

Richard Strauss

Ich trage meine Minne

„ICH TRAGE MEINE MINNE“

(Karl Henckell)

Für hohe Stimme

Richard Strauss, Op. 32. Nr. 1

Andante con moto.

Gesang

Ich tra - ge mei - ne Min - ne vor Won - ne stumm, im

p

Her - zen und im Sin - ne mit mir her - um. Ja, daß ich

espressivo

dich ge - fun - den, du lie - bes Kind, das freut mich al - le

espress.

Ta - ge, die mir be - schie - den sind. [#]Und

pp

ob auch der Him - mel trü - be, kohl-schwarz die Nacht, ——— hell

mf *espress.* *cresc.* *f*

leuch - tet mei - ner Lie - be gold - son - ni - ge Pracht.

mf *espr.*

Und lügt auch die Welt in Sün - den, so tut mirs weh, ——— die

p *cresc.* *sfz* *p* *espr.*

ar - ge muß er - blin - den vor dei - ner Un - - - schuld, dei - ner Un - -

cresc. *mf* *f*

*più tranquillo
wieder ruhiger*

- schuld Schnee. Ich tra-ge mei-ne Min-ne vor

dim. *p* *dim.* *pp*

* *2^{da}* *

Detailed description: This system contains the first two lines of the score. The vocal line (top) begins with a half rest followed by a quarter note G4, then a quarter note A4, and a half note B4. The piano accompaniment (bottom) features a series of chords and moving lines in both hands. Dynamic markings include *dim.*, *p*, *dim.*, and *pp*. There are two asterisks (*) marking specific measures in the piano part, with a *2^{da}* marking below the first one.

Won - ne stumm im Her-zen und im Sin - ne mit mir her - -

Detailed description: This system contains the third and fourth lines of the score. The vocal line continues with a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment continues with chords and moving lines. There are no dynamic markings in this system.

um. Ja, daß ich dich ge - fun-den, du lie - bes Kind, das

espress. *cresc.* *espress.*

Detailed description: This system contains the fifth and sixth lines of the score. The vocal line has a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a half note D5. The piano accompaniment features a *3* (triple) marking over a group of notes. Dynamic markings include *espress.*, *cresc.*, and *espress.*.

freut mich al - le Ta - ge, die mir be - schie - den sind.

dim. *pp*

Detailed description: This system contains the seventh and eighth lines of the score. The vocal line has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a half note D5. The piano accompaniment features a *3* (triple) marking over a group of notes. Dynamic markings include *dim.* and *pp*.