

1 *pp gliss.*

2 *p*

1 *pp gliss.*

2 *p*

1 *pp gliss.*

2 *p*

1

1 *pp gliss.*

2 *p*

1

1 *p expressif*

2 *pp gliss.*

1

2 *mf*

3 *mf*

1 *p expressif*

2 *pp gliss.*

1

2 *mf*

3 *mf*

Revenez au mouv^t

1^{er} Mouvt

mp

1

1^{er} Mouvt

8

ff

p

ff p

1

2

8

8

2

quasi gliss.

1

2

f

mp

8

8

2

f

p

1

2

8.

f

f

1

2

mf

f

mf

mf

f

mf

1

2

Pressez un peu

f

f

f

f

8

1^{er} Mouvt *p en dehors*

ff *pp*

1 8^{ab}

2 1^{er} Mouvt

ff *pp*

8^{ab}

1 *p*

8^{ab}

2 *p*

8^{ab}

2 *mp*

8^{ab}

1

8^{ab}

2 *mp*

8^{ab}

mf

1

p

2

p *sf* *p* *sf* *p* *sf*

1

sf *mf* *pp subito*

2

mf *p*

1

1

mf

2

mf *p*

2

1

p *pp*

2

en dehors *p*

1

p

2

ff *p*

8^{ab}.....

1

1

f *ff*

2

ff

2

This musical score is written for two staves, labeled 1 and 2. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is divided into three systems, each with a first ending bracketed and numbered '1'.

System 1: Staff 1 begins with a forte (*f*) dynamic and features a series of chords and single notes with accents. Staff 2 also starts with *f* and provides a harmonic accompaniment. The system concludes with a fortissimo (*ff*) chord.

System 2: Staff 1 continues with *f* and *ff* dynamics, showing more complex chordal textures. Staff 2 features a melodic line with *f* and *ff* dynamics, including some sixteenth-note passages.

System 3: This system introduces a piano (*p*) dynamic in both staves. Staff 1 includes triplets and accents, while Staff 2 continues with the melodic line. The system ends with a fortissimo (*ff*) chord. A second ending bracket, numbered '2', encompasses the final measures of the system.

1

f *ff* *f* *mf*

2

f *ff* *f* *mf*

8

1

p *mf*

2

pp *p* *mf* *pp* *p* *mf*

1

1

p

2

mf *gliss.* *pp* *p* *mf*

2

1 *ff* *p* *ff* *mf*

2 *gliss.* *pp* *p* *mf* *f* *mf*

1 *f* *mf*

2 *f*

1

2

First system of musical notation, measures 1-6. The system consists of two staves, labeled 1 and 2. Staff 1 (treble clef) contains a melodic line with various accidentals and ties. Staff 2 (bass clef) contains a bass line with chords and single notes. A dashed line with the number 8 is positioned above the second staff, indicating an octave transposition for the right hand.

Second system of musical notation, measures 7-12. The system consists of two staves, labeled 1 and 2. Staff 1 (treble clef) begins with a forte (*ff*) dynamic marking and contains a melodic line with ties. Staff 2 (bass clef) contains a complex, fast-moving bass line. A first ending bracket labeled '1' spans measures 8-12. A dashed line with the number 8 is positioned above the second staff, indicating an octave transposition for the right hand.

Third system of musical notation, measures 13-18. The system consists of two staves, labeled 1 and 2. Staff 1 (treble clef) contains a melodic line with ties. Staff 2 (bass clef) contains a complex, fast-moving bass line. A second ending bracket labeled '2' spans measures 15-18. A dashed line with the number 8 is positioned above the second staff, indicating an octave transposition for the right hand.

First system of musical notation, measures 1-4. It consists of two staves, labeled 1 and 2. Staff 1 is in treble clef and staff 2 is in bass clef. Both staves have a key signature of one sharp (F#). The music features a variety of note values, including eighth and sixteenth notes, and rests. There are dynamic markings such as *f* (forte) and *p* (piano). A first ending bracket labeled '1' is present at the end of the system.

Second system of musical notation, measures 5-8. It continues the two-staff format (1 and 2) with the same key signature. The notation includes various rhythmic patterns and dynamic markings. The system concludes with a key signature change to two sharps (F# and C#).

Un peu plus vif et en accélérant un peu en dehors

Third system of musical notation, measures 9-12. It consists of two staves, labeled 1 and 2. Staff 1 is in bass clef and staff 2 is in bass clef. Both staves have a key signature of two sharps (F# and C#). The music is marked *p* (piano). A second ending bracket labeled '2' is present at the beginning of the system. The tempo instruction 'Un peu plus vif et en accélérant' is written above the first staff, and 'un peu en dehors' is written above the second staff.

Un peu plus vif et en accélérant

1

poco cresc.

2

poco cresc.

1

p

poco

1

2

p

poco

1

cresc.

p

2

cresc.

p

1

2

1

p

cresc.

1

2

cresc.

1

sempre cresc.

2

sempre cresc.

Accélérez

1

2

1

Accélérez

1

2

8

1

2

8

2

1

2

8

Mouv^t du début

1

2

fff

$\frac{1}{2}b$
 $\frac{5}{5}$
 $8^{ab} \dots$

1 Mouv^t du début

fff gliss.

8

1

2

ff

$8^{ab} \dots$

2

ff gliss.

$8^{ab} \dots$

1 *Pressez* *mf*

2 *Pressez* *mf*

1 *cresc.* *f*

2 *cresc.* *f*

Assez animé *f*

2 *Assez animé* *f*

1 *f* *più f*

2 *più f*

1

1 *f*

2 *f*

1 *ff* *ff* *p*

2 *ff* *ff*

2

1

2

p

ff

1

2

f

1

1

2

ff

pp $\leftarrow$ *ff* $\rightarrow$ *p*

ff

pp $\leftarrow$ *ff* $\rightarrow$ *p*

2

1 *ff* *pp* $\leftarrow$ *ff* $\rightarrow$ *p* *ff* *pp* $\leftarrow$ *ff* $\rightarrow$ *p* *ff*

2 *ff* *pp* $\leftarrow$ *ff* *p* *ff* *pp* $\leftarrow$ *ff* *p* *ff*

1 *Un peu retenu (1^{er} Mouvt)* *ff* *au Mouvt (Assez animé)*

2 *Un peu retenu (1^{er} Mouvt)* *f expressif* *ff* *1* *au Mouvt (Assez animé)*

1 *f*

2 *f*

1 *fff* *mf* *ff* *fff* *mf*

2 *fff* *mf* *ff* *f* *fff* *mf*

8^a b. 1

1 *fff* *mf*

2 *f* *fff* *mf*

8

1

8^a b. 1

1 *ff* *fff* *mf*

2 *ff* *f* *fff* *mf*

8

8^a b. 1

8-- Pressezz jusqu'à la fin

1

2

f *ff* *f* *ff* *mf*

Pressez jusqu'à la fin

f *ff* *f* *ff* *mf*

1

2

ff

1

2 3 4

ff

2 3 4

1

2

5 6 7 8

5 6 7 8