

The Call for Spring

Violin Solo

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By Michelle Diehl

The Call for Spring

Full Score

Violin Solo

Michelle Diehl

Andante $\text{♩} = 96$

Violin

mp *mp* *mp* *p*

Violin 1

Violin 2

Viola

Cello

Double Bass

Harp

p

Vln.

mp

Vln. 1

p *Ω* *Ω* *Ω*

Vln. 2

p

Vla.

p

Vc.

p

D.B.

Hp.

16

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Hp.

mp

p

This system contains measures 16 through 19 of the score. Measure 16 features a melodic line in Violin I, marked *mp*. Measures 17-19 show sustained notes in the string sections (Violin II, Viola, Violoncello, and Double Bass) and a rhythmic pattern in the Harp. The Double Bass part is marked *p* in measure 16.

20

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Hp.

This system contains measures 20 through 22 of the score. Measure 20 features a melodic line in Violin I. Measures 21-22 show sustained notes in the string sections and a rhythmic pattern in the Harp.

27

Vln.

mf

pizz.

Vln. 1

Vln. 2

Vla.

Vc.

pp

D.B.

pp

Hp.

mf

27

Vln.

f

Tutti

arco

Vln. 1

f

pizz.

Vln. 2

mp

arco

Vla.

mp

Vc.

p

D.B.

p

Hp.

31

Solo

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Hp.

36

pizz.

mp

pizz.

mp

arco.

mp

f

43

Vln.

mf

Vln. 1

Vln. 2

pizz.

mp

Vla.

mp

Vc.

mp

D.B.

Hp.

mp

49

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Hp.

mf

34

Vln. *mf*

Vln. 1 pizz.

Vln. 2

Vla.

Vc. *pp*

D.B. *pp*

Hp.

38 Tutti

Vln. *f*

Vln. 1 *f* arco

Vln. 2 pizz.

Vla. *mp* arco

Vc. *mp*

D.B. *p*

Hp. *p*

62

Solo

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Hp.

63

64

65

66

mf

Vln.

67

pizz.

mp

Vln. 1

arco

68

mf

Vln. 2

pizz.

mp

Vla.

arco

Vc.

mp

D.B.

mp

69

f

Hp.

70

71

72

74

Vln. *mf*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

Hp. *mp*

80

Vln. *f*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

Hp. *mp*

pizz.

83

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Hp.



Cadenza

89

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Hp.

tr

ff

arco

ff pizz.

mp

mp

mp

p

mf



96

Solo

mp

arco

arco

Hp.

102

102

102

p

105

Vln. *f*

Vln. 1 *pizz.*

Vln. 2 *mp pizz.*

Vla. *mp pizz.*

Vc. *mp pizz.*

D.B. *mp*

Hp. *mf*

110

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Hp.

Detailed description: This is a musical score for a piece titled 'The Ball for Spring'. The score is divided into two systems. The first system covers measures 105 to 110, and the second system covers measures 110 to 115. The instruments are Violin (Vln.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harp (Hp.). The key signature is one sharp (F#). The first system begins at measure 105. The Violin part starts with a forte (f) dynamic. The Violin 1 part starts with a pizzicato (pizz.) instruction. The Violin 2, Viola, Violoncello, and Double Bass parts all start with a mezzo-piano (mp) dynamic and a pizzicato instruction. The Harp part starts with a mezzo-forte (mf) dynamic. The second system begins at measure 110. The Violin part continues with a forte (f) dynamic. The Violin 1, Violin 2, Viola, Violoncello, and Double Bass parts continue with a mezzo-piano (mp) dynamic. The Harp part continues with a mezzo-forte (mf) dynamic. The score ends at measure 115.

The Call for Spring

Violin Solo

Violin Solo

Michelle Diehl

Andante ♩ = 96



Vln. 49

Vln. 54 *mf*

Vln. 57 *f* Tutti

Vln. 60

Vln. 63 Solo *tr* *tr* *tr* *tr* *mf*

Vln. 69 *mf*

Vln. 77

Vln. 82 *f*

Vln. 86 Cadenza *tr*

Vln. 90 *tr* *tr* Tutti *ff*

This musical score is for the Violin (Vln.) part of a piece titled 'The Call for Spring'. It consists of nine staves of music, each beginning with a measure number. The key signature is one sharp (F#). The notation includes various musical symbols such as treble clefs, notes, rests, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). There are also performance instructions like 'Solo', 'Tutti', and 'Cadenza'. Trills are indicated by 'tr' above notes. The score shows a progression of musical ideas, with some staves featuring dense, fast-moving passages and others featuring more melodic lines.

98 Solo
Vln. *mp*

103

Vln.

107 *f*

Vln.

110

Vln.

Detailed description: The musical score is for a piece titled 'The Call for Spring'. It is page 15 of the score. The first staff, labeled 'Vln.' and measure 98, is a solo for the first violin, marked 'mp'. It begins with a melodic line of quarter and eighth notes, followed by a final whole note. The second staff, labeled 'Vln.' and measure 103, shows the second violin with a rhythmic accompaniment of eighth notes. The third staff, labeled 'Vln.' and measure 107, shows the first violin with a rhythmic accompaniment of eighth notes, marked 'f'. The fourth staff, labeled 'Vln.' and measure 110, shows the second violin with a rhythmic accompaniment of eighth notes. The key signature is one sharp (F#) and the time signature is 4/4.

The Call for Spring

Violin I

Violin Solo

Michelle Diehl

Andante $\text{♩} = 96$

Vln. 

Vln. 

Vln. 

Vln. 

Vln. 

Vln. 

Vln. 

Vln. 

The Call for Spring

62 Vln. (Solo) 3

68 Vln. pizz. mp

74 Vln. mp

79 Vln.

84 Vln. mp

89 Vln. (Cadenza) 3 Tutti arco ff

99 Vln. (Solo) 6 pizz. mp

110 Vln.

The image shows a page of a violin score for a piece titled "The Call for Spring". The page is numbered 18 in the top left corner. At the top, there is a copyright notice: "It's illegal to copy this sheet! Digitized by www.load.cd". The score is written for a single violin (Vln.) and consists of eight staves of music. The key signature is one sharp (F#). The first staff (measures 62-67) features a solo passage with a triplet of eighth notes. The second staff (measures 68-73) is marked "pizz." (pizzicato) and "mp" (mezzo-piano). The third staff (measures 74-78) is also marked "mp". The fourth staff (measures 79-83) continues the melodic line. The fifth staff (measures 84-88) is marked "mp". The sixth staff (measures 89-98) includes a "Cadenza" section marked with a "3" (triplet), followed by a "Tutti arco" section marked "ff" (fortissimo). The seventh staff (measures 99-109) features a "Solo" section marked with a "6" (sextuplet), followed by a "pizz." section marked "mp". The eighth staff (measures 110-114) concludes the piece with a final melodic phrase.

The Call for Spring

Violin Solo

Violin II

Michelle Diehl

Andante ♩ = 96



The Call for Spring

Vln. ⁹⁹ arco (Solo) **6** pizz. *mp*

Vln. ¹¹⁰

The Call for Spring

Violin Solo

Viola

Michelle Diehl

Andante ♩ = 96

Vla. 13 *p* 11 *mp*

Vla. 30 (Solo) 3

Vla. 38 pizz. *mp*

Vla. 43 *mp*

Vla. 48

Vla. 53 arco 5 *mp*

Vla. 63 (Solo) 3 pizz. *mp*

Vla. 71

Vla. 76 *mp*

*The Call for Spring**Cadenza*

arco

9

Vla. 81

mp

Vla. 94

mp

Vla. 99

(Solo)

6

pizz.

mp

mp

Vla. 109

mp

The Call for Spring

Violin Solo

Cello

Michelle Diehl

Andante ♩ = 96

Vc. 14 6 pizz. *p* *pp*

Vc. 25 *p*

Vc. 30 (Solo) 3

Vc. 38 arco *mp*

Vc. 43 *mp*

Vc. 48

Vc. 53 pizz. *pp*

Vc. 58 *p*

Vc. 63 (Solo) 3 arco *mp*

The Call for Spring

71

Vc.

76

Vc.

mp

81

Vc.

pizz.

mp

86

Vc.

(Cadenza)

3

mp

94

Vc.

99

Vc.

arco

(Solo)

6

pizz.

mp

110

Vc.

The Call for Spring

Violin Solo

Double Bass

Michelle Diehl

Andante ♩ = 96



The Call for Spring

93

D.B.

p

98

D.B.

(Solo) **6**

mp

109

D.B.

Detailed description: The image shows a musical score for a Double Bass (D.B.) part. It consists of three staves. The first staff, measures 93-97, features a continuous eighth-note melody starting on G4 and moving generally upwards. It is marked with a piano (*p*) dynamic. The second staff, measures 98-108, begins with the same eighth-note pattern, then transitions at measure 98 to a half-note melody. A crescendo hairpin (two lines meeting at a point) is placed below the staff, leading into a section marked '(Solo)' and the number '6'. This section, measures 100-101, consists of a sustained sixteenth-note tremolo on a single note (G4). This is followed by a return to the eighth-note melody in measures 102-108, marked with a mezzo-piano (*mp*) dynamic. The third staff, measures 109-113, continues the eighth-note melody. The key signature is one sharp (F#) and the time signature is 4/4.

The Call for Spring

Violin Solo

Harp

Andante ♩ = 96

Michelle Diehl

Hp.

p

Hp.

Hp.

Hp.

Hp.

32 (Solo) 3 3 *f*

Hp.

40

Hp.

45 *mp*

Hp.

50 *mf*

Hp.

55 (Tutti)

Hp.

60

Hp.

(Solo)

3

3

68

Hp.

f

73

Hp.

mp

78

Hp.

83

Hp.

88 (Cadenza) 3 (Tutti) *mf*

Hp.

95

Hp.

101 (Solo) *p*

Hp.

105 *mf*

Hp.

109

Hp.

The Call for Spring

Cadenza

Michelle Diehl

Andante $\text{♩} = 96$

Vln. *f*

4

8

11

14

19

24

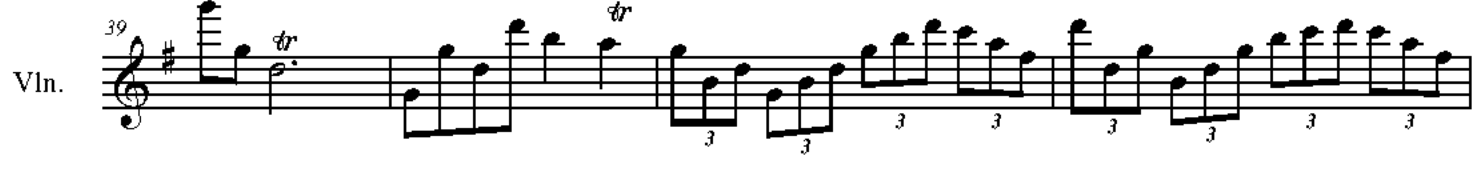
27

30

ricochet

Vln. 

Vln. 

Vln. 

Vln. 

Vln. 

Vln. 