

Corelli

Sonata No. 3 in C Major, Op. 5, No. 3

Violin

Adagio $\text{♩} = 80$.

p poco cresc.

p cresc.

dolce

mf

mf p

cresc.

poco f

p

dolciss.

poco riten.

mf

f

Allegro $\text{♩} = 120$.

f

mf

cresc.

f

mf

cresc.

f

cresc.

f

cresc.

f

cresc.

largamente

sf *f a tempo* *segue*

mf *leggiere*

segue *cresc.* *f*

f *mf* *cresc.*

f *mf*

sf *cresc.*

ritard.

Adagio non troppo $\text{♩} = 72$.

dolce espressivo V

p *cresc.* *f* *cresc.* *mf* *cresc.* *mf dolce cresc.* *f* *espress.* *rit. perdendosi* *pp*

Allegro $\text{♩} = 116$. segue

mf leggiero *cresc.* *sf* *mf* *cresc.* *sfp* *cresc.* *sfp*

First system of the violin sonata score, measures 1-12. The music is in C major, 3/4 time. It features a series of eighth-note patterns. Dynamics include *cresc.*, *f*, *decresc.*, *p cresc.*, and *poco rall.*. The tempo marking *Adagio* appears at the end of the system.

GIGA
Allegro ♩=138.

Second system of the violin sonata score, measures 13-48. The tempo changes to *GIGA Allegro* with a metronome marking of ♩=138. The key signature changes to one sharp (F#). The music is characterized by rapid sixteenth-note passages. Dynamics include *mf grazioso*, *leggero*, *cresc.*, *f*, *p*, *segue*, *mf*, *segue*, *p*, *leggero*, *cresc.*, *f*, *sfp*, *cresc.*, *f*, *poco a poco piu tranquillo*, *p*, *poco cresc.*, and *mf*. The system concludes with a repeat sign.