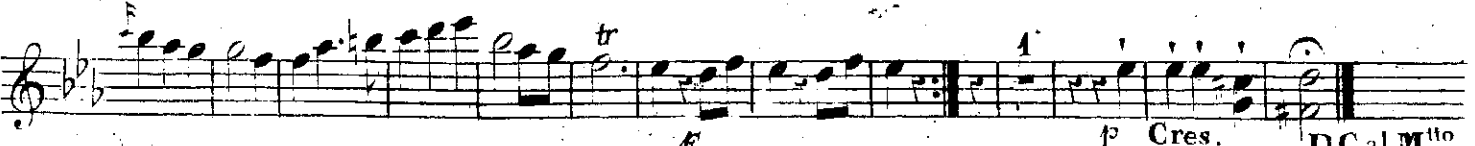
Adagio.

$p$   
 $p$   
 $p$   
 $p$   
 $f$   
 $p$   
 $f$   
 $4^{\text{a}}$  Corde  
 $p$   
 $Loco.$   
 $pp$   
 $Rinf.$   
 $Cres.$   
 $f$   
 $fz$   
 $fz$   
 $4^{\text{a}}$  Corde  
 $Loco.$   
 $p$   
 $pp$   
 $Rinf.$   
 $f$   
 $p$





Minuetto.  
Allegretto.  $\text{♩} = 72.$



Allegro.  $\rho = 76$ .

FINALE.

The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with a piano (*p*) dynamic. The subsequent staves continue the melodic and rhythmic development, incorporating various dynamics such as *f* (forte), *fz* (forzando), *Cres* (crescendo), *pp* (pianissimo), *tr* (trill), *Dim.* (diminuendo), *Dolce.* (dolce), and *p* (piano). The notation includes a variety of note values, rests, and articulation marks. The final staff concludes the piece with a *p* dynamic.

Violino musical score page 45. The score is written for a single violin in G major (one sharp). It consists of 14 staves of music. The notation includes various dynamics such as *fz* (forzando), *p* (piano), *f* (forte), *tr* (trill), *Cres.* (Crescendo), *Dim.* (Diminuendo), and *Dol.* (Dolce). There are also articulation marks like accents and slurs. The piece concludes with a double bar line on the final staff.

$\text{♩} = 65.$  du Métronome.  
Allegro.

BASSO

2<sup>e</sup> TRIO

Par F. de ROSSA. Op. 18.

*p*

*Poco f.*

*Cres.*

*f*

*p*

*f*

*p*

*Pizzic.*

*Arco p p*

*f*

*Solo.*

*fz*

*Dol.*

*p*

*f*

*fz*

*Cres.*

*Cres.*

*f*

*fz*

*p*

*Dol.*

This page contains 12 staves of musical notation for a bassoon part. The notation is written in a single system with a key signature of one sharp (F#) and a time signature of 4/4. The music features various musical symbols including notes, rests, trills (tr), and dynamic markings such as 'f', 'p', 'Cres', 'Poco', and 'Dimin'. The notation is arranged in a single system with a key signature of one sharp (F#) and a time signature of 4/4.

This musical score for Bassoon (Basso) consists of ten staves. The first staff begins with a **Pizzic.** (pizzicato) instruction, followed by an **Arco** (arco) instruction and a **pp** (pianissimo) dynamic marking. The second staff ends with a **f** (forte) dynamic. The third staff is marked **Solo.** and includes a key signature change to one sharp (F#). The fourth and fifth staves continue with rapid sixteenth-note passages. The sixth staff features a trill (**tr**) and a **p** (piano) dynamic, followed by two **Cres.** (crescendo) markings. The seventh staff includes a **f** (forte) dynamic at the beginning, a **p** (piano) dynamic in the middle, and a **ff** (fortissimo) dynamic at the end. The eighth staff starts with a **ff** (fortissimo) dynamic and includes several trills (**tr**). The ninth staff begins with a **ff** (fortissimo) dynamic. The score concludes with a final measure on the tenth staff.

Adagio.

 $\text{♩} = 50.$ 

Musical score for Bass, Adagio, 12/8 time signature. The score consists of 11 staves of music. The key signature has one flat (B-flat). The tempo is Adagio. The time signature is 12/8. The score includes various dynamic markings: *p*, *pp*, *f*, *mf*, and crescendos (*cresc.*). It also includes performance instructions: *Rinf.* (Ritardando) and *Mancando* (Ritardando). The score ends with a double bar line and a repeat sign.

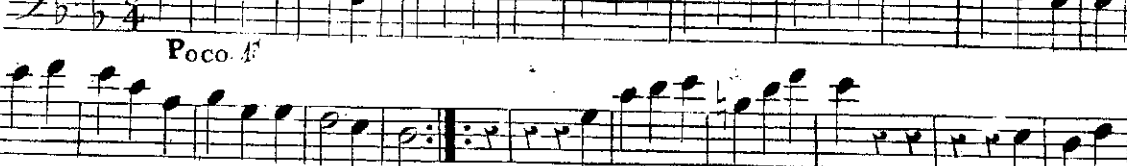
$\rho_s = 72$

Minuetto  
Allegretto.

Minuetto  
Allegretto.

*p*  
*Cres.*  
*f*  
*p*  
*Dimin.*  
*p*  
*Poco f*  
*Dol.*  
*Fin.*  
*Rinf.*  
*f*  
*p*

TRIO.

TRIO. 

FINALE  
Allegro.

FINALE  
Allegro.

1422 B.



1422.R.