

# GRANDE OUVERTURE

MAURO GIULIANI, Op. 61

Andante sostenuto

CV

p

cresc. poco a poco

CII

f

f

f

f

ritard.

Allegro moderato

Sheet music for piano, page 18, Allegro moderato. The music is in common time, key signature of two sharps. The score consists of two staves. The top staff features dynamic markings *p*, II, IV, *mf*, II, *mf*. The bottom staff features dynamic markings *m*, II, *mf*, II, *f p*, II, *p*, *f*, *p*, II, *p*, *f p*, II, *p*, *f*.

The music is divided into measures by vertical bar lines. Measure 1: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 5: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 7: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 9: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 10: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 11: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 12: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 13: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 14: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 15: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 16: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 17: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 18: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 19: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 20: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.

CIV

CII

CII

*dolce*

Sheet music for piano, page 20, featuring six staves of musical notation. The music is in common time and consists of six staves, each with a treble clef and a key signature of two sharps (F major). The first four staves begin with measure numbers ④, ②, ③, and ① respectively. Measure ④ contains sixteenth-note patterns with various dynamics and fingerings. Measures ②, ③, and ① show more complex harmonic progressions with eighth and sixteenth notes. The fifth staff begins with a dynamic of *poco*, followed by a section labeled 'a'. The sixth staff concludes with a dynamic of *ff*. The final staff, labeled CII, begins with a dynamic of *pp*.

cresc.

poco

a

poco

CII

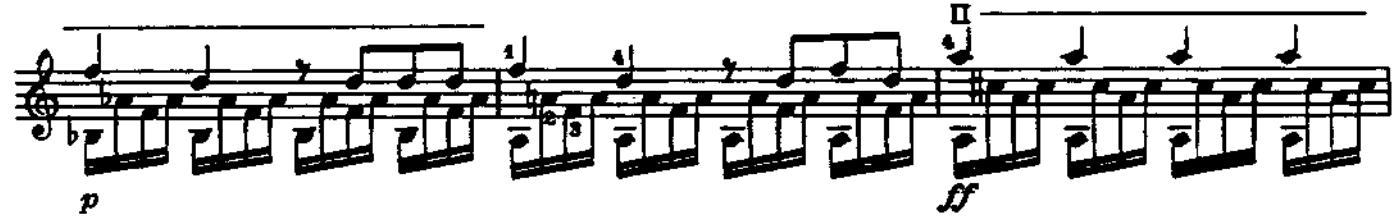
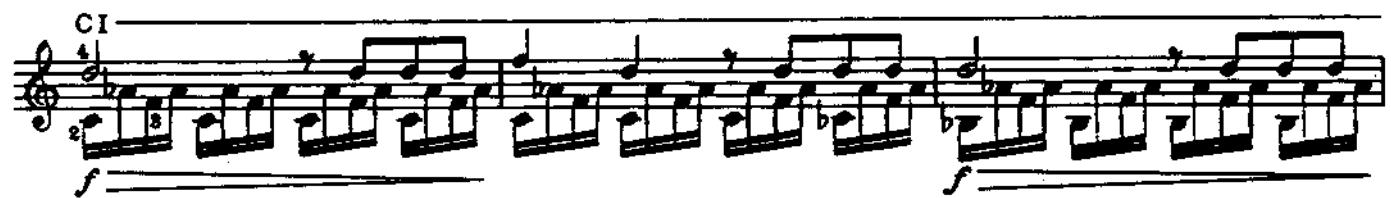
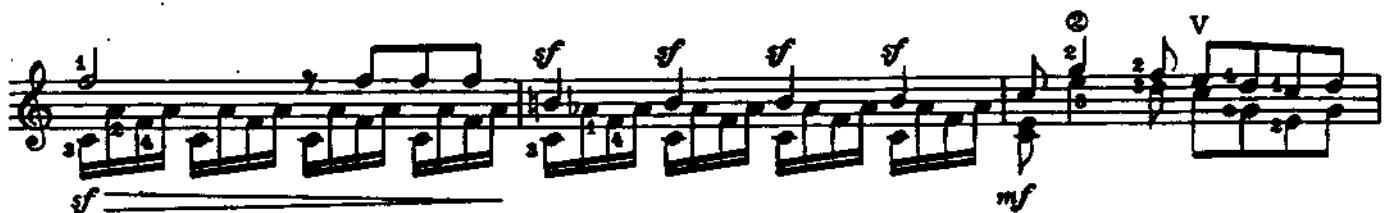
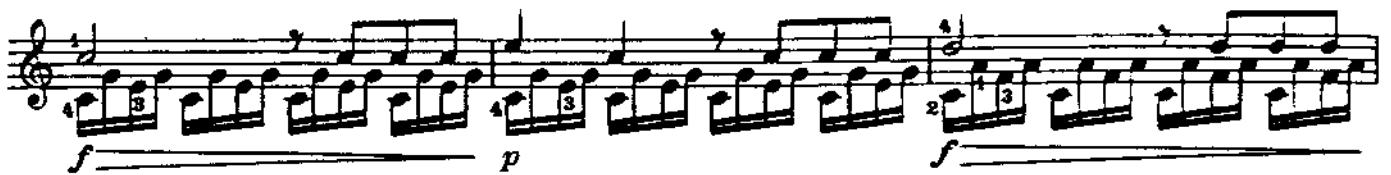
CII

IX

p

pp

ppp



The sheet music consists of six staves of musical notation for a solo instrument, likely cello or double bass. The music is in common time and includes the following dynamics and fingerings:

- Staff 1: *Sf*, *Sf*, *Sf*
- Staff 2: *Sf*, *Sf*, *Sf mF*
- Staff 3: *Sf*, *Sf*, *Sf mF*
- Staff 4: *Sf*, *Sf*, *Sf*, *Sf*, *Sf*
- Staff 5: *p*, *Sf*, *Sf*, *Sf*, *Sf*, *Sf*
- Staff 6: *Sf*, *Sf*, *f*, *Sf*, *Sf*
- Staff 7: *p*, *p*, *p*, *p*, *Sf*, *Sf*, *IV*

Sheet music for piano, page 24, featuring six staves of musical notation. The music is in common time and consists of six staves, each with a treble clef and two sharps (F# and C#). The first staff begins with dynamic *p*, followed by measures labeled II, IV, II, *mf*, II, *mf*, CII, and CII. The second staff starts with a dynamic *mf*. The third staff begins with *f p*, followed by II, CII, and a section ending with *f*. The fourth staff starts with *f*, followed by II, CII, and a section ending with *f*. The fifth staff begins with *f*, followed by CIV, and a section ending with *f*. The sixth staff concludes the page with a dynamic *ff* and measure I.

Musical score page 25, featuring six staves of music for string instruments. The score includes dynamic markings such as *pp*, *p*, *sf*, *pizz.*, *nat.*, and *dolce*. Measure numbers IV, II, and II are indicated above the staves. The music consists of various rhythmic patterns and note heads, with some measures containing rests or silence indicated by vertical bars.

Measure 4: *pp*

Measure 5: *p*, *sf*

Measure 6: *pizz.*

Measure 7: *nat.*, *dolce*

Measure 8: *cresc.*

Sheet music for piano, page 26, featuring six staves of musical notation. The music is in common time and consists of six measures per staff.

The first two staves begin with dynamic *poco*, followed by a measure with dynamic *a*. The third staff begins with dynamic *f*, followed by a measure with dynamic *sf*.

The fourth staff begins with dynamic *ff*. The fifth staff begins with dynamic *pp*. The sixth staff begins with dynamic *cresc.*, followed by *sempre*, and ends with *cresc.*

Measure 1: *poco* - - - - *a* - - - - *poco* - - - -

Measure 2: *f* - - - - *sf* - - - -

Measure 3: *ff* - - - -

Measure 4: *pp* - - - -

Measure 5: *cresc.* - - - - *sempre* - - - - *cresc.* - - - -

Measure 6: *sf* - - - - *sf* - - - -

27

CIX     CVII —

CVII

CVII

CVII

CVII

CVII

CVII

p

ppp

cresc.

poco

a

poco

sforz.

Musical score for piano, page 28, featuring six staves of music. The score consists of two systems of three staves each. The key signature is A major (three sharps). The time signature varies between common time and 6/8.

**Staff 1:** Measures 1-3. Dynamics: *mf*. Fingerings: (3) over a eighth note, (2) over a sixteenth note pair, (2) over a eighth note, (3) over a sixteenth note pair, (3) over a eighth note. Measure 4: Fingerings: (4) over a eighth note, (3) over a sixteenth note pair, (3) over a eighth note. Measure 5: Fingerings: (4) over a eighth note, (3) over a sixteenth note pair, (3) over a eighth note.

**Staff 2:** Measures 1-3. Dynamics: *mf*. Fingerings: (2) over a eighth note, (2) over a sixteenth note pair, (3) over a eighth note. Measure 4: Fingerings: (2) over a eighth note, (1) over a sixteenth note pair, (1) over a eighth note. Measure 5: Fingerings: (2) over a eighth note, (1) over a sixteenth note pair, (1) over a eighth note.

**Staff 3:** Measures 1-3. Dynamics: *mf*. Fingerings: (3) over a eighth note, (2) over a sixteenth note pair, (2) over a eighth note, (3) over a sixteenth note pair, (3) over a eighth note. Measure 4: Fingerings: (6) over a eighth note, (6) over a sixteenth note pair, (6) over a eighth note. Measure 5: Fingerings: (6) over a eighth note, (6) over a sixteenth note pair, (6) over a eighth note.

**Staff 4:** Measures 1-3. Fingerings: (3) over a eighth note, (2) over a sixteenth note pair, (2) over a eighth note, (3) over a sixteenth note pair, (3) over a eighth note. Measure 4: Fingerings: (4) over a eighth note, (3) over a sixteenth note pair, (3) over a eighth note. Measure 5: Fingerings: (3) over a eighth note, (2) over a sixteenth note pair, (2) over a eighth note.

**Staff 5:** Measures 1-3. Fingerings: (4) over a eighth note, (3) over a sixteenth note pair, (3) over a eighth note, (4) over a eighth note. Measure 4: Fingerings: (2) over a eighth note, (1) over a sixteenth note pair, (1) over a eighth note. Measure 5: Fingerings: (2) over a eighth note, (1) over a sixteenth note pair, (1) over a eighth note.

**Staff 6:** Measures 1-3. Fingerings: (4) over a eighth note, (3) over a sixteenth note pair, (3) over a eighth note, (4) over a eighth note. Measure 4: Fingerings: (5) over a eighth note, (4) over a sixteenth note pair, (4) over a eighth note. Measure 5: Fingerings: (5) over a eighth note, (4) over a sixteenth note pair, (4) over a eighth note.