

FOREWORD

The present edition of *Dzieła Wszystkie* (*The Complete Works*) of Ignacy Jan Paderewski contains all of his compositions that have been found by now, including some which are printed here for the first time. The aim of the edition is to render and spread the works of the distinguished Polish composer, pianist and politician. The musicologists of the Jagiellonian University feel to be especially obliged to prepare and issue Paderewski's works, to commemorate not only his merit as an artist and patriot, but also as a generous testator to our University.

The edition is based on critically examined sources, so the musical text has been rendered in a form as close as possible to the composer's intention. The base sources for this edition are prints authorised by the composer (in most cases the first prints), or, in case of the works that have not been hitherto printed (this case applies mostly to juvenile works) — the autograph. The musical text has always been confronted with a fair-copy autograph — provided it has survived. However, because manuscripts of most of Paderewski's compositions are not the ultimate version of his works, in Editorial Notes there are discussed only such places, where the autograph seems to have been read inaccurately and the composer's intentions have been misinterpreted in print.

Generally, the base source (the print) has not been confronted with existing rough copy manuscripts and sketches, however in the cases when the fair copy manuscript is missing, the other sources have been taken into consideration. Such cases are discussed in the forewords to Editorial Notes of a given volume; moreover all additions implemented by the editor and taken from the auxiliary sources have been placed in brackets. All other additions (referring to the dynamics, agogic and articulation) introduced by the editor of a given volume are marked in a similar way, and also recorded and discussed in Editorial Notes. All such supplements have been made only in cases, when it was essential for reorganising the score and improving its legibility. This edition does not contain interpretative remarks other than those extant in the original source.

Modifications of the music orthography have neither been recorded graphically, nor discussed in Editorial Notes.

The whole edition comprises of 12 following volumes:

Volume I	Piano Works, Op. 1–9
Volume II	Piano Works, Op. 10–12 i 14–16
Volume III	Piano Works, Op. 21, 23
Volume IV	Piano Works without Opus Numbers
Volume V	Chamber Works
Volume VI	Songs
Volume VII	Piano Concerto in A minor, Op. 17
Volume VIII	Polish Fantasia in D-sharp minor, Op. 19
Volume IX	Symphony in B minor, Op. 24
Volume X	Overture in E-flat major for orchestra and Suite in G major for string orchestra
Volume XI	Opera "Manru"
Volume XII	Varia

Present edition of *Dzieła Wszystkie* of Ignacy Jan Paderewski is supplemented with instrumental parts for the orchestral and chamber works, which are available to hire from the editor, Musica Jagellonica.