

## 12. НЕТЕРПЕНИЕ

Ungeduld  
(Schöne Müllerin 7)

Vivace, con brio (about  $\text{♩} = 120$ )

*leggiere*

 $\mu f$ 

*p subito*

*sf*

*marcato*

*molto*

52. ❁

(2d.)

(\*)

210

210

(20)

22.

(\*)

522 \*

200.

(22)

*poco rall.* *pespr*

*poco rall.*

*marcato*

*a tempo sempre molto appassionato*

Re. (Re.) Re. \* Re. \* Re. \* Re. \* Re. (Re.) Re. \*

*grazioso e dolce*

Re. \* Re. \* Re. \* Re. \* Re. \* Re. \* Re. \*

Ossia:

*mf molto espr.*

*mf molto espressivo*

Re. (Re.) Re. Re. Re. Re. Re. Re. \*

*più dolce*  
 Ossia:

*più dolce*  
*mp* *dim.*

*meno agitato*  
*sfp* *molto espr.*

*più agitato*  
*f* *più f*

*agitato*  
*sf* *ff* *poco allarg.*

(\*)

*a tempo*

*molto dim.*

*p*

*piu p*

This musical score is for a piece titled "Lied. (senza Lied.)" and "Lied. espressivo". It is written for a single melodic line, likely for a voice or a single instrument. The score is in 2/4 time and features a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "espressivo". The score is divided into two main sections: "Lied. (senza Lied.)" and "Lied. espressivo". The "Lied. (senza Lied.)" section is marked with a "p" and a "tr." (trill) marking. The "Lied. espressivo" section is marked with a "p" and an "espressivo" marking. The score includes fingerings (1-5) and breath marks (indicated by a line with a dot) for the performer. The piece concludes with a double bar line and a final note.

The image shows a page from a musical score for the piece 'L'Espresso' by Franz Liszt. The score is written for piano and features two staves. The key signature is one sharp (F#), and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages. Technical markings include fingering numbers (1-5) and breath marks (V). Dynamic markings include 'poco' (poco) and 'p' (piano). The score is divided into measures by vertical bar lines, and there are decorative floral ornaments at the bottom of the page.

*espr.*

Ossia:

*quasi staccato e leggero*

*p dolce*

*appassionato*

*più f*

The musical score is written for piano (p) and includes various dynamics and performance instructions. The notation is in treble and bass clefs, with a key signature of two sharps (F# and C#). The piece features a variety of musical textures, including arpeggiated figures, melodic lines, and chords. The tempo and mood are indicated by markings such as 'p dolce', 'appassionato', and 'più f'. The notation includes many fingerings and articulations, such as accents and slurs. The piece concludes with a final chord and a fermata.

First system of musical notation, measures 1-6. The music is in treble and bass staves. The key signature has two sharps (F# and C#). The first staff has a *cresc.* marking above measures 1-3, followed by a *f* dynamic marking above measure 4, and a *meno f* marking above measure 6. The second staff has a *marcato* marking below measure 4. Both staves have fingerings indicated by numbers 1-5. The system ends with a double bar line and the word *Red.* in parentheses.

Second system of musical notation, measures 7-12. The music continues in the same key signature. The first staff has a *più agitato* marking above measure 8 and a *f* dynamic marking above measure 9. The second staff has a *più f non legato* marking above measure 8. The system ends with a double bar line and the word *Red.* in parentheses.

Third system of musical notation, measures 13-18. The music continues in the same key signature. The first staff has a *Cssia:* marking above measure 13. The second staff has a *Cssia:* marking above measure 13. The system ends with a double bar line and the word *Red.* in parentheses.

*molto grazioso*  
*p leggiero*

*dolce*

*espressivo*

*(ossia senza)*

The image shows a page from a musical score for 'The Merry Widow' by Franz Lehár. It features two staves: a piano (p) part on the left and a violin (v) part on the right. The piano part includes fingerings (e.g., 1, 2, 3, 4, 5) and dynamics like *piu f*. The violin part includes fingerings (e.g., 1, 2, 3, 4, 5) and dynamics like *ff*. The score is written in 2/4 time and includes various musical notations such as notes, rests, and slurs.

6544



*molto agitato*

*sempre non legato con fuoco*

2<sup>da</sup> 2<sup>da</sup> 2<sup>da</sup> (2<sup>da</sup>) 2<sup>da</sup> 2<sup>da</sup>

[illegible]

*molto appassionato, poco meno mosso*

*molto*

*allarg.*

*molto*

*ff non legato (quasi martellato)*

*al tempo*

Wed. Wed. Wed. Wed. Wed. Wed. (Wed.)  
allarg. . . . .

Ossia: *molto cresc.*

First system of musical notation for piano, measures 1-6. The music is in G major (one sharp) and 2/4 time. The right hand features a series of eighth-note chords and single notes, while the left hand plays a rhythmic accompaniment of eighth and sixteenth notes. Fingering numbers (1-5) are indicated above many notes. The system concludes with a repeat sign.

*And. (And.) And. And. And. And. And.*

Second system of musical notation for piano, measures 7-12. Measures 7-9 continue the previous texture. Measure 10 is marked with the instruction *molto appassionato sempre*. Measures 11-12 show a change in the right hand's pattern, now featuring more complex chordal structures. The system ends with a repeat sign.

*And. And. And. And. And. And. And.*

Third system of musical notation for piano, measures 13-18. Measures 13-15 continue the previous texture. Measures 16-18 show a change in the right hand's pattern, now featuring more complex chordal structures. The system ends with a repeat sign.

*And. And. And. And. (And.) And. And.*

First system of musical notation, measures 1-4. Treble and bass staves with complex chords and fingerings. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include 'f' and 'p'.

Second system of musical notation, measures 5-8. Treble and bass staves. Measure 6 contains the instruction *III grandioso, ma senza rall.*

Third system of musical notation, measures 9-12. Treble and bass staves. Measure 10 contains the instruction *tranquillo*. Measure 11 contains *mf*. Measure 12 contains *rapido*.

Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea

\*

Ostin

Ostinato musical notation, a short melodic fragment in the bass staff.

Tea Tea Tea (Tea) Tea