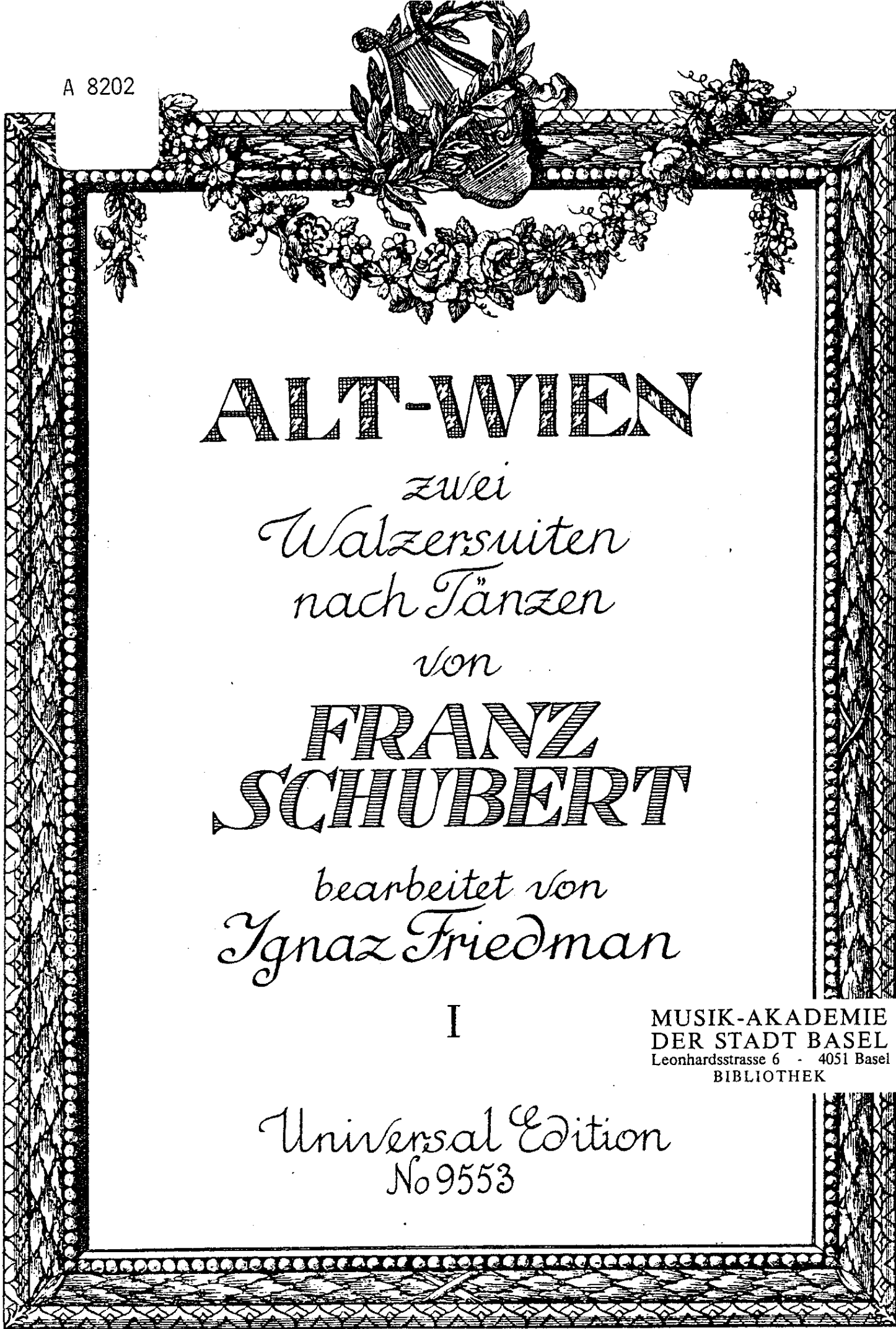




ALT-WIEN

*zwei
Walzersuiten
nach Tänzen*

von

**FRANZ
SCHUBERT**

*bearbeitet von
Ignaz Friedman*

I

MUSIK-AKADEMIE
DER STADT BASEL
Leonhardsstrasse 6 - 4051 Basel
BIBLIOTHEK

*Universal Edition
No 9553*

IGNAZ FRIEDMAN

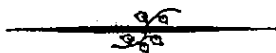
TRANSKRIPTIONEN

ZUM KONZERTGEBRAUCH

FÜR

PIANO SOLO

- | | | | |
|------------|-----------------------|------------|-------------------------------|
| U. E. 5070 | DANDRIEU: Les Fifes | U. E. 5414 | DALAYRAC: Romance |
| U. E. 5071 | RAMEAU: Musette | U. E. 5415 | GLUCK: Gavotte |
| U. E. 5072 | GRAZIOLI: Adagio | U. E. 5416 | COUPERIN: La Tendre Fanchon |
| U. E. 5073 | GLUCK: Ballet | U. E. 5417 | RAMEAU: Le Rappel des Oiseaux |
| U. E. 5074 | DANDRIEU: Le Caquet | U. E. 9526 | SHIELD: Old English Minuet |
| U. E. 5075 | BEETHOVEN: Écossaises | U. E. 9527 | DORNEL: Tambourin |
| U. E. 5412 | SCARLATTI: Pastorale | U. E. 9528 | FIELD: Nocturne |
| U. E. 5413 | SCARLATTI: Gigue | U. E. 9553 | SCHUBERT: Alt-Wien I |
| | | U. E. 9554 | SCHUBERT: Alt-Wien II |



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WIEN

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LEIPZIG

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ZWEI WALZERSUITEN

NACH TÄNZEN VON FRANZ SCHUBERT

I.

Bearbeitet von Ignaz-Friedman

Allegro marcato

Piano

*ff**p**ff**p**f*

1	2	1	2
3	4	3	4

*cresc.**ff**marcato**mp*

Molto più lento

First system of musical notation. The treble staff features a melodic line with triplets and slurs. The bass staff is marked *cantando* and contains a sustained chord. The key signature has three flats (B-flat, E-flat, A-flat).

Second system of musical notation. The treble staff continues the melodic line. The bass staff has a *mp* (mezzo-piano) dynamic marking and includes a triplet. The word *espr.* (espressivo) is written above the staff.

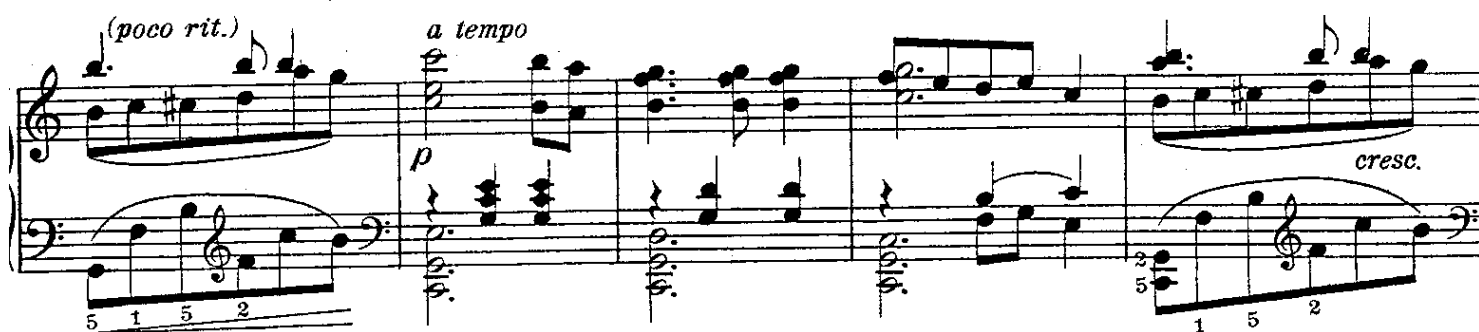
Third system of musical notation. The treble staff has a *p* (piano) dynamic marking. The bass staff has a *mp* dynamic marking. The key signature changes to two flats (B-flat, E-flat).

Fourth system of musical notation. The treble staff has a *mp* dynamic marking. The bass staff has a *p* dynamic marking and is marked *imitando*. The key signature changes to one flat (B-flat).

Fifth system of musical notation. The treble staff has a *p* dynamic marking. The bass staff has a *mp* dynamic marking and is marked *dolcissimo*. The key signature changes to one sharp (F-sharp).

Sixth system of musical notation. The treble staff has a *cresc.* (crescendo) marking. The bass staff has a *molto rit.* (molto ritardando) marking. The key signature changes to two sharps (F-sharp, C-sharp).

Poco più vivo *a tempo*
lusingando



a tempo

Ancora

più vivo

cresc.

f

a due

$\frac{4}{2}$ $\frac{3}{2}$ $\frac{2}{1}$

ff

p

3

f

3

Tempo I.

ff

5

First system of musical notation, featuring a treble and bass staff. The music is in 3/4 time and includes dynamic markings *p* and *ff*. Fingerings are indicated by numbers 1, 2, 3, 4, 5.

Second system of musical notation, continuing the piece. It includes dynamic markings *ff* and *p*. The notation includes slurs and fingerings.

Third system of musical notation, marked *Più mosso* and *leggiere*. It includes the word *gioviare* in the bass staff. The tempo and character change here.

Fourth system of musical notation, featuring first and second endings. It includes a *cresc.* (crescendo) marking. Fingerings are indicated by numbers 1, 2, 3, 4, 5.

Fifth system of musical notation, featuring a *f* (forte) dynamic marking. The music includes slurs and fingerings.

Sixth system of musical notation, marked *ff* and *senza rit.* (senza ritardando). It includes a *8* measure rest and a *** symbol. Fingerings are indicated by numbers 1, 2, 3, 4, 5.