

HUMORESKA FIS DUR

HUMORESKE FIS-DUR HUMORESQUE F SHARP MAJOR
(B 138)

Vivace

The musical score is written for piano and right hand in F-sharp major (three sharps) and 2/4 time. It begins with the tempo marking 'Vivace'. The piece is characterized by its rhythmic complexity, featuring many triplets and sixteenth-note patterns. The score includes several dynamic markings: *p* (piano) at measures 5 and 10, *pp* (pianissimo) at measures 20 and 35, and *mf* (mezzo-forte) at measure 30. There is also a *cresc.* (crescendo) marking at measure 30. Performance instructions include 'Ped.' (pedal) at measures 5, 10, and 15, 'Rit.' (ritardando) at measures 20 and 35, and 'in tempo' at measure 20. The score is divided into systems by measure numbers: 5, 10, 15, 20, 25, 30, and 35. The piece concludes with a final *pp* marking at measure 35.

in tempo

ff *fp* *ff*

40

fp *fz*

45

fz *cresc.* *fz*

50

ffz *dimin.* *pp*

ritard. *in tempo*

55

60

65

pp *cresc.* *mf*

70

poco ritardando *in tempo* 80

p *pp* *legato* *f* *ff*

85

p *f* *ff*

90 95

p *f* *p*

100 105

fz *dim.*

rit. *a tempo* 110 115

pp *legato* *f* *p*

120

f *fz* *rit. 3* *ff*

125 *p* *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red. simile* 130

135

rit. 140 *in tempo* 8 *pp* 145

8 150 *cresc.*

155 *rit.* *poco ritardando* 160 *mf* *pp* *p* *pp*

in tempo 8 165 *pp* *ppp* *Red.* * *Red.*