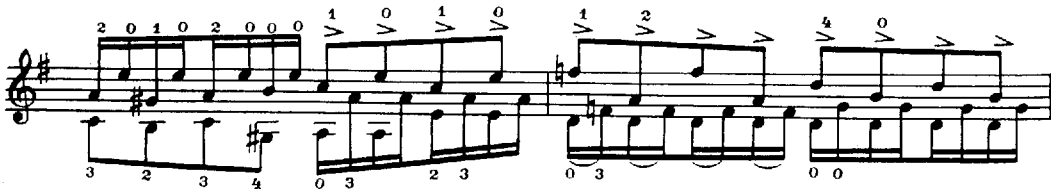
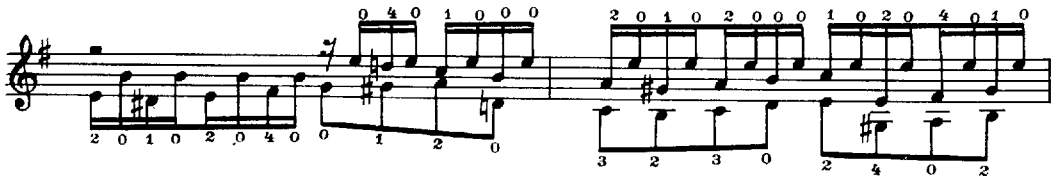
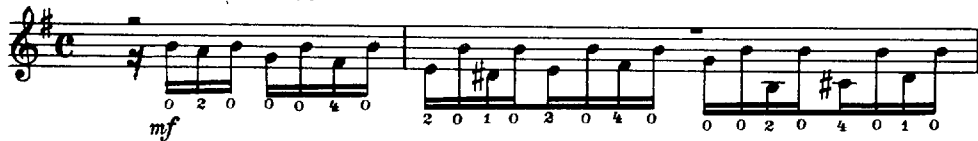


ФУГА

из Сюиты ре минор

И. С. БАХ

Allegro ma non troppo



simile

The second system of the musical score continues the melody and accompaniment. The treble clef staff features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The bass clef staff provides a rhythmic accompaniment with eighth and sixteenth notes. Fingering numbers (0, 1, 2, 3, 4) are placed above and below the notes to indicate fingerings for the right and left hands respectively.

20

III

II

1 3 2 3 1

1 3 1 3

2 4 2 1

0 2 1 0 2 3 2

1 2 1 4 3 2 3 4

1 3 1 3 4 1 4 3

0 1 4 1 2 1 1 1

2 3 2 1 4 1 4 3

1 3 1 4 3 1 3 4

2 3 1

1 4 1 4 1 4 1 1

2 1 2 1 1 4 1 1

2 1 1 1

2 1

1 4 1 4 0

1 2 2 4

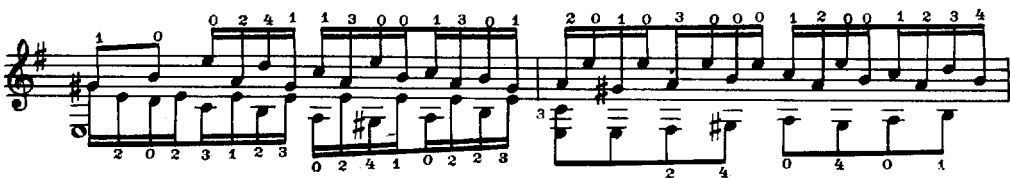
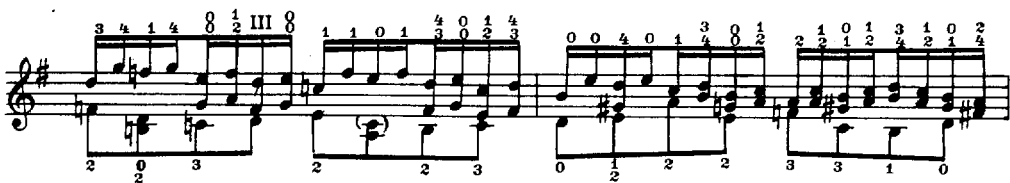
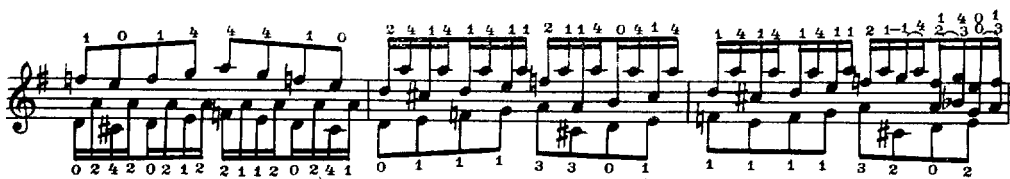
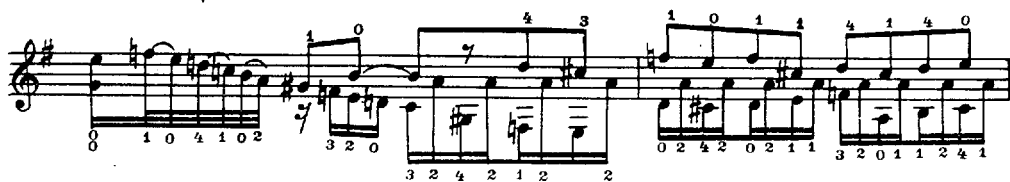
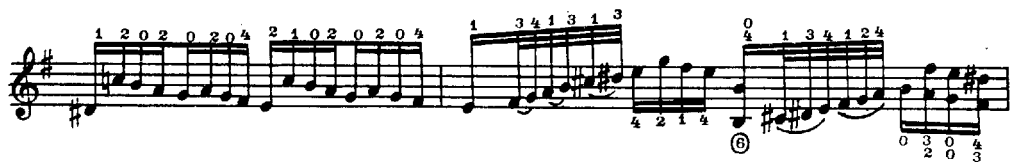
1 2 2 1 4 2 1 2 4

2 1 2 0 0 0 0 0

3 0 3 1 0 2 2

1 3 1 4 2 1 2 4

0 1 0 3 4 1 4 3



V IV II

0 0 0 0

2 3 0 2 0 0 0 1 0 1 0 3 0 0 0 4 0

2 1 2 4

0 1 1 1

0 1 0 3 0 1 0 2

VII

1 2 4 2 3 2

1 3 0

0 1 4 1 3 2

0 4 1 0 2 0 4 1

1 3 1 2 1 0 1 4

0 0 0 2

1 3 1 2 1 0 2 0

1 7 4

0 7 2

3 1 1

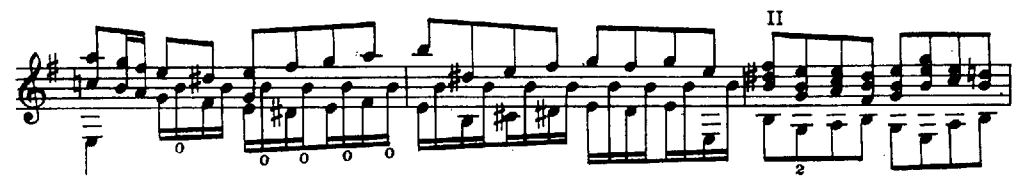
1-1 1 4 1 4 1 1

1 3 1 4 3 1 3 4

1 3 1 4 3 1 3 4

III

7





TRI TALLA