

Funkytown

Words and Music by
Steven Greenberg

Moderately fast



mf

*Chords reflect implied harmony (till key change).

Got -

C

ta make a move to a town that's right — for me.

Town — to keep me mov - in', keep me groov - in' with some en - er - gy.

G
x o o o

Well, I talk a - bout it, talk a - bout it,

talk a - bout it, talk a - bout it. ____ Talk

F Em Dm C
x o o o x o o o x x o o x o o o

a - bout, talk a - bout, talk a - bout mov - in'. ____

C
x o o o

Play 3 times

Got - ta move on.

G F Em Dm C

Tacet

Perc.

N.C.

To Coda

Cm7

Won't you take me to

Funk - y - town? Won't you take me to Funk - y - town?

Cm7

F

N.C.

F

N.C.

1. 2.

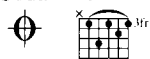
Cm7

Won't you take me to Funk - y - town? Won't you take me to

1. 2. D.C. (with repeats) al Coda

Funk - y - town? Funk - y - town?

Coda Cm7



The first system of musical notation consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two flats (Bb, Eb). It starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, and a quarter note Bb4. The lyrics "(Won't you take me to)" are written below the notes. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of two flats. The right hand plays a series of chords and single notes, while the left hand plays a steady bass line. The system ends with a whole rest in the vocal line and a quarter note Bb4 in the piano accompaniment.

The second system of musical notation is similar to the first, but the vocal line continues with a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. The lyrics "Funk - y - town?" are written below the notes. The piano accompaniment continues with the same pattern of chords and single notes, ending with a whole rest in the vocal line and a quarter note Bb4 in the piano accompaniment.

The third system of musical notation is similar to the second, but the vocal line continues with a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note Bb3. The lyrics "Funk - y - town?" are written below the notes. The piano accompaniment continues with the same pattern of chords and single notes, ending with a whole rest in the vocal line and a quarter note Bb4 in the piano accompaniment.

The fourth system of musical notation is similar to the third, but the vocal line continues with a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3. The lyrics "Funk - y - town?" are written below the notes. The piano accompaniment continues with the same pattern of chords and single notes, ending with a whole rest in the vocal line and a quarter note Bb4 in the piano accompaniment.

Cm7



(Sing 1st time only)

Cm7



Repeat and fade