

QUARTET.

E. PERRY

MODERATO *p* *Cres:* 1 1

f 3 *p* 1

Cres:

2 *sf*

Cres: 3 *f* 3

p 1 *f*

2 *p*

PIZZ. ARCO.

fp 1

pp 1st 2nd

Violoncello musical score page 2. The score is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The first staff begins with a *Cres:* marking. The second staff has a *f* dynamic. The third staff has a *sf* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *PIZZ.* marking. The sixth staff has a *f* dynamic and an *ARCO.* marking. The seventh staff has a *f* dynamic. The eighth staff has a *pp* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *Cres:* marking and a *f* dynamic. The eleventh staff has a *Cres:* marking and a *f* dynamic. The twelfth staff has a *f* dynamic. The score includes various musical notations such as slurs, ties, and fingerings (1, 2, 3).

p
sf
PIZZ. *ARCO.*
p
f
Cres:
pp *f* *p*
Cres: *cen.* *do* *f*
 1 2

ANDANTE. *3/4* *pp*
Cres: Dim:
fp
Cres:

Violoncello musical score page 4. The score is written for a single instrument in C minor (three flats) and 4/4 time. It consists of 14 staves of music. The notation includes various dynamics, articulations, and performance instructions. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score begins with a treble clef and a key signature of three flats. The first staff has a dynamic of *sf* and a *Cres:* marking. The second staff has a *PIZZ.* marking. The third staff has an *ARCO.* marking. The fourth staff has a *lr* marking. The fifth staff has a *Cres:* marking, a *lr* marking, and a *ff* dynamic. The sixth staff has a *Cres:* marking, a *f* dynamic, and a *pp* dynamic. The seventh staff has a *Cres:* marking, a *1* fingering, and a *p* dynamic. The eighth staff has a *Cres:* marking, a *f* dynamic, and a *sf* dynamic. The ninth staff has a *PIZZ.* marking. The tenth staff has an *ARCO.* marking. The eleventh staff has a *lr* marking and a *fp* dynamic. The twelfth staff has a *pp* dynamic. The score ends with a double bar line.

Cres: *sf*

PIZZ.

ARCO.

lr

Cres: *lr* *ff* *p*

Cres: *f* *pp*

Cres: *1* *p*

Cres: *f* *sf* *p*

PIZZ.

ARCO.

lr *fp*

pp

MINUETTO.

ALLEGRETTO

f

1

3

f

6

hr

2

p

f

p

3

f

1

ff

1

p

FINE.

TRIO.

1 2 3 4 5 6 7 8

pp

f

p

FINALE.

ALLEGRO.

Violoncello score for the Finale, starting with an Allegro tempo. The score consists of 14 staves of music in 2/4 time, key of D major. It includes various musical notations such as dynamics (*p*, *f*, *fp*, *Cres.*), articulation (accents, slurs), and fingerings (9, 3, 1, 2, 4). The piece begins with a piano (*p*) dynamic and a series of eighth notes. It features several crescendos and dynamic changes, including fortissimo (*fp*) and piano (*p*). The score concludes with a final flourish marked *f* and a crescendo.

VIOLONCELLO.

7

p
 9 3
f 1 *p*
f *Cres:* *f*
ff *f*
p *Cres:*
f *Cres:* *p*
Dim: *pp* *Cres:*
Cres *cen* *do* *f*
 1 *PIZZ.* *pp* 250259 *ARCO.* *f*

Detailed description: This is a page of a musical score for the Violoncello (Cello) part, page 7. The music is written on ten staves. The key signature is one sharp (F#), and the time signature is 3/8. The score includes various dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *Dim:* (diminuendo), and *Cres:* (crescendo). There are also performance instructions like *PIZZ.* (pizzicato) and *ARCO.* (arco). The page number '7' is in the top right corner. The bottom of the page features the number '250259'.