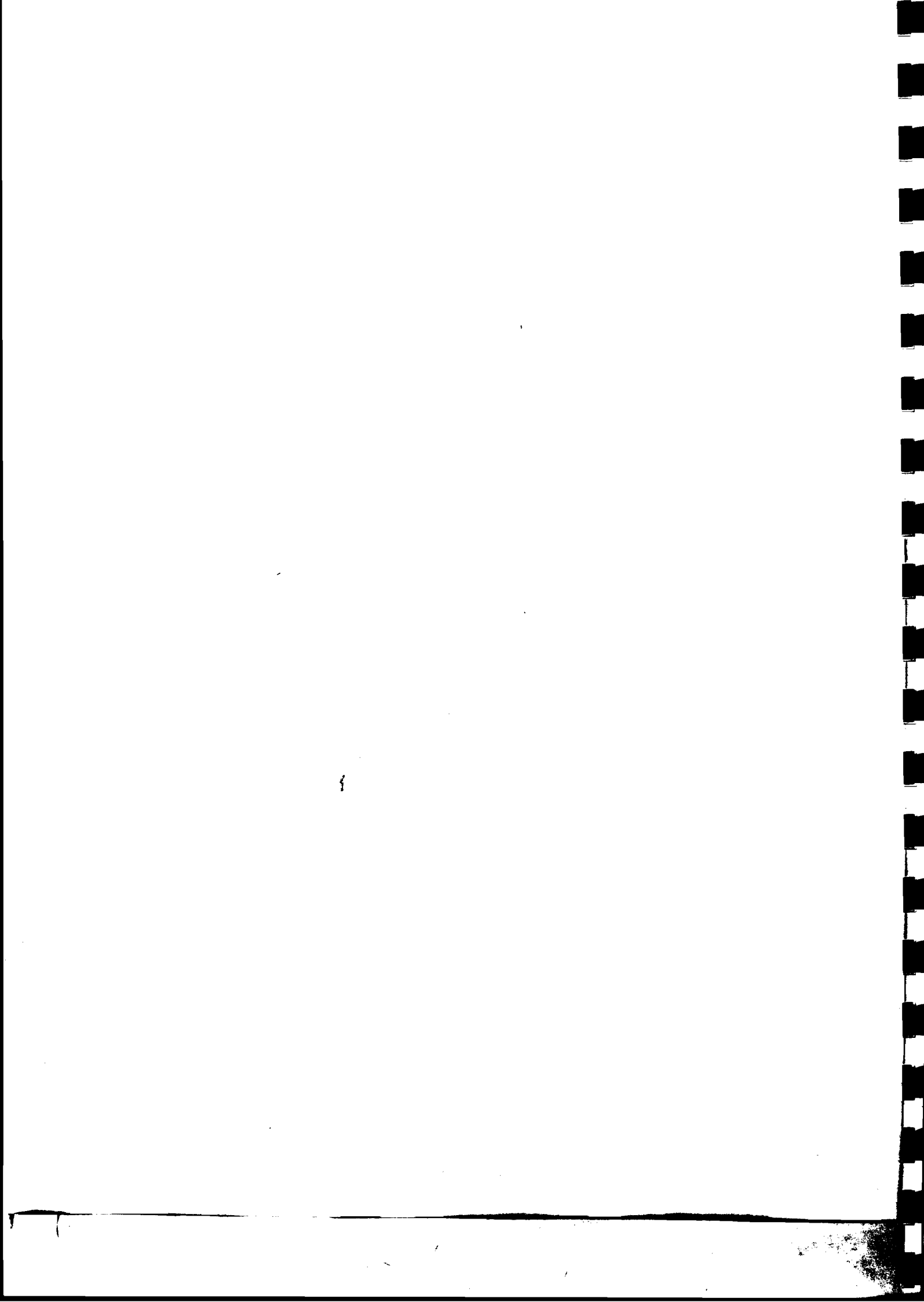


SAMUEL BARBER

SOUVENIRS

Ballet Suite
Op. 28

G. SCHIRMER
New York / London



In 1952 I was writing some duets for one piano to play with a friend, and Lincoln Kirstein suggested that I orchestrate them for a ballet. Commissioned by Ballet Society, the suite consists of a waltz, schottische, pas de deux, two-step, hesitation-tango, and galop. One might imagine a divertissement in a setting reminiscent of the Palm Court of the Hotel Plaza in New York, the year about 1914, epoch of the first tangos; "Souvenirs"—remembered with affection, not in irony or with tongue in the cheek, but in amused tenderness.

S. B.

Souvenirs

Ballet Suite

Samuel Barber, Op. 28

I. Waltz

SECONDO

Tempo di Valzer, allegro con brio $\text{♩} = 72$

Piano

f *pp* *sost. ped.* *p cresc. poco a poco* *f* *ff*

1 2

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Souvenirs

Ballet Suite

Samuel Barber, Op. 28

I. Waltz

PRIMO

Tempo di Valzer, allegro con brio $\text{♩} = 72$

Piano

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43170 C

First system of music, measures 1-6. The bass staff is in G major (one sharp) and contains a melody starting on G4, moving up stepwise to D5, then down to G4. The treble staff contains a sustained chord of G4-B4-D5. The dynamic marking *mf* is present in the first measure.

Second system of music, measures 7-12. The treble staff contains a melody starting on G4, moving up stepwise to D5, then down to G4. The bass staff contains a sustained chord of G4-B4-D5. The dynamic marking *p* is present in the eighth measure. A box containing the number 4 is located above the treble staff in the eighth measure.

Third system of music, measures 13-18. The bass staff contains a melody starting on G4, moving up stepwise to D5, then down to G4. The treble staff contains a sustained chord of G4-B4-D5. The dynamic marking *cresc.* is present in the thirteenth measure, and *mf* is present in the fifteenth measure.

Fourth system of music, measures 19-24. The bass staff contains a melody starting on G4, moving up stepwise to D5, then down to G4. The treble staff contains a sustained chord of G4-B4-D5. The dynamic marking *f* is present in the nineteenth measure, and *p* is present in the twenty-second measure.

Fifth system of music, measures 25-30. The bass staff contains a melody starting on G4, moving up stepwise to D5, then down to G4. The treble staff contains a sustained chord of G4-B4-D5. The dynamic marking *f* is present in the twenty-fifth measure, and *p* is present in the twenty-eighth measure. A box containing the number 5 is located above the bass staff in the twenty-fifth measure.

And.te

espr.

espr.

7

A musical score for the song 'The Rose Tree'. It features a piano introduction and a vocal melody. The piano introduction is in 2/4 time, with a key signature of one sharp (F#). The melody is written on a single staff with a treble clef. The lyrics are written below the staff. The score includes a piano introduction, a vocal melody, and a piano accompaniment. The piano introduction is marked with a 'p' (piano) dynamic. The vocal melody is marked with a 'p' (piano) dynamic. The piano accompaniment is marked with a 'p' (piano) dynamic. The score is written in a single system.

Musical score for "The Song of the Lark" by Charles Ives, measures 1-4. The score is in G major (one sharp) and 2/4 time. It features a piano (p) and a violin (v). The piano part has a melodic line with a fermata over the first measure and a "espr." (espressivo) marking in the second measure. The violin part has a melodic line with a fermata over the first measure and a "espr." marking in the second measure. The score ends with a double bar line and a repeat sign.

7

f

7

7

A musical score for the song 'The Rose Tree'. It features two staves, a treble staff and a bass staff, both in the key of D major (two sharps). The melody is written in the treble staff, and the accompaniment is in the bass staff. The piece is in 2/4 time. The melody consists of a series of eighth and sixteenth notes, with some rests. The accompaniment provides a steady rhythmic foundation with eighth and sixteenth notes. The piece ends with a final chord in the treble staff.

8
(poco rubato)

p espr.

3

ritornando . . . al . . . tempo
espr. *poco rit.*

mf

9 *a tempo, grazioso*
espr.

mf

10

poco f

*ritornando . . . al . . . tempo**poco rit.**p*

9

*a tempo**p grazioso*

10

poco f

1

11

1 *f rinf.*

cresc. *f*

ff

vii.

12

f *dim. poco a poco*

11

mp *f rinj.*

cresc. *f*

ff

f

8 7

12

8

f *dim. poco a poco*

SECONDO

First system of music. Treble clef, key signature of two sharps (F# and C#), 3/4 time. The right hand plays a series of chords, mostly triads, with some slurs. The left hand plays a steady eighth-note accompaniment. A dynamic marking *mf* is present in the right hand.

Second system of music. Treble clef, key signature of two sharps, 3/4 time. The right hand has a crescendo hairpin leading to a dynamic marking *f*. The left hand continues with eighth-note accompaniment. The system ends with a 3/4 time signature.

Third system of music, starting with a boxed measure number 13. Treble clef, key signature of two sharps, 3/4 time. The right hand plays chords, with a dynamic marking *pp* and the instruction *leggero*. The left hand plays eighth notes. Measure numbers 1 and 2 are indicated in the right hand.

Fourth system of music. Treble clef, key signature of two sharps, 3/4 time. The right hand has a dynamic marking *pp* and the instruction *leggero*. The left hand has measure numbers 1 and 1. The system ends with a double bar line. Below the staff, there are markings *Red. ** and *Red. **.

First system of music. Treble and bass staves. Treble staff has a melodic line with a slur and a fermata. Bass staff has a melodic line with a slur and a fermata. Dynamics: *mf*.

Second system of music. Treble and bass staves. Treble staff has a melodic line with a slur and a fermata. Bass staff has a melodic line with a slur and a fermata. Dynamics: *p*. Measure 5 has a first ending bracket labeled **1**. Time signature change to 3/4.

Third system of music. Treble and bass staves. Treble staff has a melodic line with a slur and a fermata. Bass staff has a melodic line with a slur and a fermata. Dynamics: *p*. Measure 1 is marked with a box containing the number 13. The instruction *senza cresc.* is written below the bass staff.

Fourth system of music. Treble and bass staves. Treble staff has a melodic line with a slur and a fermata. Bass staff has a melodic line with a slur and a fermata. Dynamics: *pp*, *leggero*, **1**, **1**, **1**, *pp*. The system ends with a double bar line.

3:45

II. Schottische

SECONDO

Tempo di Schottische, allegro ma non troppo $\text{♩} = 88$

14

f

15

a tempo giusto
 $\text{♩} = 176$

p

II. Schottische

PRIMO

Tempo di Schottische, allegro ma non troppo ♩ = 88

14

First system of the musical score, measures 14-15. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. Measure 14 starts with a forte (f) dynamic. The melody in the right hand features eighth and sixteenth notes with slurs and accents. The left hand provides a simple accompaniment with quarter and eighth notes.

Second system of the musical score, measures 16-17. Measure 16 continues the melodic line in the right hand. Measure 17 features a forte (f) dynamic in the left hand, which plays a series of chords and eighth notes. The right hand continues with a melodic line.

15

Third system of the musical score, measures 18-19. Measure 18 shows the continuation of the melodic theme. Measure 19 ends with a double bar line. The key signature changes to one flat (B-flat) in the final measure.

a tempo giusto
♩ = ♩ (♩ = 176)

p ben articolato

Fourth system of the musical score, measures 20-23. The tempo changes to 'a tempo giusto' with a note value of 176. The dynamics are marked 'p' (piano) and 'ben articolato' (well articulated). The melody in the right hand is more complex, featuring slurs and ties. The left hand plays a simple accompaniment.

First system of music, measures 1-4. The music is in 2/4 time with a key signature of two flats. The right hand features a series of chords and a melodic line, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *p* (piano) is present at the end of the system.

Second system of music, measures 5-8. Measure 5 is marked with a box containing the number 16. The music continues with similar textures. Dynamic markings of *sim.* (simile) are placed above the right hand in measure 6 and below the left hand in measure 7.

Third system of music, measures 9-12. The right hand has a melodic line with a slur and a dynamic marking of *poco f* (poco forte) in measure 11. The left hand continues with its accompaniment.

Fourth system of music, measures 13-16. Measure 13 is marked with a box containing the number 17. The right hand has a melodic line with a slur and a dynamic marking of *pp* (pianissimo) in measure 13. The left hand continues with its accompaniment.

Fifth system of music, measures 17-20. The right hand has a melodic line with a slur and a dynamic marking of *poco f* (poco forte) in measure 19. The left hand continues with its accompaniment.

First system of musical notation, measures 1-4. The key signature is B-flat major (two flats). The melody is in the right hand, starting with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, 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Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F134, G134, A134, Bb134, C135, D135, E135, F135, G135, A135, Bb135, C136, D136, E136, F136, G136, A136, Bb136, C137, D137, E137, F137, G137, A137, Bb137, C138, D138, E138, F138, G138, A138, Bb138, C139, D139, E139, F139, G139, A139, Bb139, C140, D140, E140, F140, G140, A140, Bb140, C141, D141, E141, F141, G141, A141, Bb141, C142, D142, E142, F142, G142, A142, Bb142, C143, D143, E143, F143, G143, A143, Bb143, C144, D144, E144, F144, G144, A144, Bb144, C145, D145, E145, F145, G145, A145, Bb145, C146, D146, E146, F146, G146, A146, Bb146, C147, D147, E147, F147, G147, A147, Bb147, C148, D148, E148, F148, G148, A148, Bb148, C149, D149, E149, F149, G149, A149, Bb149, C150, D150, E150, F150, G150, A150, Bb150, C151, D151, E151, F151, G151, A151, Bb151, C152, D152, E152, F152, G152, A152, Bb152, C153, D153, E153, F153, G153, A153, Bb153, C154, D154, E154, F154, G154, A154, Bb154, C155, D155, E155, F155, G155, A155, Bb155, C156, D156, E156, F156, G156, A156, Bb156, C157, D157, E157, F157, G157, A157, Bb157, C158, D158, E158, F158, G158, A158, Bb158, C159, D159, E159, F159, G159, A159, Bb159, C160, D160, E160, F160, G160, A160, Bb160, C161, D161, E161, F161, G161, A161, Bb161, C162, D162, E162, F162, G162, A162, Bb162, C163, D163, E163, F163, G163, A163, Bb163, C164, D164, E164, F164, G164, A164, Bb164, C165, D165, E165, F165, G165, A165, Bb165, C166, D166, E166, F166, G166, A166, Bb166, C167, D167, E167, F167, G167, A167, Bb167, C168, D168, E168, F168, G168, A168, Bb168, C169, D169, E169, F169, G169, A169, Bb169, C170, D170, E170, F170, G170, A170, Bb170, C171, D171, E171, F171, G171, A171, Bb171, C172, D172, E172, F172, G172, A172, Bb172, C173, D173, E173, F173, G173, A173, Bb173, C174, D174, E174, F174, G174, A174, Bb174, C175, D175, E175, F175, G175, A175, Bb175, C176, D176, E176, F176, G176, A176, Bb176, C177, D177, E177, F177, G177, A177, Bb177, C178, D178, E178, F178, G178, A178, Bb178, C179, D179, E179, F179, G179, A179, Bb179, C180, D180, E180, F180, G180, A180, Bb180, C181, D181, E181, F181, G181, A181, Bb181, C182, D182, E182, F182, G182, A182, Bb182, C183, D183, E183, F183, G183, A183, Bb183, C184, D184, E184, F184, G184, A184, Bb184, C185, D185, E185, F185, G185, A185, Bb185, C186, D186, E186, F186, G186, A186, Bb186, C187, D187, E187, F187, G187, A187, Bb187, C188, D188, E188, F188, G188, A188, Bb188, C189, D189, E189, F189, G189, A189, Bb189, C190, D190, E190, F190, G190, A190, Bb190, C191, D191, E191, F191, G191, A191, Bb191, C192, D192, E192, F192, G192, A192, Bb192, C193, D193, E193, F193, G193, A193, Bb193, C194, D194, E194, F194, G194, A194, Bb194, C195, D195, E195, F195, G195, A195, Bb195, C196, D196, E196, F196, G196, A196, Bb196, C197, D197, E197, F197, G197, A197, Bb197, C198, D198, E198, F198, G198, A198, Bb198, C199, D199, E199, F199, G199, A199, Bb199, C200, D200, E200, F200, G200, A200, Bb200, C201, D201, E201, F201, G201, A201, Bb201, C202, D202, E202, F202, G202, A202, Bb202, C203, D203, E203, F203, G203, A203, Bb203, C204, D204, E204, F204, G204, A204, Bb204, C205, D205, E205, F205, G205, A205, Bb205, C206, D206, E206, F206, G206, A206, Bb206, C207, D207, E207, F207, G207, A207, Bb207, C208, D208, E208, F208, G208, A208, Bb208, C209, D209, E209, F209, G209, A209, Bb209, C210, D210, E210, F210, G210, A210, Bb210, C211, D211, E211, F211, G211, A211, Bb211, C212, D212, E212, F212, G212, A212, Bb212, C213, D213, E213, F213, G213, A213, Bb213, C214, D214, E214, F214, G214, A214, Bb214, C215, D215, E215, F215, G215, A215, Bb215, C216, D216, E216, F216, G216, A216, Bb216, C217, D217, E217, F217, G217, A217, Bb217, C218, D218, E218, F218, G218, A218, Bb218, C219, D219, E219, F219, G219, A219, Bb219, C220, D220, E220, F220, G220, A220, Bb220, C221, D221, E221, F221, G221, A221, Bb221, C222, D222, E222, F222, G222, A222, Bb222, C223, D223, E223, F223, G223, A223, Bb223, C224, D224, E224, F224, G224, A224, Bb224, C225, D225, E225, F225, G225, A225, Bb225, C226, D226, E226, F226, G226, A226, Bb226, C227, D227, E227, F227, G227, A227, Bb227, C228, D228, E228, F228, G228, A228, Bb228, C229, D229, E229, F229, G229, A229, Bb229, C230, D230, E230, F230, G230, A230, Bb230, C231, D231, E231, F231, G231, A231, Bb231, C232, D232, E232, F232, G232, A232, Bb232, C233, D233, E233, F233, G233, A233, Bb233, C234, D234, E234, F234, G234, A234, Bb234, C235, D235, E235, F235, G235, A235, Bb235, C236, D236, E236, F236, G236, A236, Bb236, C237, D237, E237, F237, G237, A237, Bb237, C238, D238, E238, F238, G238, A238, Bb238, C239, D239, E239, F239, G239, A239, Bb239, C240, D240, E240, F240, G240, A240, Bb240, C241, D241, E241, F241, G241, A241, Bb241, C242, D242, E242, F242, G242, A242, Bb242, C243, D243, E243, F243, G243, A243, Bb243, C244, D244, E244, F244, G244, A244, Bb244, C245, D245, E245, F245, G245, A245, Bb245, C246, D246, E246, F246, G246, A246, Bb246, C247, D247, E247, F247, G247, A247, Bb247, C248, D248, E248, F248, G248, A248, Bb248, C249, D249, E249, F249, G249, A249, Bb249, C250, D250, E250, F250, G250, A250, Bb250, C251, D251, E251, F251, G251, A251, Bb251, C252, D252, E252, F252, G252, A252, Bb252, C253, D253, E253, F253, G253, A253, Bb253, C254, D254, E254, F254, G254, A254, Bb254, C255, D255, E255, F255, G255, A255, Bb255, C256, D256, E256, F256, G256, A256, Bb256, C257, D257, E257, F257, G257, A257, Bb257, C258, D258, E258, F258, G258, A258, Bb258, C259, D259, E259, F259, G259, A259, Bb259, C260, D260, E260, F260, G260, A260, Bb260, C261, D261, E261, F261, G261, A261, Bb261, C262, D262, E262, F262, G262, A262, Bb262, C263, D263, E263, F263, G263, A263, Bb263, C264, D264, E264, F264, G264, A264, Bb264, C265, D265, E265, F265, G265, A265, Bb265, C266, D266, E266, F266, G266, A266, Bb266, C267, D267, E267, F267, G267, A267, Bb267, C268, D268, E268, F268, G268, A268, Bb268, C269, D269, E269, F269, G269, A269, Bb269, C270, D270, E270, F270, G270, A270, Bb270, C271, D271, E271, F271, G271, A271, Bb271, C272, D272, E272, F272, G272, A272, Bb272, C273, D273, E273, F273, G273, A273, Bb273, C274, D274, E274, F274, G274, A274, Bb274, C275, D275, E275, F275, G275, A275, Bb275, C276, D276, E276, F276, G276, A276, Bb276, C277, D277, E277, F277, G277, A277, Bb277, C278, D278, E278, F278, G278, A278, Bb278, C279, D279, E279, F279, G279, A279, Bb279, C280, D280, E280, F280, G280, A280, Bb280, C281, D281, E281, F281, G281, A281, Bb281, C282, D282, E282, F282, G282, A282, Bb282, C283, D283, E283, F283, G283, A283, Bb283, C284, D284, E284, F284, G284, A284, Bb284, C285, D285, E285, F285, G285, A285, Bb285, C286, D286, E286, F286, G286, A286, Bb286, C287, D287, E287, F287, G287, A287, Bb287, C288, D288, E288, F288, G288, A288, Bb288, C289, D289, E289, F289, G289, A289, Bb289, C290, D290, E290, F290, G290, A290, Bb290, C291, D291, E291, F291, G291, A291, Bb291, C292, D292, E292, F292, G292, A292, Bb292, C293, D293, E293, F293, G293, A293, Bb293, C294, D294, E294, F294, G294, A294, Bb294, C295, D295, E295, F295, G295, A295, Bb295, C296, D296, E296, F296, G296, A296, Bb296, C297, D297, E297, F297, G297, A297, Bb297, C298, D298, E298, F298, G298, A298, Bb298, C299, D299, E299, F299, G299, A299, Bb299, C300, D300, E300, F300, G300, A300, Bb300, C301, D301, E301, F301, G301, A301, Bb301, C302, D302, E302, F302, G302, A302, Bb302, C303, D303, E303, F303, G303, A303, Bb303, C304, D304, E304, F304, G304, A304, Bb304, C305, D305, E305, F305, G305, A305, Bb305, C306, D306, E306, F306, G306, A306, Bb306, C307, D307, E307, F307, G307, A307, Bb307, C308, D308, E308, F308, G308, A308, Bb308, C309, D309, E309, F309, G309, A309, Bb309, C310, D310, E310, F310, G310, A310, Bb310, C311, D311, E311, F311, G311, A311, Bb311, C312, D312, E312, F312, G312, A312, Bb312, C313, D313, E313, F313, G313, A313, Bb313, C314, D314, E314, F314, G314, A314, Bb314, C315, D315, E315, F315, G315, A315, Bb315, C316, D316, E316, F316, G316, A316, Bb316, C317, D317, E317, F317, G317, A317, Bb317, C318, D318, E318, F318, G318, A318, Bb318, C319, D319, E319, F319, G319, A319, Bb319, C320, D320, E320, F320, G320, A320, Bb320, C321, D321, E321, F321, G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359, E359, F359, G359, A359, Bb359, C360, D360, E360, F360, G360, A360, Bb360, C361, D361, E361, F361, G361, A361, Bb361, C362, D362, E362, F362, G362, A362, Bb362, C363, D363, E363, F363, G363, A363, Bb363, C3

18

f

poco f *f*

Tempo I

19

f

1

p

The musical score consists of five systems of piano accompaniment. The first system (measures 18-19) is in B-flat major, 2/4 time. Measure 18 starts with a forte (f) dynamic. The second system (measures 20-21) shows a piano (p) dynamic. The third system (measures 22-23) shows a piano (p) dynamic. The fourth system (measures 24-25) shows a piano (p) dynamic. The fifth system (measures 26-27) shows a piano (p) dynamic. The score includes a first ending bracket in measure 23.

18

First system of music, measures 18-19. Treble and bass staves. Key signature: two flats. Measure 18 starts with a piano (*p*) dynamic. Measure 19 features a crescendo leading to a forte (*f*) dynamic.

Continuation of the first system, measures 18-19. The piano (*p*) dynamic from measure 18 continues into measure 19, which then transitions to a *poco f* (moderately forte) dynamic.

Tempo I

19

Second system of music, measures 19-20. Treble and bass staves. Key signature: two flats. Measure 19 begins with a forte (*f*) dynamic. Measure 20 continues the musical phrase.

Continuation of the second system, measures 19-20. The musical notation continues across the staves.

Continuation of the second system, measures 19-20. The musical notation continues across the staves, ending with a forte (*f*) dynamic in measure 20.

20

f

p sub.

pp

molto allarg.

21 Doppio mosso, presto

mf

p stacc.

20

p sub.

8

espr.

mp

8

molto allarg. mf

21 Doppio mosso, presto

mf

stacc.

p

22

sopra

f

f marcatisimo

p

mf

f

p

stringendo cresc.

ff

f

Detailed description of the musical score: The score is for a piano and voice piece. It begins with a piano introduction in the first system, marked with a box containing the number 22. The piano part is in the left hand, playing a series of chords and single notes. The voice part enters in the first system with a single note marked 'sopra' and 'f marcatisimo'. The second system shows a more active piano melody in the right hand, with a piano accompaniment in the left hand. The dynamics are 'p' (piano) and 'mf' (mezzo-forte). The third system continues the piano accompaniment with dynamics 'f' (forte) and 'p' (piano). The fourth system is marked 'stringendo cresc.' and shows a rapid piano accompaniment. The fifth system concludes with a piano accompaniment marked 'ff' (fortissimo) and 'f' (forte).

22

First system of the musical score. The upper staff features a melodic line with eighth and sixteenth notes, accented with slurs. The lower staff provides harmonic support with chords and rests, marked with a forte *sf* dynamic.

Second system of the musical score. The upper staff continues the melodic development. The lower staff features a more active accompaniment, starting with a piano *p* dynamic and transitioning to a forte *f* dynamic.

Third system of the musical score. The upper staff has a melodic line with slurs. The lower staff is marked *marc.* (marcato) and includes dynamics of *più f* (pizzicato forte) and *p* (piano).

Fourth system of the musical score. Both staves feature rapid, descending melodic lines with slurs. The instruction *cresc. e stringendo* (crescendo and stringendo) is written above the first staff.

Fifth system of the musical score. The upper staff begins with a forte *ff* dynamic and includes a slur. The lower staff continues the accompaniment. The system concludes with a double bar line.

2:30

III. Pas de deux

SECONDO

23 Adagio $\text{♩} = 48$

p

rinforz.

f

sostenuto
poco f

a tempo
p

III. Pas de deux

PRIMO

23 Adagio ♩ = 48

First system of the musical score. The upper staff (treble clef) contains a melodic line starting with a quarter rest, followed by a series of eighth and sixteenth notes, and ending with a half note. The lower staff (bass clef) contains a single quarter rest. The key signature is one sharp (F#). The time signature is 6/8. The tempo is Adagio, with a metronome marking of ♩ = 48. The dynamic is *mp espr.* (mezzo-piano, expressive). A first ending bracket labeled '1' spans the first two measures of the upper staff.

Second system of the musical score. The upper staff (treble clef) contains a melodic line starting with a quarter rest, followed by a series of eighth and sixteenth notes, and ending with a half note. The lower staff (bass clef) contains a single quarter rest. The key signature is one sharp (F#). The time signature is 6/8. The tempo is Adagio. The dynamic is *p* (piano). The phrase *rinforz.* (rinforzando) appears at the end of the system.

Third system of the musical score. The upper staff (treble clef) contains a melodic line starting with a quarter rest, followed by a series of eighth and sixteenth notes, and ending with a half note. The lower staff (bass clef) contains a single quarter rest. The key signature is one sharp (F#). The time signature is 6/8. The tempo is Adagio. The dynamic is *f* (forte).

Fourth system of the musical score. The upper staff (treble clef) contains a melodic line starting with a quarter rest, followed by a series of eighth and sixteenth notes, and ending with a half note. The lower staff (bass clef) contains a single quarter rest. The key signature is one sharp (F#). The time signature is 6/8. The tempo is Adagio. The dynamic is *poco f* (poco forte). The phrase *sostenuto* (sostenuto) appears at the beginning of the system. The phrase *a tempo* (a tempo) appears at the end of the system. The dynamic is *mp* (mezzo-piano).

SECONDO

24

First system of music. Treble and bass staves. Treble staff has a whole note chord (F#4, A4, C5) and a half note chord (F#4, A4). Bass staff has a whole note chord (F#2, A2, C3) and a half note chord (F#2, A2). Dynamics: *p*.

Second system of music. Treble and bass staves. Treble staff has a whole note chord (F#4, A4, C5) and a half note chord (F#4, A4). Bass staff has a whole note chord (F#2, A2, C3) and a half note chord (F#2, A2). Dynamics: *mf*.

Third system of music. Treble and bass staves. Treble staff has a whole note chord (F#4, A4, C5) and a half note chord (F#4, A4). Bass staff has a whole note chord (F#2, A2, C3) and a half note chord (F#2, A2). Dynamics: *p*, *espr.*.

Fourth system of music. Treble and bass staves. Treble staff has a whole note chord (F#4, A4, C5) and a half note chord (F#4, A4). Bass staff has a whole note chord (F#2, A2, C3) and a half note chord (F#2, A2). Dynamics: *mp*.

24

First system of music. Treble and bass staves. Treble staff has a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, 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[25] *moving slightly ahead*

First system of the musical score. The treble staff contains a melodic line with eighth and sixteenth notes, marked *mf cresc.* The bass staff has a simple accompaniment of eighth notes. A dashed line with an '8' indicates an 8-measure phrase.

Second system of the musical score. The treble staff features a more complex melodic line with slurs and accents, marked *ff sostenuto*. The bass staff continues the accompaniment. A dashed line with an '8' indicates an 8-measure phrase.

Third system of the musical score. The treble staff has a melodic line with a crescendo leading to a section marked *espr.* and *(in tempo)*. The bass staff has a simple accompaniment. A dashed line with an '8' indicates an 8-measure phrase.

Fourth system of the musical score. The treble staff continues the melodic line with a crescendo, marked *espr.*. The bass staff has a simple accompaniment. A dashed line with an '8' indicates an 8-measure phrase.

Fifth system of the musical score. The treble staff continues the melodic line with a crescendo, marked *espr.*. The bass staff has a simple accompaniment. A dashed line with an '8' indicates an 8-measure phrase.

[25] *moving slightly ahead*

Two staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and the same key signature. The first staff begins with a *cresc.* marking. Both staves contain eighth and sixteenth notes with slurs. The first staff has a measure rest in the third measure.

Two staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and the same key signature. The first staff has a measure rest in the first measure. The second staff has a *ff sostenuto* marking. Both staves contain eighth and sixteenth notes with slurs.

Two staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and the same key signature. The first staff has a measure rest in the first measure. The second staff has a *mp* marking. Both staves contain eighth and sixteenth notes with slurs. The first staff has a *espr.* marking in the third measure.

[26] *(in tempo)*
espr.

Two staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and the same key signature. The first staff has a *p* marking. Both staves contain eighth and sixteenth notes with slurs. The first staff has a *espr.* marking in the first measure.

Two staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and the same key signature. The first staff has a *mf* marking. Both staves contain eighth and sixteenth notes with slurs. The first staff has a *pp* marking in the third measure.

SECONDO

First system of the musical score. It consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The music features a series of chords in the right hand, mostly triads and dyads, with some octaves indicated by an '8' in a circle. The left hand plays a steady eighth-note accompaniment. A crescendo hairpin is present, leading to a *mf* (mezzo-forte) dynamic marking.

Second system of the musical score. It begins with a measure marked with a box containing the number 27. The right hand continues with chords, including some with grace notes (marked with a '7'). The left hand maintains the eighth-note accompaniment. A *p* (piano) dynamic marking is shown, followed by an *espr.* (espressivo) marking with a slur over the final notes.

Third system of the musical score. The right hand features a more active melodic line with eighth and sixteenth notes, often beamed together. The left hand continues with the eighth-note accompaniment. A *p* (piano) dynamic marking is present.

Fourth system of the musical score. The right hand has a rapid ascending scale-like passage. The left hand continues with the eighth-note accompaniment. A *pp* (pianissimo) dynamic marking is shown, followed by a first ending bracket labeled '1'. The system concludes with a double bar line and a repeat sign.

First system of musical notation. The upper staff contains a melodic line with slurs and a trill marked with a 'tr' symbol. The lower staff contains a bass line. The dynamic marking *pp* is at the beginning, and *mf* appears later in the system.

Second system of musical notation, starting with a measure number box containing the number 27. It features a complex melodic line with slurs and a triplet marked with a '3' in a circle. The dynamic marking *p* is present.

Third system of musical notation. The upper staff has a melodic line, and the lower staff has a bass line. The dynamic marking *dim.* is present, followed by *p* at the end of the system.

Fourth system of musical notation. The upper staff has a melodic line with a slur and an eighth note marked with an '8'. The lower staff has a bass line. The dynamic marking *pp* is present.

4:20

IV. Two-Step

SECONDO

[28] Allegro molto $\text{♩} = 108$
sotto voce throughout

Handwritten numbers 1, 2, 3, 4 are written below the first four measures of the system.

Handwritten *mf* is written above the first measure of the system.

[29] *pp*

IV. Two-Step

PRIMO

28 Allegro molto $\text{♩} = 108$ *sotto voce throughout*

p leggero

4

This system contains measures 28 through 31. The music is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is 'Allegro molto' with a quarter note equal to 108 beats per minute. The instruction 'sotto voce throughout' is written above the staff. The first staff has a piano (*p*) and 'leggero' marking. The second staff has a '4' marking. The melody in the first staff consists of eighth and quarter notes, with a crescendo hairpin starting in measure 30.

This system contains measures 32 through 35. The melody continues with eighth and quarter notes. A crescendo hairpin spans from measure 30 to measure 35. In measure 35, the dynamic changes to mezzo-forte (*mf*). The second staff remains mostly empty, with a few notes in measure 35.

29

pp

This system contains measures 36 through 39. The first staff begins with a piano (*pp*) marking. The melody continues with eighth and quarter notes. A crescendo hairpin spans from measure 35 to measure 39. The second staff has a few notes in measure 39.

This system contains measures 40 through 43. The melody continues with eighth and quarter notes. A crescendo hairpin spans from measure 39 to measure 43. The key signature changes to one flat (B-flat) in measure 43. The second staff has a few notes in measure 43.

[30]

First system of music. Treble clef, key signature of two flats (B-flat, E-flat). The right hand plays a series of eighth notes, mostly beamed in pairs. The left hand plays a series of eighth notes, mostly beamed in pairs. A dynamic marking *p* (piano) is present. A fermata is placed over the final measure of the system.

Second system of music. Treble clef, key signature of two flats. The right hand continues the eighth-note pattern. The left hand continues the eighth-note pattern. A dynamic marking *espr.* (espressivo) is present. A staccato marking *stacc.* is present under the final measure.

Third system of music. Treble clef, key signature of two flats. The right hand continues the eighth-note pattern. The left hand continues the eighth-note pattern. A fermata is placed over the final measure of the system.

Fourth system of music. Treble clef, key signature of two flats. The right hand continues the eighth-note pattern. The left hand continues the eighth-note pattern. A dynamic marking *espr.* (espressivo) is present. A fermata is placed over the final measure of the system.

30

3 *p espr.* 1

8

espr.

1

31

First system of musical notation, measures 31-32. The treble clef staff contains a series of chords, mostly triads, with a slur over measures 31-32. The bass clef staff contains a series of eighth notes, mostly moving in a stepwise fashion, with a slur over measures 31-32.

32

Second system of musical notation, measures 31-32. The treble clef staff contains a series of chords, mostly triads, with a slur over measures 31-32. The bass clef staff contains a series of eighth notes, mostly moving in a stepwise fashion, with a slur over measures 31-32.

Third system of musical notation, measures 31-32. The treble clef staff contains a series of chords, mostly triads, with a slur over measures 31-32. The bass clef staff contains a series of eighth notes, mostly moving in a stepwise fashion, with a slur over measures 31-32. The word "espr." is written above the treble clef staff in measure 32.

Fourth system of musical notation, measures 31-32. The treble clef staff contains a series of chords, mostly triads, with a slur over measures 31-32. The bass clef staff contains a series of eighth notes, mostly moving in a stepwise fashion, with a slur over measures 31-32.

33

Fifth system of musical notation, measures 31-32. The treble clef staff contains a series of chords, mostly triads, with a slur over measures 31-32. The bass clef staff contains a series of eighth notes, mostly moving in a stepwise fashion, with a slur over measures 31-32.

31

espr.

espr.

This system contains measures 31 and 32. Measure 31 is marked with a box containing the number 31 and an 8-measure rest. The music consists of eighth-note chords in the right hand and eighth-note patterns in the left hand. Measure 32 continues the pattern. The word 'espr.' appears at the end of both measures.

32

8

This system contains measures 32 and 33. Measure 32 is marked with a box containing the number 32 and an 8-measure rest. The music consists of eighth-note chords in the right hand and eighth-note patterns in the left hand. Measure 33 continues the pattern.

8

This system contains measures 33 and 34. Measure 33 is marked with an 8-measure rest. The music consists of eighth-note chords in the right hand and eighth-note patterns in the left hand. Measure 34 continues the pattern.

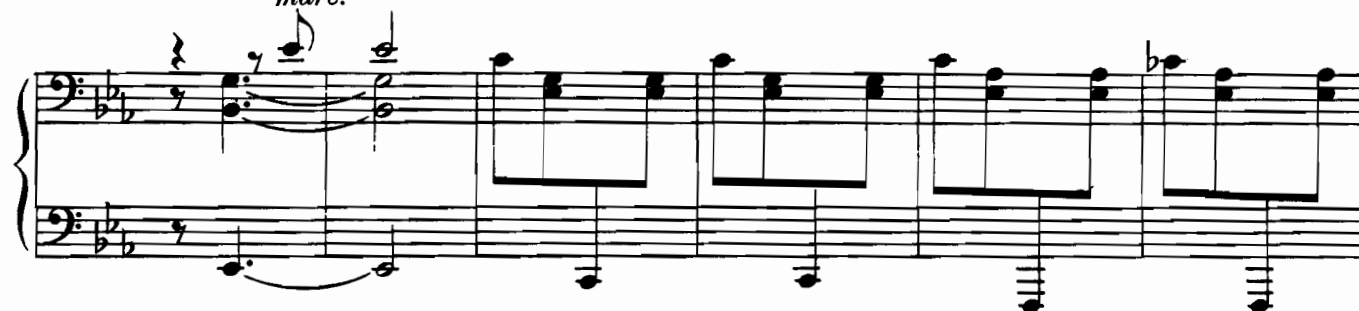
This system contains measures 34 and 35. Measure 34 is marked with an 8-measure rest. The music consists of eighth-note chords in the right hand and eighth-note patterns in the left hand. Measure 35 continues the pattern.

33

8

This system contains measures 35 and 36. Measure 35 is marked with a box containing the number 33 and an 8-measure rest. The music consists of eighth-note chords in the right hand and eighth-note patterns in the left hand. Measure 36 continues the pattern.

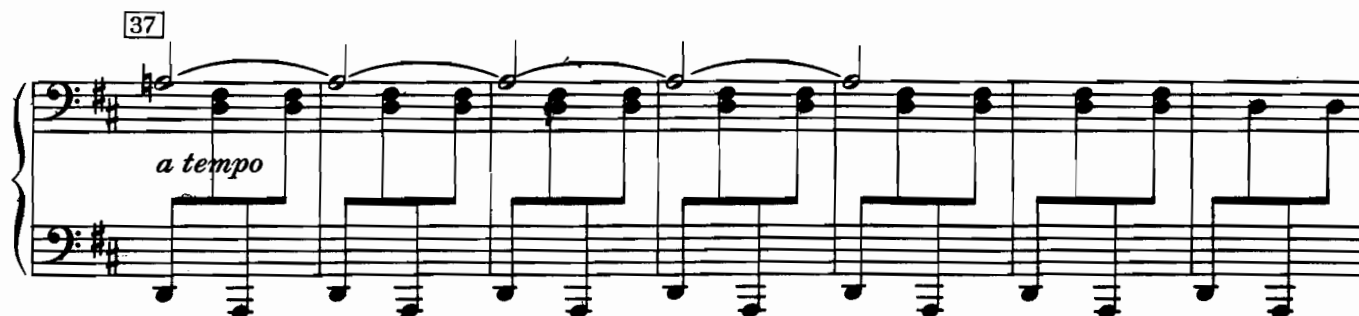
SECONDO

marc.

36

*pp**poco allarg.*

37

*a tempo*

2

pp

First system of the musical score, measures 34-35. It features a piano accompaniment with a treble and bass staff. The treble staff has a melodic line with eighth-note patterns, and the bass staff has a supporting line. A dashed line with an '8' indicates an octave transposition for the right hand.

Second system of the musical score, measures 36-37. Measure 36 is marked with a box containing the number 36. The system includes a piano accompaniment and a melodic line. A dynamic marking of *pp* (pianissimo) is present. Fingering numbers 2 and 1 are shown above the notes in measure 37.

Third system of the musical score, measures 38-39. It features a piano accompaniment and a melodic line. A dynamic marking of *poco allarg.* (poco allargando) is present. A triplet of eighth notes is marked with a '3' in measure 39.

Fourth system of the musical score, measures 40-41. Measure 40 is marked with a box containing the number 37. The system includes a piano accompaniment and a melodic line. A tempo marking of *a tempo* is present. An octave transposition line with an '8' is shown at the beginning of the system.

Fifth system of the musical score, measures 42-43. It features a piano accompaniment and a melodic line. The system concludes with a double bar line. The number 2 is written below the staff in measures 42 and 43.

V. Hesitation-Tango

SECONDO

38 Con moto $\text{♩} = 66$ *sim.*

poco f *mp* *sim.*

39 *sopra*

poco f

40 *poco f* *stacc.*

sost. ped.

V. Hesitation-Tango

PRIMO

38 Con moto $\text{♩} = 66$

2 *poco f*

This system contains measures 38, 39, and 40. Measure 38 begins with a piano introduction marked with a '2' and 'poco f'. The melody in measure 38 consists of a half note G4, a quarter note A4, a quarter note B4, and a half note C5. Measures 39 and 40 continue the melody with eighth and sixteenth notes, including slurs and accents.

articolato

This system contains measures 39 and 40. Measure 39 is marked 'articolato' and features a series of eighth notes with slurs. Measure 40 is marked 'poco f' and features a half note G4, a quarter note A4, a quarter note B4, and a half note C5.

39 *legato* *mf* *poco f*

This system contains measures 39 and 40. Measure 39 is marked 'legato' and 'mf' and features a series of eighth notes with slurs. Measure 40 is marked 'poco f' and features a half note G4, a quarter note A4, a quarter note B4, and a half note C5.

40

This system contains measures 39 and 40. Measure 39 is marked 'legato' and 'mf' and features a series of eighth notes with slurs. Measure 40 is marked 'poco f' and features a half note G4, a quarter note A4, a quarter note B4, and a half note C5.

41

pochissimo più mosso, se npre

First system of music, measures 41-44. The music is in 2/4 time with a key signature of two flats. The upper staff features a melodic line with a crescendo hairpin and a fermata over the final measure. The lower staff provides harmonic support with chords and some melodic fragments. Performance markings include *p senza cresc.* and *senza ped.* at the beginning, and *ped.* under the fourth measure.

in 2

Second system of music, measures 45-50. The tempo marking *in 2* is present. The music continues with a similar texture of chords and melodic lines in both staves.

Third system of music, measures 51-56. This system continues the musical development with various chordal textures and melodic patterns across the two staves.

42

Fourth system of music, measures 57-62. The music begins with a triplet marked *espr.* in the upper staff. The dynamic marking *mf* appears in the middle of the system. The system concludes with a final chord in the lower staff.

41 *luchissimo più mosso,*

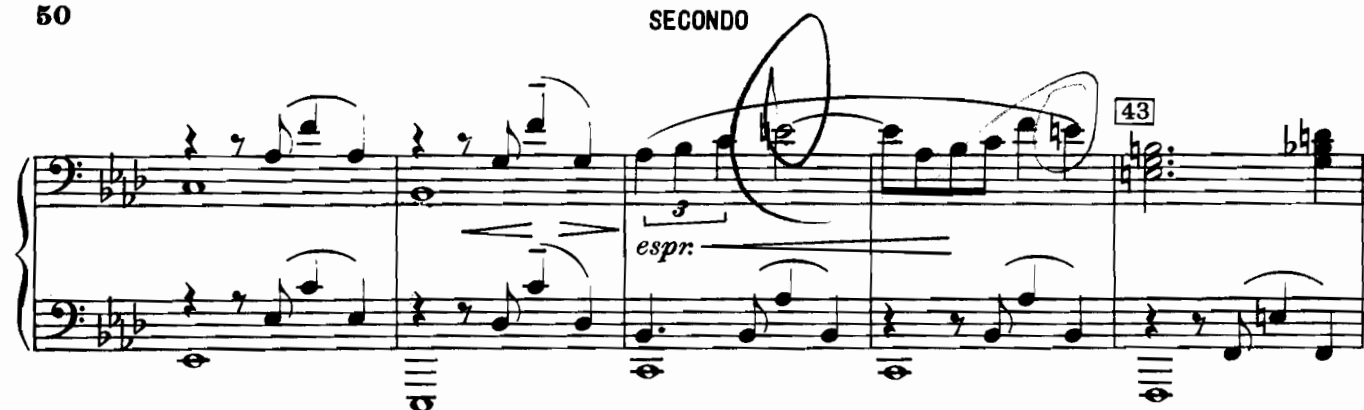
p senza cresc.

sempre in 2

espr.

42 *unhurried*

mf



First system of the musical score, measures 42-43. The music is in B-flat major (two flats) and 4/4 time. The right hand features a melodic line with a trill on the G4 note in measure 43, which is circled. The left hand provides a steady accompaniment. The measure number 43 is boxed in the upper right corner. The word *espr.* is written above the right hand in measure 43.



Second system of the musical score, measures 44-45. The right hand has a melodic line with a trill on the G4 note in measure 45, which is circled. The left hand continues the accompaniment. The measure number 44 is boxed in the upper left corner. The word *p sub.* is written above the right hand in measure 45.



Third system of the musical score, measures 46-47. The right hand features a melodic line with a trill on the G4 note in measure 47, which is circled. The left hand continues the accompaniment. The word *p cresc. molto* is written above the right hand in measure 46.



Fourth system of the musical score, measures 48-49. The music is in D major (two sharps). The right hand features a melodic line with a trill on the G4 note in measure 49, which is circled. The left hand continues the accompaniment. The measure number 44 is boxed in the upper left corner. The word *f* is written above the right hand in measure 48.



Fifth system of the musical score, measures 50-51. The right hand features a melodic line with a trill on the G4 note in measure 51, which is circled. The left hand continues the accompaniment.

43

First system of musical notation for measures 43-44. It consists of a grand staff with two staves. The key signature has two flats (B-flat and E-flat). The music features a melody in the upper staff with triplets and a bass line in the lower staff with triplets and a descending line.

Second system of musical notation for measures 45-46. It consists of a grand staff with two staves. The key signature has two flats. The music features a melody in the upper staff with triplets and a bass line in the lower staff with triplets. Performance markings include *espr.* and *p sub.*

Third system of musical notation for measures 47-48. It consists of a grand staff with two staves. The key signature has two flats. The music features a melody in the upper staff with triplets and a bass line in the lower staff with triplets. Performance markings include *p* and *l. h. cresc. molto*.

44

Fourth system of musical notation for measures 49-50. It consists of a grand staff with two staves. The key signature has two sharps (F-sharp and C-sharp). The music features a melody in the upper staff with triplets and a bass line in the lower staff with triplets. Performance marking includes *ff*.

Fifth system of musical notation for measures 51-52. It consists of a grand staff with two staves. The key signature has two sharps. The music features a melody in the upper staff with triplets and a bass line in the lower staff with triplets.

First system of the musical score, featuring a grand staff with two staves. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The upper staff contains a complex melodic line with many beamed sixteenth notes and a triplet of eighth notes. The lower staff provides a rhythmic accompaniment with eighth and sixteenth notes.

Second system of the musical score, starting with measure 45. It includes dynamic markings *p sub.* and *cresc. molto*, and performance instructions *marc.* and *10*. The system shows a transition from a grand staff to a single staff with a treble clef. The music features a triplet of eighth notes and a series of beamed sixteenth notes.

Third system of the musical score, featuring a grand staff. It includes dynamic markings *ff* and *(ff)*. The music is characterized by dense chords and a complex melodic line in the upper staff, with a rhythmic accompaniment in the lower staff.

Fourth system of the musical score, featuring a grand staff. It includes dynamic markings *f* and *marc.*. The system shows a transition from a grand staff to a single staff with a treble clef. The music features a triplet of eighth notes and a series of beamed sixteenth notes.

Fifth system of the musical score, starting with measure 46. It includes dynamic markings *ff*. The system shows a transition from a grand staff to a single staff with a treble clef. The music features a triplet of eighth notes and a series of beamed sixteenth notes.

First system of the musical score. It consists of two staves. The upper staff contains a series of chords and single notes, with some triplets indicated by a '3' over a bracket. The lower staff also contains chords and single notes, with triplets indicated by a '3' over a bracket. The key signature has two sharps (F# and C#).

Second system of the musical score, starting with a measure number '45' in a box. It consists of two staves. The upper staff has a melodic line with triplets (marked '3') and a dynamic marking 'p sub.'. The lower staff has a bass line with triplets (marked '3') and a decuplet (marked '10').

Third system of the musical score. It consists of two staves. The upper staff features a decuplet (marked '10') and a dynamic marking 'cresc.'. The lower staff features a decuplet (marked '10') and a dynamic marking 'molto'. There are also triplets (marked '3') and a dynamic marking 'ff'.

Fourth system of the musical score. It consists of two staves. The upper staff has a melodic line with triplets (marked '3') and a dynamic marking 'f'. The lower staff has a bass line with triplets (marked '3') and a dynamic marking 'f'.

Fifth system of the musical score, starting with a measure number '46' in a box. It consists of two staves. The upper staff has a melodic line with triplets (marked '3') and a dynamic marking 'ff'. The lower staff has a bass line with triplets (marked '3') and a dynamic marking 'ff'.

SECONDO

legatiss.

sempre in tempo

p *p* *pp*

[47]

poco f *p*

[48]

poco f
stacc.

stacc. *vanishing*

mp *ppp*

5 5 8

sempre in tempo

legatiss. *p*

47

poco f *p*

8

non legato

48

mp *vanishing* *ppp*

3:25

VI. Galop

SECONDO

49 Allegro molto $\text{♩} = 96$

The musical score is written for piano in 2/4 time, key of D major (two sharps). It consists of five systems of staves. The first system (measures 49-52) features a treble staff with eighth-note patterns and a bass staff with chords and eighth notes. Dynamics include *ff* and *p*. The second system (measures 53-56) continues the treble staff pattern, with a *sim.* marking above measure 55. The third system (measures 57-60) shows a crescendo in the treble staff. The fourth system (measures 61-64) begins with measure 50 marked, featuring a *più f* dynamic. The fifth system (measures 65-68) includes a *p* dynamic and ends with a *più f* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

VI. Galop

PRIMO

49 Allegro molto $\text{♩} = 96$

First system of the musical score. It consists of a grand staff with two staves. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. Measure 49 starts with a forte (*f*) dynamic. The right hand plays a series of eighth notes, while the left hand plays a steady eighth-note accompaniment. Measure 50 begins with a first ending bracket labeled '1' and a piano (*p*) dynamic.

Second system of the musical score. The right hand continues with eighth-note patterns, and the left hand provides a consistent eighth-note accompaniment.

Third system of the musical score. The right hand features a melodic line with eighth notes, and the left hand continues the accompaniment. A piano (*p*) dynamic is indicated at the start of measure 53.

Fourth system of the musical score. Measure 55 is marked with a box containing the number '50'. The right hand has a melodic line, and the left hand continues the accompaniment. Dynamics include *più f* (more forte) and *p* (piano).

Fifth system of the musical score. The right hand continues with eighth-note patterns, and the left hand provides the accompaniment. Dynamics include *p* (piano) and *poco f* (a little forte).

51

f con espansione

52

marc.

53

poco rit.

p

51

f *legato, con espansione*

52

53 *poco rit.*

p

a tempo, but easy going

mf espr.
f stacc. e secco

54

p *pp*

rall.

a tempo, but easy going

pp

simile

54

p

pp

pp

rall.

2

The musical score is written for piano accompaniment. It features five systems of music. The first system is marked 'a tempo, but easy going' and 'pp'. The second system continues the 'pp' dynamic. The third system starts with a measure number '54' and features dynamics 'p' and 'pp'. The fourth system continues the 'pp' dynamic. The fifth system includes a 'rall.' (rallentando) marking and ends with a repeat sign and the number '2'.

55 *a tempo*

56 *Tempo I*

55
a tempo

First system of music. Treble and bass staves. Treble staff has a melodic line with a slur and a fermata. Bass staff has a rhythmic accompaniment. Dynamics: *pp* (pianissimo) and *simile*.

Second system of music. Treble and bass staves. Treble staff has a melodic line with a slur and a fermata. Bass staff has a rhythmic accompaniment.

Third system of music. Treble and bass staves. Treble staff has a melodic line with a slur and a fermata. Bass staff has a rhythmic accompaniment. Dynamics: *p* (piano) and *pp* (pianissimo). Tempo I is indicated above the staff.

Fourth system of music. Treble and bass staves. Treble staff has a melodic line with a slur and a fermata. Bass staff has a rhythmic accompaniment. Dynamics: *f* (forte) and *p* (piano). A first ending bracket labeled '1' is shown.

Fifth system of music. Treble and bass staves. Treble staff has a melodic line with a slur and a fermata. Bass staff has a rhythmic accompaniment.

57

poco f *più f*

p *poco f*

58

f

The musical score consists of five systems of piano music. The first system (measures 57-60) features a right hand with rapid sixteenth-note runs and a left hand with sustained bass notes. Dynamics include *poco f* and *più f*. The second system (measures 61-64) continues the texture, with a *p* dynamic in measure 62. The third system (measures 65-68) shows a change in the right hand texture, with a *poco f* dynamic. The fourth system (measures 69-72) begins with a *f* dynamic and includes a measure rest in the right hand in measure 71. The fifth system (measures 73-76) continues the piece with sustained bass notes in the left hand and chords in the right hand.

57

First system of music, measures 57-58. Treble and bass staves in D major. Measure 57: Treble has a half note D5, quarter note E5, quarter note F#5, quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note D6. Bass has a whole note D4. Dynamics: *p* (piano) with a crescendo hairpin. Measure 58: Treble has a half note D5, quarter note E5, quarter note F#5, quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note D6. Bass has a whole note D4. Dynamics: *poco f* (poco forte) with a crescendo hairpin, then *più f* (più forte) with a crescendo hairpin.

Second system of music, measures 59-60. Treble and bass staves in D major. Measure 59: Treble has a half note D5, quarter note E5, quarter note F#5, quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note D6. Bass has a whole note D4. Dynamics: *p* (piano) with a crescendo hairpin. Measure 60: Treble has a half note D5, quarter note E5, quarter note F#5, quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note D6. Bass has a whole note D4. Dynamics: *p* (piano) with a crescendo hairpin.

Third system of music, measures 61-62. Treble and bass staves in D major. Measure 61: Treble has a half note D5, quarter note E5, quarter note F#5, quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note D6. Bass has a whole note D4. Dynamics: *p* (piano) with a crescendo hairpin. Measure 62: Treble has a half note D5, quarter note E5, quarter note F#5, quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note D6. Bass has a whole note D4. Dynamics: *poco f* (poco forte) with a crescendo hairpin, then *f* (forte) with a crescendo hairpin.

58

Fourth system of music, measures 63-64. Treble and bass staves in D major. Measure 63: Treble has a half note D5, quarter note E5, quarter note F#5, quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note D6. Bass has a whole note D4. Dynamics: *legato, con espansione* (legato, with expansion). Measure 64: Treble has a half note D5, quarter note E5, quarter note F#5, quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note D6. Bass has a whole note D4. Dynamics: *legato, con espansione* (legato, with expansion).

Fifth system of music, measures 65-66. Treble and bass staves in D major. Measure 65: Treble has a half note D5, quarter note E5, quarter note F#5, quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note D6. Bass has a whole note D4. Dynamics: *legato, con espansione* (legato, with expansion). Measure 66: Treble has a half note D5, quarter note E5, quarter note F#5, quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note D6. Bass has a whole note D4. Dynamics: *ff* (fortissimo) with a crescendo hairpin.

59

marc.
ff

60

p crescendo molto

ff

3

43170

59

8

brillante

2 1 4 1

4

This system contains measures 59 and 60. Measure 59 is marked with a forte 'f' dynamic and the tempo marking 'brillante'. It features a complex melodic line in the right hand with many beamed sixteenth notes and a supporting bass line. Measure 60 continues the melodic development. Fingering numbers 2, 1, 4, 1 are indicated for the right hand in measure 59, and 4 is indicated for the left hand in measure 60.

8

2 1 3 5

This system contains measures 61 and 62. Measure 61 continues the 'brillante' tempo and features intricate sixteenth-note passages in both hands. Measure 62 shows a continuation of the melodic and harmonic material. Fingering numbers 2, 1, 3, 5 are indicated for the right hand in measure 61.

60

p crescendo molto

This system contains measures 63 and 64. Measure 63 begins with a piano 'p' dynamic and a 'crescendo molto' instruction. The right hand has a melodic line, while the left hand has a more rhythmic accompaniment. Measure 64 continues the crescendo. The system ends with a repeat sign.

8

ff

This system contains measures 65 and 66. Measure 65 continues the melodic line in the right hand. Measure 66 features a fortissimo 'ff' dynamic and a more active bass line. The system ends with a repeat sign.

8

3 3 3 1

This system contains measures 67, 68, 69, and 70. Measures 67 and 68 feature complex sixteenth-note patterns in the right hand. Measures 69 and 70 show a change in the bass line with triplets. Fingering numbers 3, 3, 3, 1 are indicated for the right hand in measure 69. The system ends with a repeat sign.

2: 20