

Edition Eulenburg

OVERTURE

to the Opera

RUSLAN AND LUDMILA

by

MICHAIL IWANOWITSCH GLINKA

First Performance of the Opera
9th December, 1842 at St. Petersburg



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Ruslan and Ludmila

Overture

Michael J. Glinka
1804-1857

Presto $\text{♩} = 135 \text{ M.M.}$

Flauto I

Flauto II

2 Oboi

2 Clarinetti in A

2 Fagotti

Contra-Fagotto

I II in A
4 Corni
III IV in D

2 Trombe in D

Trombone alto

Trombone tenore

Trombone basso

Timpani in D-G-A

Violino I

Violino II

Viola

Violoncello

Contrabasso

10

Fl.

Ob.

Cl.

Fg.

C.Fg.

(A)

Cor.

(D)

Tr.

(D)

Tbni.

Tp.

Vl.

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

Fg.

C.Fg.

(A)
Cor.

(D)

Tr.
(D)

Tbni.

Tp.

Vi.

Vla.

Vc.

Cb.

The musical score is for measures 1 through 5. The key signature is one sharp (F#). The woodwind section (Flute, Oboe, Clarinet, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombone) and the brass section (Trombone, Trumpet) are currently silent, indicated by whole rests. The string section (Violins, Viola, Violoncello, Contrabass) and the vocal part (Voice) are active. The strings play a rhythmic pattern of eighth notes, while the voice part has a more complex melodic line. The contrabass part features a prominent eighth-note pattern in the lower register.

Fl.

Ob.

Cl.

Fg.

C.Fg.

(A)
Cor.

(D)

Tr.
(D)

Tbni.

Tp.

Vl.

Vla.

Vc.

Cb.

ff

f

sf

mf

brillante

ff

f

Fl.

Ob.

Cl.

Fg.

C. Fg.

(A)
Cor.

(D)

Tr.
(D)

Tbni.

Tp.

Vi.

Vla.

Vc.

Cb.

f

E. E. 3739

40

Fl.

Ob.

Cl.

Fg.

C. Fg.

(A)
Cor.

(D)

Tr.
(D)

Tbni.

Tp.

VI.

Vla.

Vo.

Cb.

[illegible]

Fl.

Ob. *mf*

Cl.

Fg. *mf*

C. Fg.

(A) Cor.

(D) Cor. *mf*

Tr. (D) *mf*

Tbni. *mf*

Tp. *p*

Vi. *mf* arco

Vla. *mf* pizz. arco

Vc. *mf* pizz. arco

Cb. *mf* pizz. arco

Detailed description: This is a page of a musical score, page 50, numbered 9 in the top right corner. The score is for a large orchestra and strings. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Contrabassoon (C. Fg.), Cor Anglais (A), Cor Anglais (D), Trumpet (Tr. D), Trombone (Tbni.), Trumpet (Tp.), Violin (Vi.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The score shows measures 50 through 54. The Oboe, Clarinet, Bassoon, and Trombone parts have a melodic line starting in measure 50, marked *mf*. The Trumpet part has a sustained note marked *p*. The Violin and Viola parts have a rhythmic pattern of eighth notes, marked *mf*, with the instruction 'arco' appearing in measure 52. The Violoncello and Double Bass parts have a rhythmic pattern of eighth notes, marked *mf*, with the instruction 'pizz.' (pizzicato) appearing in measure 50 and 'arco' appearing in measure 52. The Flute, Contrabassoon, and Cor Anglais parts are mostly silent or have sustained notes.

Fl.
ff

Ob.
ff

Cl.
ff

Fg.
ff

C.Fg.
ff

(A)
Cor.
(D)
ff

Tr.
(D)
ff

Tbni.
ff

Tp.
ff

Vl.
sf

Vla.
sf

Vo.
sf

Cb.
sf

ff

Fl. *sf*

Ob. *sf* *mf dolce*

Cl. *sf* *mf dolce* *mf*

Fg. *sf* *mf*

C.Fg. *sf*

(A) Cor. *sf* *mf*

(D) *sf* *mf*

Tr. (D) *sf*

Tbni. *sf*

Tp. *sf* *Soli.* *ff*

Vi. *sf* *pizz.* *f* *mf*

Vla. *sf* *pizz.* *f* *mf*

Vc. *sf* *pizz.* *f* *mf*

Cb. *sf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fg. *mf*

C.Fg. *sf*

(A) *sf*

Cor. *sf*

(D) *mf*

Tr. *sf*

(D) *sf*

Tbni. *sf*

Tp. *sf* *Soli*

Vl. *sf* *arco* *pizz.* *mf*

Vla. *sf* *arco* *pizz.* *mf*

Vc. *sf* *f* *mf* *ff* *arco*

Cb. *sf* *f* *ff*

Fl.

Ob.

Cl.

Fg.

C.Fg.

(A)
Cor.

(D)

Tr.
(D)

Tbni.

Tp.

Vi.

Vla.

Vc.

Cb.

pp

pp

pp

mf cantabile

pp

pp

cantabile

mf cantabile

p

pp

Fl.
Ob.
Cl.
Fg.
C.Fg.
(A)
Cor.
(D)
Tr.
(D)
Tbni.
Tp.
Vl.
Vla.
Vc.
Cb.

The musical score is written for a large orchestra. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into measures by vertical bar lines. The instruments are listed on the left, with their respective staves. The Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Contrabassoon (C.Fg.) parts are mostly silent, indicated by whole rests. The Cor Anglais (Cor.) and Trumpet (Tr.) parts are also silent. The Trombone (Tbni.) and Tuba (Tp.) parts are also silent. The Violin (Vl.) part has a melody in the right hand and a bass line in the left hand. The Viola (Vla.) part has a melody in the right hand and a bass line in the left hand. The Violoncello (Vc.) and Contrabass (Cb.) parts have a melody in the right hand and a bass line in the left hand. The score includes various musical notations such as notes, rests, beams, and slurs.

Fl.

Ob.

Cl.

Fg.

C. Fg.

(A)
Cor.
(D)

Tr.
(D)

Tbni.

Tp.

Vi.

Vla.

Vc.

Cb.

The musical score is for page 90 of a larger work. It features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon, and Horns) and brass (Trumpets and Trombones) are mostly silent on this page. The strings (Violins, Viola, Violoncello, and Contrabass) and the woodwinds (Bassoon and Horns) have active parts. The Bassoon (Fg.) and Horns (C. Fg.) play a melodic line with slurs and accents. The Violins (Vi.) play a rhythmic pattern of eighth notes. The Viola (Vla.) and Violoncello (Vc.) play a melodic line with slurs and accents. The Contrabass (Cb.) plays a rhythmic pattern of eighth notes. The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro'.

100

Fl.

Ob.

Cl.

Bs.

Bs. C.

Cor. (A)

Cor. (D)

Tr. (D)

Tbni.

Tp.

Vi.

Vla.

Vc.

Cb.

Fl.
Ob.
Cl.
Fg.
C.Fg.
(A)
Cor.
(D)
Tr.
(D)
Tbni.
Tp.
Vi.
Vla.
Vc.
Cb.

110

Fl.

Ob.

Cl.

Fg.

C.Fg.

(A)
Cor.

(D)
Tr.

(D)
Tbni.

Tp.

Vi.

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

Fg.

C.Fg.

A)
Cor.
(D)

Tr.
(D)

Tbni.

Tp.

Vi.

Vla.

Vc.

Cb.

p

pp

Detailed description: This is a page of a musical score, page 20, with a rehearsal mark of 120. The score is for a large orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Contrabassoon (C.Fg.), Cor Anglais (A) / Cor (D), Trumpet (Tr.) / Trombone (D), Trombone (Tbni.), Trumpet (Tp.), Violin (Vi.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The score shows measures 119 and 120. In measure 119, the Flute, Oboe, Clarinet, Bassoon, and Contrabassoon have melodic lines with various ornaments and dynamics. The Trombone and Trumpet parts have sustained notes. In measure 120, the Flute, Oboe, Clarinet, Bassoon, and Contrabassoon continue their melodic lines. The Trombone and Trumpet parts have sustained notes. The Violin part has a melodic line starting in measure 120, marked *pp*. The Viola, Violoncello, and Double Bass parts have sustained notes.

Fl.

Ob.

Cl.

Fg.

C.Fg.

(A)
Cor.

(D)

Tr.
(D)

Tbni.

Tp.

Vi.

Vla.

Vc.

Cb.

p

pp

The musical score is for page 21 of a piece. It features a large ensemble of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon, and Contrabassoon) and strings (Violins, Viola, Violoncello, and Double Bass) are active, with the Clarinet and Bassoon playing a melodic line marked *p* and the Violins playing a melodic line marked *pp*. The brass instruments (Horns, Trumpets, and Trombones) are mostly silent, indicated by rests. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments are listed on the left side of the page, with their parts written on staves. The woodwinds are grouped together, as are the strings. The brass instruments are listed separately. The score is for a full orchestra, with a variety of instruments represented.

Fl.

Ob.

Cl.

Fg.

C.Fg.

(A)
Cor.

(D)

Tr.
(D)

Tbni.

Tp.

Vi.

Vla.

Vc.

Cb.

pp

sf $\rightarrow$ *mf*

sf $\rightarrow$ *mf*

p

sf $\rightarrow$ *mf*

sf $\rightarrow$ *mf*

Detailed description: This is a page of a musical score, page 22, numbered 130. It contains staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Contrabassoon (C.Fg.), Cor Anglais (A), Cor Anglais (D), Trumpet (Tr. D), Trombone (Tbni.), Trumpet (Tp.), Violin (Vi.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The score shows measures 129 through 133. In measure 129, the Clarinet and Bassoon have a half note G4. In measure 130, the Violin (Vi.) has a half note G4 marked *pp*. In measure 131, the Violoncello (Vc.) and Contrabass (Cb.) have a half note G2 marked *sf* $\rightarrow$ *mf*. In measure 132, the Contrabass (Cb.) has a half note G2 marked *sf* $\rightarrow$ *mf*. In measure 133, the Contrabass (Cb.) has a half note G2 marked *sf* $\rightarrow$ *mf*. The Trombone (Tbni.) has a half note G2 marked *p* in measure 133.

This is a page from a musical score, likely for a symphony. The page is numbered 140 at the top right. The score is written for a large orchestra, with parts for the following instruments listed on the left:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fg. (Bassoon)
- C.Fg. (Contrabassoon)
- (A) Cor. (Cor Anglais)
- (D) Tr. (Trumpet)
- Tbni. (Trombone)
- Tp. (Trumpet)
- Vi. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It features various musical notations, including notes, rests, and dynamic markings such as *sf* (sforzando), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). A rehearsal mark "140" is visible at the top right. The page shows a transition from a section of sustained notes to a more active, rhythmic section starting around measure 140.

Fl. *mf dolce* *tpy* *h^b b^a p^a p^a p^a*

Ob. *dolce* *mf*

Cl.

Fg. *mf*

C.Fg.

(A)
Cor. *(all)*

(D)

Tr.
(D)

Tbni.

Tp. *Soli* *f*

Vi. *mf*

Vla. *mf*

Vc. *mf*

Cb.

Fl.

Ob.

Cl.

Fg.

C.Fg.

(A)
Cor.

(D)

Tr.
(D)

Tbni.

Tp.

Vi.

Vla.

Vc.

Cb.

sf p

mf

f

sf mf

arco

ff

arco

arco

arco

mf

f

arco

f

170

Fl.

Ob.

Cl.

Fg.

C.Fg.

(A)

Cor.

(D)

Tr.

(D)

Tbni.

Tp.

Vl.

Vla.

Vc.

Cb.

180

Fl.

Ob.

Cl.

Fg.

C. Fg.

(A)
Cor.

(D)
Tr.
(D)

Tbni.

Tp.

Vl.

Vla.

Vc.

Cb.

sf *mf* *ff* *pp* *pizz.* *mf*

Fl. *pp*

Ob. *pp* *dolce* *mf*

Cl. *pp* *mf*

Fg. *mf*

C.Fg.

(A) Cor.

(D)

Tr. (D)

Tbni.

Tp.

Vi. *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This is a page of a musical score, page 29, with a rehearsal mark of 190. The score is for a large orchestra and voices. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Contrabassoon (C.Fg.), Cor Anglais (A), Trombone (D), Trumpet (Tr. (D)), Trombones (Tbni.), Trumpet (Tp.), Violin (Vi.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Oboe parts start with a *pp* (pianissimo) dynamic. The Oboe part has a *dolce* (sweet) marking and a *mf* (mezzo-forte) dynamic. The Clarinet and Bassoon parts also start with *pp*. The Bassoon part has a *mf* dynamic. The Contrabassoon part is marked with a *mf* dynamic. The Cor Anglais part is marked with a *mf* dynamic. The Trombone part is marked with a *mf* dynamic. The Trumpet part is marked with a *mf* dynamic. The Violin part is marked with a *mf* dynamic. The Viola part is marked with a *mf* dynamic. The Violoncello part is marked with a *mf* dynamic. The Contrabass part is marked with a *mf* dynamic. The score is written in 4/4 time and features various musical notations including notes, rests, and dynamic markings.

Fl. *mf dolce* *sf* *p*

Ob. *mf dolce* *dolce* *sf* *p*

Cl.

Fg.

C. Fg.

(A)
Cor.

(D)

Tr.
(D)

Tbni.

Tp. *Soli*

Vl.

Vla. *arco* *mf*

Vc. *arco* *mf*

Cb.

200

Fl.

Ob.

Cl.

Fg.

C.Fg.

(A)
Cor.

(D)
Tr.

(D)

Tbni.

Tp.

Vl.

Vla.

Vc.

Ob.

arco

ff arco

ff

ff

sf mf

ff

ff

Fl.

Ob.

Cl.

Fg.

C. Fg.

(A)
Cor.

(D)

Tr.
(D)

Tbni.

Tp.

Vl.

Vla.

Vc.

Cb.

mf

pizz.

mf

pizz.

mf

sf p

pizz.

mf

pizz.

mf

p

p

p

p

p

p

Fl.
Ob.
Cl.
Fg.
C.Fg.
(A)
Cor.
(D)
Tr.
(D)
Tbni.
Tp.
Vl.
Vla.
Vc.
Cb.

pp
pp
pp
p
pp
tr

Fl.

Ob.

Cl.

Fg.

C. Fg.

(A)
Cor. *sf*

(D)
sf *p* *poco a poco cresc.*

Tr.
(D)

Tbni.

Tp. *sf* *p* *mf* *f*

Vl. *arco* *mf* *arco* *poco a poco cresc.*

Vla. *pizz.* *poco a poco cresc.*

Vc.

Cb.

Detailed description: This is a page of a musical score, page 34, featuring 15 staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Contrabassoon (C. Fg.). The next five staves are for brass and woodwinds: Cor Anglais (A), Cor Anglais (D), Trumpet (Tr. D), Trombone (Tbni.), and Trumpet (Tp.). The bottom five staves are for strings: Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be common time. The score includes various dynamics such as *sf* (sforzando), *p* (piano), *mf* (mezzo-forte), *f* (forte), and *poco a poco cresc.* (poco a poco crescendo). The woodwinds and strings are mostly playing sustained notes or simple rhythmic patterns. The brass section has more active parts, with the Trumpet (Tp.) showing a crescendo from *sf* to *f*. The Violin (Vl.) and Viola (Vla.) parts include *arco* and *pizz.* (pizzicato) markings.

Fl.

Ob.

Cl.

Fg.

C.Fg.

(A)
Cor.

(D)

Tr.
(D)

mf *cresc.*

Tbni.

Tp.

ff

Vl.

ff

Vla.

ff *arco*

Vc.

ff *arco*

Cb.

ff

Detailed description: This is a page of a musical score, page 35, numbered 230. It contains staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Contrabassoon (C.Fg.), Cor Anglais (A), Cor Anglais (D), Trumpet (Tr. (D)), Trombone (Tbni.), Trumpet (Tp.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score shows measures 230 through 235. The woodwinds and strings are mostly silent or have long notes. The strings (Vl., Vla., Vc., Cb.) enter in measure 233 with a fast, rhythmic pattern marked *ff* and *arco*. The Trombone (Tbni.) and Trumpet (Tp.) also have some activity in measure 233.

Fl.

Ob.

Cl.

Fg.

C.Fg.

(A)
Cor.

(D)

Tr.
(D)

Tbni.

Tp.

Vl.

Vla.

Vc.

Cb.

sf *brillante*

240

Fl.
Ob.
Cl.
Fg.
C.Fg.
(A)
Cor.
(D)
Tr.
Tbni.
Tp.
Vl.
Vla.
Vc.
Cb.

Fl.
Ob.
Cl.
Fg.
C. Fg.
(A)
Cor.
(D)
Tr.
(D)
Tbni.
Tp.
Vl.
Vla.
Vc.
Cb.

sf *p* *sf* *p* *sf* *p*

250

Fl.

Ob.

Cl.

Fg.

C. Fg.

(A)
Cor.

(D)

Tr.
(D)

Tbni.

Tp.

Vl.

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 39, starting at measure 250. The score is for a full orchestra. The woodwinds (Flute, Oboe, Clarinet, Bassoon, and Contrabassoon) play a melodic line with grace notes and slurs. The brass section (Coronet A and D, Trumpet D, Trombone, and Trumpet) provides harmonic support with sustained notes and some rhythmic patterns. The strings (Violin, Viola, Violoncello, and Contrabass) play a steady, rhythmic accompaniment. The score includes various musical notations such as slurs, grace notes, and dynamic markings like *sf* (sforzando). The key signature has two sharps (F# and C#), and the time signature is 4/4.

Fl.

Ob.

Cl.

Fg.

C.Fg.

(A)
Cor.

(D)

Tr.
(D)

Tbni.

Tp.

Vi.

Vla.

Vc.

Cb.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Contrabassoon (C.Fg.), Cor Anglais (A), Trumpet (Tr.), Trombone (Tbni.), and Violin (Vl.). The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The music is in a major key, as indicated by the key signature. The score includes various dynamic markings such as *sf* (sforzando), *mf* (mezzo-forte), *pp* (pianissimo), and *p* (piano). There are also performance instructions like *pizz.* (pizzicato) and *arco* (arco). The score is written in a standard musical notation with staves for each instrument. The page is numbered 10 in the bottom right corner.

270

Fl.

Ob.

Cl.

Fg.

C.Fg.

(A)
Cor.

(D)

Tr.
(D)

Tbni.

Tp.

Vl.

Vla.

Vc.

Cb.

Fl.
Ob.
Cl.
Fg.
C.Fg.
(A)
Cor.
(D)
Tr.
(D)
Tbni.
Tp.
Vl.
Vla.
Vc.
Cb.

sf
mf dolce
mf
mf
mf
Soli.
pizz.
mf

280

Fl.

Ob.

Cl.

Fg.

C.Fg.

(A)
Cor.

(D)

Tr.
(D)

Tbni.

Tp.

Vl.

Vla.

Vc.

Cb.

arco

pizz.

mf

sf

Fl. *mf*

Ob. *sf*

Cl. *sf*

Fg. *mf* *sf*

C. Fg. *ff*

(A) Cor. *sf*

(D) *ff*

Tr. (D) *sf*

Tbni. *ff*

Tp. *ff*

Vl. *arco* *ff*

Vla. *arco* *ff*

Vc. *arco* *ff*

Cb. *ff*

300

Ob.

Cl.

Fg.

Cor.
(A)

Vl.

Vc.

Cb.

sfp

sfp

p

pp

arco

pizz.

vibrato

pp

Vl.

Vc.

Ob.

310

Fg.

Vl.

Vc.

Ob.

mf

320

This musical score page contains measures 320 through 323. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Contrabassoon (C.Fg.), Cor Anglais (A), Cor Anglais (D), Trombone (Tbn.), Trumpet (Tp.), Violin (Vl.), Viola (Vla.), Voice (Vc.), and Cello (Cb.). The key signature is one sharp (F#). The score features a variety of musical notations, including melodic lines with slurs, harmonic accompaniment with chords, and dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). The measures are divided into four systems, with measure numbers 320, 321, 322, and 323 indicated at the top of each system. The bottom of the page features the publisher's code E. E. 3739.

Fl.
Ob.
Cl.
Fg.
C.Fg.
(A)
Cor.
(D)
Tr.
(D)
Tbni.
Tp.
Vl.
Vla.
Vc.
Cb.

E. E. 3739

Fl.

Ob.

Cl.

Fg.

C. Fg.

(A)
Cor.

(D)

Tr.
(D)

Tbni.

Tp.

Vi.

Vla.

Vo.

Cb.

The musical score is written for a full orchestra. The key signature is one sharp (F#). The score is divided into measures by vertical bar lines. The instruments are listed on the left side of the page. The Flute (Fl.) and Oboe (Ob.) parts are in the upper register. The Clarinet (Cl.) and Bassoon (Fg.) parts are in the middle register. The Horns (Cor.) and Trumpets (Tp.) are in the lower register. The Trombones (Tbni.) and Double Basses (Cb.) are in the lowest register. The Violins (Vi.) and Viola (Vla.) parts are in the middle register. The Violoncello (Vo.) part is in the lower register. The score includes various musical notations such as notes, rests, and dynamic markings.

330

Fl.

Ob.

Cl.

Fg.

C.Fg.

(A)
Cor.

(D)
Tr.

(D)

Tbni.

Tp.

Vi.

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

Fg.

C. Fg.

(A)
Cor.

(D)

Tr.
(D)

Tbni.

Tp.

Vi.

Vla.

Vc.

Ch.

p

p

pp

pp

Detailed description: This is a page of a musical score, page 51, numbered 340. It contains staves for various instruments and voice. The key signature has two sharps (F# and C#). The woodwinds (Flute, Oboe, Clarinet, Bassoon, and Contrabassoon) have rests in measures 340 and 341. In measure 342, the Oboe, Clarinet, and Bassoon play a melodic line starting on G4, marked with a piano (*p*) dynamic. The strings (Violins, Viola, and Cello) have rests in measures 340 and 341. In measure 342, the Violins play a melodic line starting on G4, marked with a pianissimo (*pp*) dynamic. In measure 344, the Violins play a melodic line starting on G4, marked with a pianissimo (*pp*) dynamic. The Viola and Cello have rests in measure 344. The Horns, Trumpets, Trombones, and Tuba have rests throughout. The Voice and Chorus have rests throughout.

Fl.

Ob.

Cl.

Fg.

C.Fg.

(A)
Cor.

(D)

Tr.
(D)

Tbni.

Tp.

Vi.

Vla.

Vc.

Cb.

p

p

p

p

The musical score is for measures 1 through 6. The key signature has two sharps (F# and C#). The woodwinds (Flute, Oboe, Clarinet, Bassoon, and Contrabassoon) are mostly silent, with the Clarinet and Bassoon playing a rhythmic pattern of eighth notes in measures 2 and 3, marked *p*. The strings (Violins, Viola, Violoncello, and Contrabass) enter in measure 4 with a melodic line, also marked *p*. The brass section (Corringtons, Trumpets, Trombones, and Tuba) is silent throughout the measures shown.

850

Fl.

Ob.

Cl.

Fg.

C.Fg.

(A)

Cor.

(D)

Tr.

(D)

Tbni.

Tp.

Vl.

Vla.

Vo.

Cb.

mf

sf

p

f

poco a poco

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fg. *cresc.*

C.Fg.

(A) Cor.

(D) *cresc.*

Tr. (D)

Tbni.

Tp.

Vl. *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

Fl.

Ob.

Cl.

Fg.

C. Fg.

(A)
Cor.

(D)

Tr.
(D)

Tbni.

Tp.

Vl.

Vla.

Vo.

Cb.

Fl.
Ob.
Cl.
Fg.
C.Fg.
(A)
Cor.
(D)
Tr.
(D)
Tbni.
Tp.
Vl.
Vla.
Vc.
Cb.

ff

This musical score page contains measures 370 through 373. The tempo is marked 'Più mosso'. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Flute/Guitar (Fg.), Contrabassoon (C.Fg.), Cor Anglais (A) and Cor Anglais (D), Trumpet (Tr. (D)), Trombone (Tbni.), Trumpet (Tp.), Violin (Vl.), Viola (Vla.), Voice (Vo.), and Cello (Cb.). Measures 370-372 feature long, sustained notes for the woodwinds and strings, with the flute and oboe playing a melodic line. The violin and viola play a rhythmic pattern of eighth notes. The voice and cello enter in measure 373 with a new melodic line. The score is written in G major and 4/4 time.

Fl.

Ob.

Cl.

Fg.

C.Fg.

(A)
Cor.

(D)

Tr.
(D)

Tbni.

Tp.

Vl.

Vla.

Vo.

Cb.

Fl.
Ob.
Cl.
Fg.
C.Fg.
Cor. (A)
Cor. (D)
Tr. (D)
Tbni.
Tp.
Vl.
Vla.
Vo.
Cb.

Fl.

Ob.

Cl.

Fg.

C.Fg.

(A)
Cor.

(D)

Tr.
(D)

Tbni.

Tp.

Vl.

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

Fg.

C.Fg.

(A)

Cor.

(D)

Tr.

(D)

Tbni.

Tp.

Vl.

Vl.

Vc.

Cb.

Soli

sf

Fl.

Ob.

Cl.

Fg.

C. Fg.

(A)
Cor.

(D)

Tr.
(D)

Tbni.

Tp.

Vi.

Vla.

Vo.

Cb.

Fl.

Ob.

Cl.

Fg.

C.Fg.

(A)

Cor.

(D)

Tr.

(D)

Tbni.

Tp.

Vl.

Vla.

Vc.

Cb.