

Gioacchino Rossini
The Barber of Seville Overture

Flöte.

Andante maestoso.

ff *p* > *f* *p* >

10 Viol. *f* *dolce* > > *pp*

15 *f*

18 *f* *ff*

B 3

Allegro vivace.

25 11 *p* 5

44 3 *C* *ff*

52

58

63

70 3 *D* *fz* *fz* 12

91 **E** 5 6 7 8 *Ob.* *p*

102 7 *p*

113 *pp dolce* **F**

116 3

127 *p cresc.* 1 *fe sempre cresc.*

132 3

136 3 **G** *ff*

140

145

150 **H** 14 *p* 9

177 **I** 10 *p* 1

192 *p*

97 *pp dolce* *cresc.*

205 *f e sempre cresc.*

214 *Più mosso*

220 *ff*

223 *ff*

227 *ff*

237 *L*

242 *ff*

251

255

Detailed description: This page contains the musical notation for the Flute part of Rossini's 'The Barber of Seville Overture', measures 192 through 255. The score is written on ten staves. The key signature is three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Measure numbers are placed at the beginning of each staff. Dynamic markings include *p* (piano), *pp dolce* (pianissimo dolce), *cresc.* (crescendo), *f e sempre cresc.* (forte e sempre crescendo), *Più mosso* (faster), and *ff* (fortissimo). There are also articulation marks like accents and slurs. The score ends with a double bar line at measure 255.

Gioacchino Rossini
The Barber of Seville Overture

Kleine Flöte.

Andante maestoso.

17

ff *ff* *Viol. f*

A

B

f *f* *ff*

Allegro vivace.

25

p

31

p

40

44

48

ff

55

62

69

fz *fz*

C

D

3 1 12

Kleine Flöte.

91 **E** 24 **F** Fl. 1 2 3 4 *pp*

123 3 *p cresc.* 1

131 *f e sempre cresc.*

135 3

138 3 **G** *ff*

143

149 **H** 4 *p*

158

162 4 *p*

170

174 **I** 7 *p*

185

197

205

215

221

224

229

238

244

251

255

p

pp

cresc.

f e sempre cresc.

Più mosso

ff

L

ff