

Brahms
Concerto in D Major, Op. 77

I

Allegro non troppo

Violine

Klavier

Tutti

Fag.
Br.
Vel. *mp*

Hr.

Ob.

p dolce

Str.

Hbl.
Hr.
Str.

f

8.....

ff tutti

marc.

10

17

27

35

B

84 *f marc.*
B. Fag.

Hbl.

87

Cl.

Solo - Violine

90 *fp*

Str. *marc. sf*

Pk.

97

f *f* *cresc.*

102 *f* *fp* Bl. *pp*

Ob.

106

Klar.
Fag.

Red. * *Red.* *

110

p
Fl.

Red. * *Red.* *

114

dim.
Fag.

Red. * *Red.*

119

pp
Viol.

pp dolce

* *Red.* *

124

espress.

Br. Vel.

Ob.

pp

129

rit.

rit.

Str.

134

a tempo

p

a tempo

p dolce

Br.

140

Str.

p

147

dolce

pp

154

Vcl.

p *espress.*

Hr.

160

cresc.

cresc.

fp marc.

B.

166

Viol.

mf

Str.

172

C

177

p dolce

fp

Hr.

Fig.

182

Viol.

p Str.

cresc.

poco cresc.

188

pp

Str. u. Hbl.

pp

194

ppp

pp

Hbl.

pp

Red.

202

p

tutti

p

Klar.

p

Red.

Red.

D

208

Viol.
dolce

Ped. Ped. Ped. Ped. Ped.

214

Ob.
Hr.

Ped. Ped. Ped. Ped. Ped. *

220

p dolce

Fl.
Klar.

p dim.

Str.

dim. (pizz.)

Ped. *

227

sul G

dim.

Ped. *

236 *p* sul G e D *dim.*
pp Str. (arco) *dim.*

246 *f*

252 *mf*

257 *f* *Bl.* *ViolBr.*

262 *mf* *cresc.*

267

Bl. *fp* Viol. *f*

E Tutti

272

Bl. *ff* Str. Viol.

278

Bl. Viol. Str. Viol.

284

Bl. Str. Str. *poco f* Red. Red.

290

Fl. Bl. Klar. Viol. *pf* *mp* Red.

297

Klar. Fag. Viol. *p* *dim.* Red.

Solo
poco f espress.
 sul G e D

304
 Str.
poco cresc.

tranquillo
leggero ma espressivo (grazioso)
dim.
 Ob. *tranquillo*
p dolce
 Klar. Fag.

310

(sul E)
 Klar.
simile sul A sul E sul A sul E

315

Viol.
p Str.

320

poco rit.
dim.
dim. poco rit.
perdendo
ppp

325

330 *a tempo* *f* *cresc.* *f*

a tempo *poco f marc.* *cresc.* *f*

337

340 **F** Tutti

Bl. u. Str.

f molto marc.

344

ff

347

Solo

Bl. S. *ff*

Viol. *f*

mf ben marc.

Fag. Br.

Vcl. B.

Viol.

353

cresc.

3

3

3

8.....

358

cresc.

fpp Str.
trem.

Pk.

Hbl.

363

pp Str.

cresc.

Hbl.

369

fp

6

12

53

Red.

Red.

Red.

Red.

Red.

374

tutti
fp
fp
p Bl.
Red. Red. Red.

379

poco rit.
a tempo
cresc.
ff tutti
G Tutti

385

Solo
p
f
fp dim.
pizz.

393

dolce
dolce
pp (arco)
dolce

400

cresc.
f
fp marc.

407

Viol.
mf marc. Str.

H

414

f

419

Ob. Hbl. Viol. Str. poco cresc.

fp p poco cresc.

426

Ob. pp pp legato

433

Fl. Ob. Viol. Tutti pp Fag.

I

441

Solo *p*

Str. *dolce*

Fl. *2.*

Klar.

Br. Vel.

Baß

Red. *

448

Tutti

Viol. II *dolce*

mp

Red. * Red. * Red. * Red. *

455

Solo *espress.*

Viol. I *pp*

mf

p

Red. *

462

Fl.

Klar.

Str.

Ob.

dim.

dolce

(pizz.)

Red. * Red. *

468

Klar.
Hr.
dim.
pp
dim.

476

p
Viol.
pp
Str. (arco)
dim.

487

K
f

493

poco f

498

Bl.
Str.
sf

539

dim. *dolce*

Klar. Ob. Fl.

dolce *pp* Hr.

Pdo. * Pdo. * Pdo.

550

cresc. e stringendo poco a poco *cresc.*

cresc. e stringendo poco a poco

* Pdo. * Pdo. * Pdo.

558

animato

animato tutti

* Pdo.

564

f

1111

II

Adagio

Ob.

p dolce

Tutti
Bl.

p

dolce

Ped.

dolce

Klar.

pp

Ob.

pp

Fl.

Klar.

pp

p

26

Fl.
cresc. - - - - - pf dim. p
Viol.
pf dim. p
Cello
Dob.
Ped.

32

Solo-Violine

Solo-Violine
p dolce
Viol. I
Viol. II
Viola
Cello
Dob.
Ped.

38

Klar.
Viol.
Fl.
Viol.
Hr.
Cello
Dob.

43

Fl.
Klar.
Br.
Viol.
Hr.
Cello
Dob.
p
p dolce
(pizz.)
Tutti

48

Solo *Tutti*

Bl.

52

Solo *Tutti poco a poco*

Viol. *p* *poco a poco* *cresc.*

Str. *p*

Klar.

56

Solo *più largamente* *f espress.* *p*

Viol. *più largamente* *p dolce*

Br. *poco f* *p dolce*

Vcl. *Str.*

Fl. Klar.

Fag.

61

dolce *p*

Str.

Fag.

64

Str.
Vcl.

68

p *cresc.*

72

f

74

dim. *calando* *p* *dolce* *ppp*

Tempo I

8

78 *pp* Tempo I

Fl. Hr. Viol. Str. Cello/Double Bass

83 *dolce*

Ob. Bl. Str.

87 *pp* Tutti Solo *espress.* *poco a poco cresc.*

Viol. Ob. Bl. Viol.(pizz.) Bl. Str. Vel. *poco a poco cresc.*

92 *poco a poco cresc.* Hr. Ob. Str.

96

espress. dolce

sul G

Ped.

101

dolce

Ob.

Hr.

Fag.

Vel.

106

Viol.(arco)

pp

Str.

dim.

111

pp

p

ppp

Fag.

Hr.

Cl.

Fag.

Str.

tutti

Ped.

A

17

Fl.
Ob.
Str.
B.

23

Hbl.
Str.
Viol.
tutti

ad lib. col 8.....

28

sf
ben marcato

33

Solo
leggiero

8.....

Str.
Hr
p

38

Str.
Viol. I
Viol. II
leggiero

43

48

53

B

57

60

66

Viol.
Str. Hr. Fag.
ff
Rco. *

71

Tutti
Fag. Br. Vel.
ff ben marcato
Rco. *

76

Solo
p
marc.

82

Tutti
Hbl.
Viol.
ff
Rco. *

88

Rco. *

93

Solo

f

mf Str. *non legato*

sf

98

Tutti

f tutti

Bl.

Fl.

Cl.

Tr.

Str.

Reo.

p

mf

f

103

Str.

Bl.

Fl.

Cl.

Tr.

Str.

tutti *mf*

p

f

mf

p

110

Viol.

Str.

dim.

dim.

115

pp

teneramente

32

p dolce

120

Bl. Str. *pp dolce*

124

Red.

Ob. Viol.

128

Str.

131

cresc. *espress.*

134

Viol. Fl. *p dolce*

Klar.

Red.

138

Tutti

Viol.

Str. *cresc.*

Bl.u.Str.

142

Solo

Str. (pizz.)

cresc.

146

tutti

Str.

tutti

150

F

ff

f marcato

3 Br. 3 3 1 3 1

2 4 2 1 2 1

6 6 6

Fag. Vel. B.

f marc.

153

Viol

sf

f Str.

159

Musical score for measures 159-163. The system includes a piano part (left and right staves) and a woodwind part (Viol., Str., Fag., Hr.). The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The woodwind part has a melodic line with slurs and accents. Dynamics include *ff*. A rehearsal mark 'G' is present in measure 162. Performance instructions include *Red.* and ** Red.*

164

Musical score for measures 164-168. The system includes a piano part and a woodwind part (Viol., Klar., Br., Vel.). The piano part continues with complex rhythmic patterns. The woodwind part features a melodic line with slurs and accents. Dynamics include *ff* and *ben marc.*. A rehearsal mark 'G' is present in measure 164. Performance instructions include *Red.* and ** Red.*

169

Musical score for measures 169-174. The system includes a piano part and a woodwind part (Solo). The piano part features a complex rhythmic pattern with slurs and accents. Dynamics include *ff* and *p*. Performance instructions include *marc.* and *Solo*.

175

Musical score for measures 175-179. The system includes a piano part and a woodwind part (Hbl., Viol.). The piano part features a complex rhythmic pattern with slurs and accents. Dynamics include *ff*. Performance instructions include *Tutti*.

180

Musical score for measures 180-184. The system includes a piano part and a woodwind part (Solo). The piano part features a complex rhythmic pattern with slurs and accents. Dynamics include *ff*. Performance instructions include *Solo* and *6*.

211

sf *ff* *ff*

Solo Tutti

Red. * Red. *

216

ff

Solo Tutti

Red.

222

Solo

Viol. I *mp non legato*

Viol. II

Br. Vel.

I

231

p dolce *fp* *leggiere*

Ob. Fl. Str.

Hr. Fag.

237

pp *p*

Bf. Viol. Hbl. Viol.

pp Str. *p e legg. sempre*

243

cresc.

Ob. Viol. Ob. Viol. Fl. Str.

248

p *cresc.*

253

f *p un poco marc.* Hr.

259

energicamente *cresc.* Bl.

264

f *tutti*

Poco più presto Tutti

Solo
p ben marcato

Klar. *molto leggiero*

267 *p* Vel.

B. (pizz.)

273 *cresc.* Viol. *cresc.* Tutti

279 **K** Solo *p* *pp molto legg.*

284 *cresc.* *cresc.* Tutti *ff*

290 Solo *f* Fl. Ob. Klar. Hr. Fag. Str. *p legg.*

297

dim. Ob. *dolce* *p* *p leggiero*

302

p *cresc.* *pp* *cresc.* **L**

308

Tutti *ff* *p*

315

Solo *f* *Ob.* *Viol.* *Ob.* *p*

321

cresc. *cresc.* *cresc.*

M Tutti

Solo *ff*

Hr.

Br. Vel.

ff tutti *fp* *ff* tutti

Solo *cresc.* Tutti

fp

Solo *dim.*

Fl. *fp dim.*

Ob.

p

Brahms
Concerto in D Major
Op. 77

Violine
I

Allegro non troppo (M.M. ♩ etwa 120)

Tutti Fag.

mp

13

1. Viol.

ff

26

37

A Ob.

1. Viol.

fp

47

poco cresc.

pp

ppp

61

Fl.

1. Viol.

p

72

dim.

f

82

B

1

2

86

3

4

5

6

Violine

2

Solo
(con fuoco)

90

96

100

104

107

110

113

117

122

127

131

135

f

p

pp

dim.

espr.

(espr.) rit.

a tempo

p

Triller ohne Nachschlag

Violine

145 *tr*

151 *(calando)* *dolce*

158 *oder in der Lage bleiben* *cresc.*

163 *f*

168

172

175 **C**

178 *p dolce*

182

186 *cresc.*

190 *pp*

195 *Tutti* *pp*

Violine

270 **E** Tutti 1. Viol.

277

284 Klar.

294 Viol. *mp* Klar. *dim.*

304 Solo *poco f espr. tranquillo* sul G e D

312 *leggiero ma espressivo (grazioso)* simile (sul E)

316 sul A sul E sul A sul E

320

324 *poco ritard.* dim

328

332 *a tempo* *f* *cresc.* *f*

338 **F**

in der Lage bleiben

Violine

Tutti

341 1. Viol. *più f* *ff*

Ossia *f*

Bl. Solo *f* I

352

358

365

370

376 *poco rit.*

a tempo

381 **G** Tutti *ff* *pizz.* *f*

389 Solo *p* *dolce*

Violine

399 *dolce* *cresc.*

404 *f*

409

413

417 **H** *p*

421 *poco cresc.*

426

431 *pp*

436 **I** *Tutti* *pp* *1. Viol.* *dolce* *Solo* *pp*

444 *(amabile)*

451 *Tutti* *pp* *2. Viol.* *1. Viol.* *mf*

Violine

8

459 *Solo* *espr.* *II u. III*

466 *p lusingando*

472

478 *p* *dim.* *f* **K**

Ossia

488

492

495

498

501

507

510

Violine

1.Viol. *b* *b*

514 *Tutti*

520 *Kadenz*

526 *Solo* *tr.* *tranquillo* *p dolce*

535 *espr.* *dim.*

545 *dolce*

550 *poco a poco cresc.*

554 *cresc. e stringendo poco a poco*

557 *animato* *f*

560

563

566

II

Adagio (♩ etwa 72)

Tutti Bl.

Ob.

10 *p* *p dolce*

11 *dolce* *pp*

22 *cresc.* *mf* *dim.* *p*

32 *Solo* *V₄* *p dolce*

38 *V*

44 *trm* *Bl.* *Viol.* *Solo* *IV* *p* *Tutti*

50 *Tutti* *Bl.* *Solo* *p*

54 *Tutti* *ritard.* *1. Viol.* *cresc.* *f* *f espr.* *Solo* *più largamente*

58 *p*

62 *dolce* *6* *p*

65 *II* *I* *6*

Violine

68 *p* 3

71 *cresc.*

73 *f* *calando* *dim.* *p*

76 *dolce* *Tempo I* *dolce* *dim.* *p*

80 *p* *dolce*

84 *Tutti* 1. Viol.

88 *Klar. Solo* *espr. poco a poco cresc.*

96 *espr. dolce*

100 *sul G* *p*

105 *dolce* *p* *(smorz.)*

110 *pp* *p*

Violine

III

Allegro giocoso, ma non troppo vivace (♩ etwa 96)

Solo
f *sf*

7
 (am Frosch)
Tutti
 1.Viol. *sf*

13
Solo *p* **A**

18
 Ossia

23
sf *sf* *sf* *sf*
Gresc.

27
Tutti 1.Viol. *f* *ben marc.*

35
Solo *sf* *p legg.*

39
 (4 2)

43

Violine

47

50

53

55

57

65

71

77

87

96

101

cresc.

ff energicamente

f

ff

Solo

Tutti

Tutti Br.

1. Viol.

Solo

Tutti

1. Viol.

f

mf

B

C

Violine

14

D Solo

108 *p*

112

116 *dim.* *tranq.*

120 *p dolce* *teneramente*

124 *dolce*

130

132

135 *espr.* *cresc.*

138 *f* *1. Viol.* *Tutti*

143 *V Solo* *f* *cresc.*

146

149 *ff* **F**

Violine

153 *f*

160

165 *ff* **G** *f* **Tutti Br.** *f* 1.Viol.

172 *ff* **Solo** *ff* **Tutti** 1.Viol.

183 *f* **Solo** *f* 1.Viol.

187 *p* *(sempre p)*

192 *cresc.*

197 *cresc.*

201 *restez* **H** *ff* **Tutti** 1.Viol.

206 *ben marc.*

210 *ff* **Solo**

215 *ff* **Tutti** 1.Viol.

Cadenza (for Brahms' Violin Concerto) by Adolf Busch

The musical score consists of eight staves. The first staff is the violin part, starting with a forte (*f*) dynamic and featuring intricate fingering (1, 4, 2, 1, 3) and slurs. The second staff is the piano accompaniment, also starting with *f* and marked *sempre f*. The third staff continues the piano part with a *meno f* dynamic. The fourth staff features a *mf* dynamic and includes the instruction *(D-Saite)* above the staff. The fifth staff returns to *sempre f* and includes fingering numbers 0, 2, 0, 2. The sixth staff continues with various fingering numbers (2, 0, 1, 0, 2, 0, 2, 3, 2, 1, 0). The seventh and eighth staves feature large slurs and culminate in a fortissimo (*ffz*) dynamic.

sempre ff

(meno presto)
f dim.

tranquillo
(D-Saite - - - - -)
rit. *pp* *(sost.)* *espr.* *p* *(poco animato)*

(grazioso) *mp* *piu p* *cresc.*

cresc. *f*

ff *(A-Saite)* *(largamente)* *fz* *fz* *sempre f*

allarg. *in tempo* *ffz*

V *f* *sempre dim.* (E-Saite)

rit. *tr.*

The musical score is written for a violin and consists of ten staves. It begins with a treble clef, a key signature of two sharps (D major), and a common time signature. The first staff contains a series of sixteenth-note patterns with fingerings 1, 4, and 1. The second staff continues with similar patterns and includes the instruction *dimin.* (diminuendo). The third staff features a sequence of notes with fingerings 1 and 0. The fourth staff includes the tempo marking *un poco rit.* (un poco ritardando) and the dynamic *p* (piano). The fifth staff marks the beginning of the *in tempo* section with the dynamic *pp* (pianissimo). The sixth staff continues with complex rhythmic patterns and fingerings. The seventh staff is marked *Ossia.* (Ossia) and includes the instruction *una corda* (una corda) and the dynamic *p*. The eighth staff features trills marked *tr.* and the dynamic *f* (forte). The ninth staff continues with a melodic line and the dynamic *p*. The tenth staff concludes with a *riten.* (ritardando) marking and a final *p* dynamic.