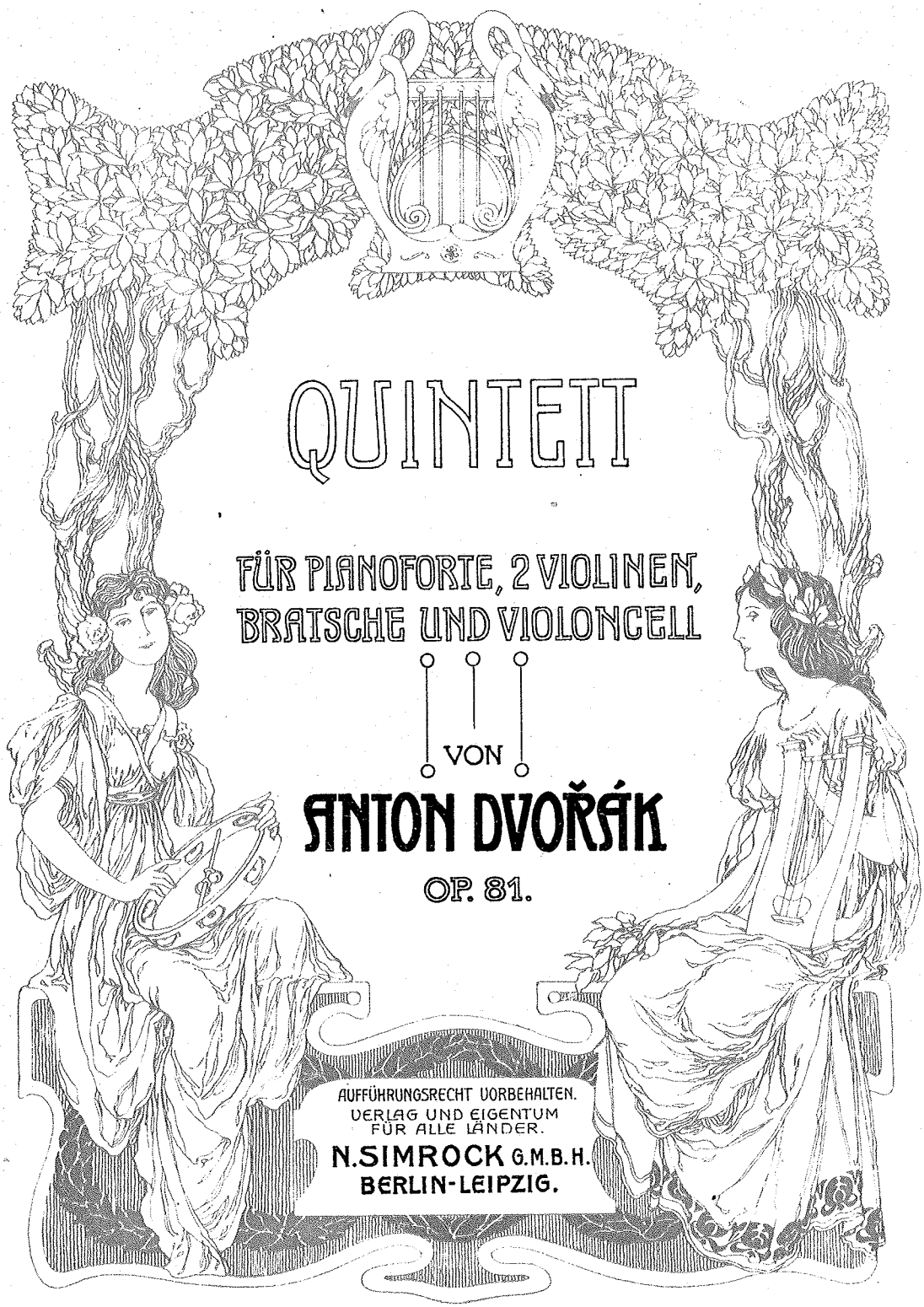


QUINTETT

FÜR PIANOFORTE, 2 VIOLINEN,
BRAISCHE UND VIOLONCELL

VON

ANTON DVOŘÁK

OP. 81.

AUFFÜHRUNGSRECHT VORBEHALTEN.
VERLAG UND EIGENTUM
FÜR ALLE LÄNDER.

N. SIMROCK G.M.B.H.
BERLIN-LEIPZIG.

In die Universal-Edition aufgenommen.

QUINTETT

für

Clavier, 2 Violinen, Bratsche und Violoncell.

Allegro, ma non tanto. (M. M. ♩ = 84.)

Anton Dvořák, Op. 81.

Violine I.

Violine II.

Bratsche.

Violoncell.

p espressivo

p

Allegro, ma non tanto.

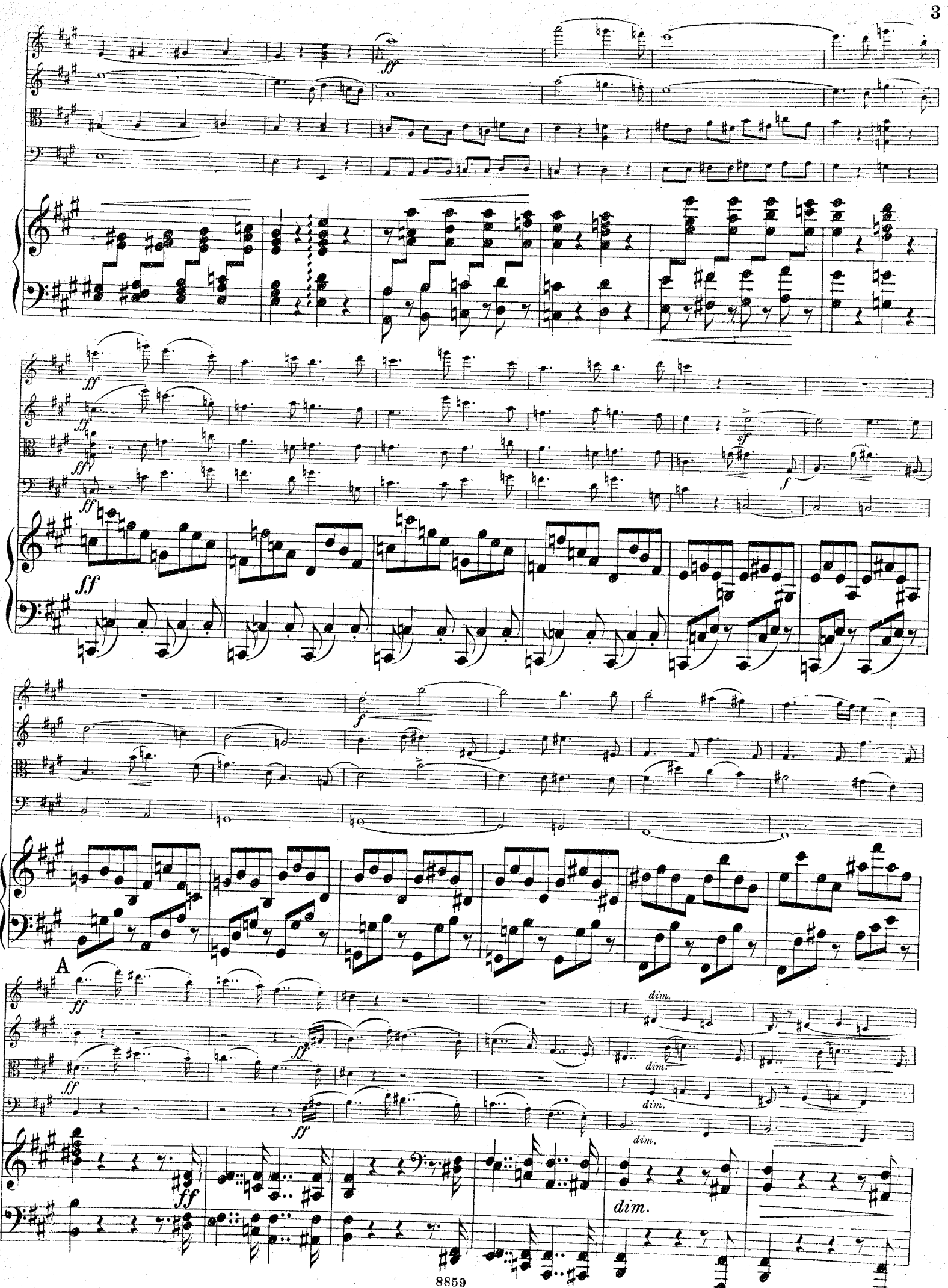
Pianoforte.

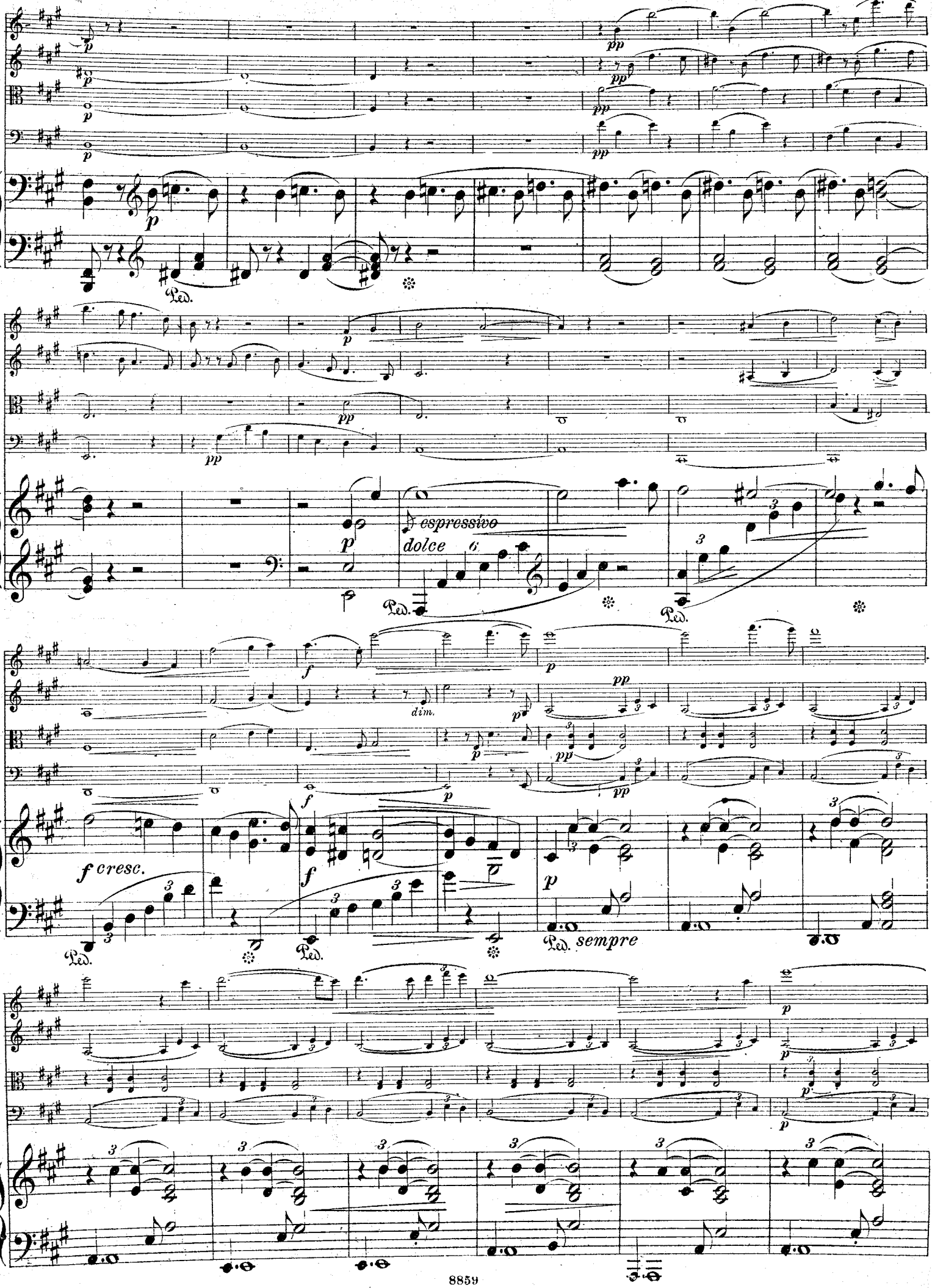
p

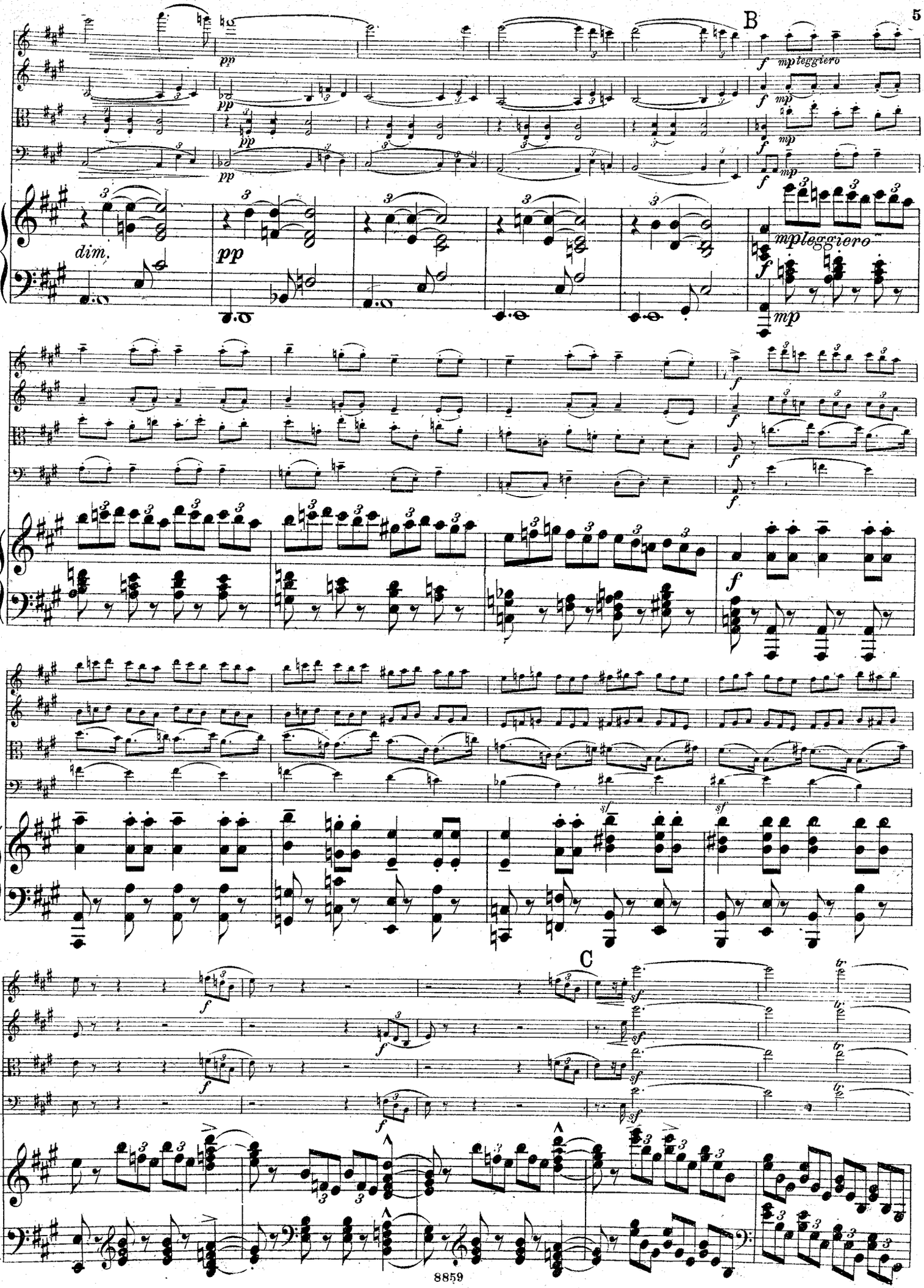
Ped.

sf *dim.* *pp* *f*

Stich und Druck von C. G. Röder G. m. b. H., Leipzig.


ff
sf
f
A
dim.


espressivo
dolce
dim.
f cresc.
Ped. sempre


B
C

ff

ff

ff

mp legato

pp

pp

p

mp

p

p

pizz.

p

p

cresc.

pp

pp

pp

arco

pp

8

pp tranquillo

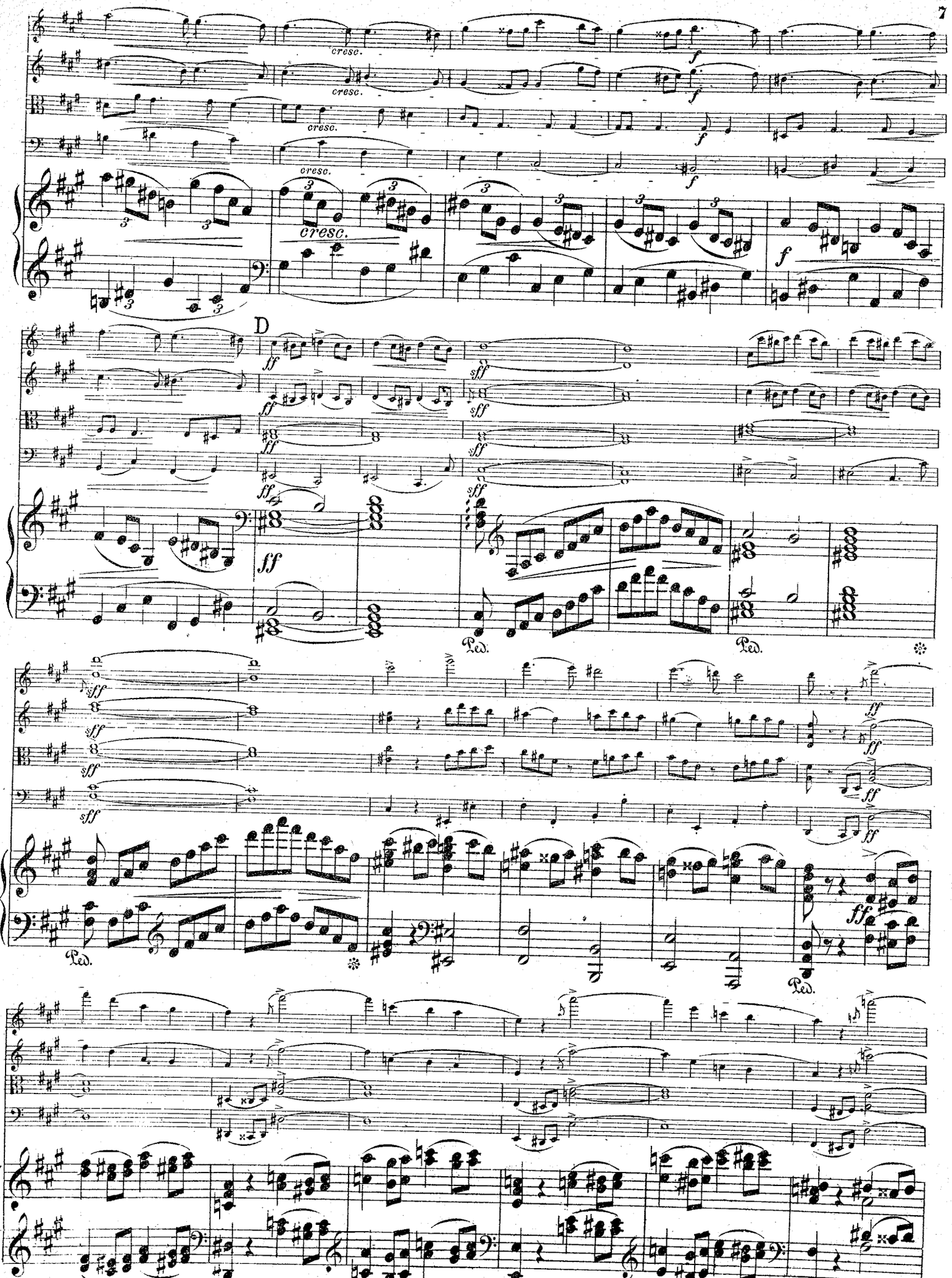
p

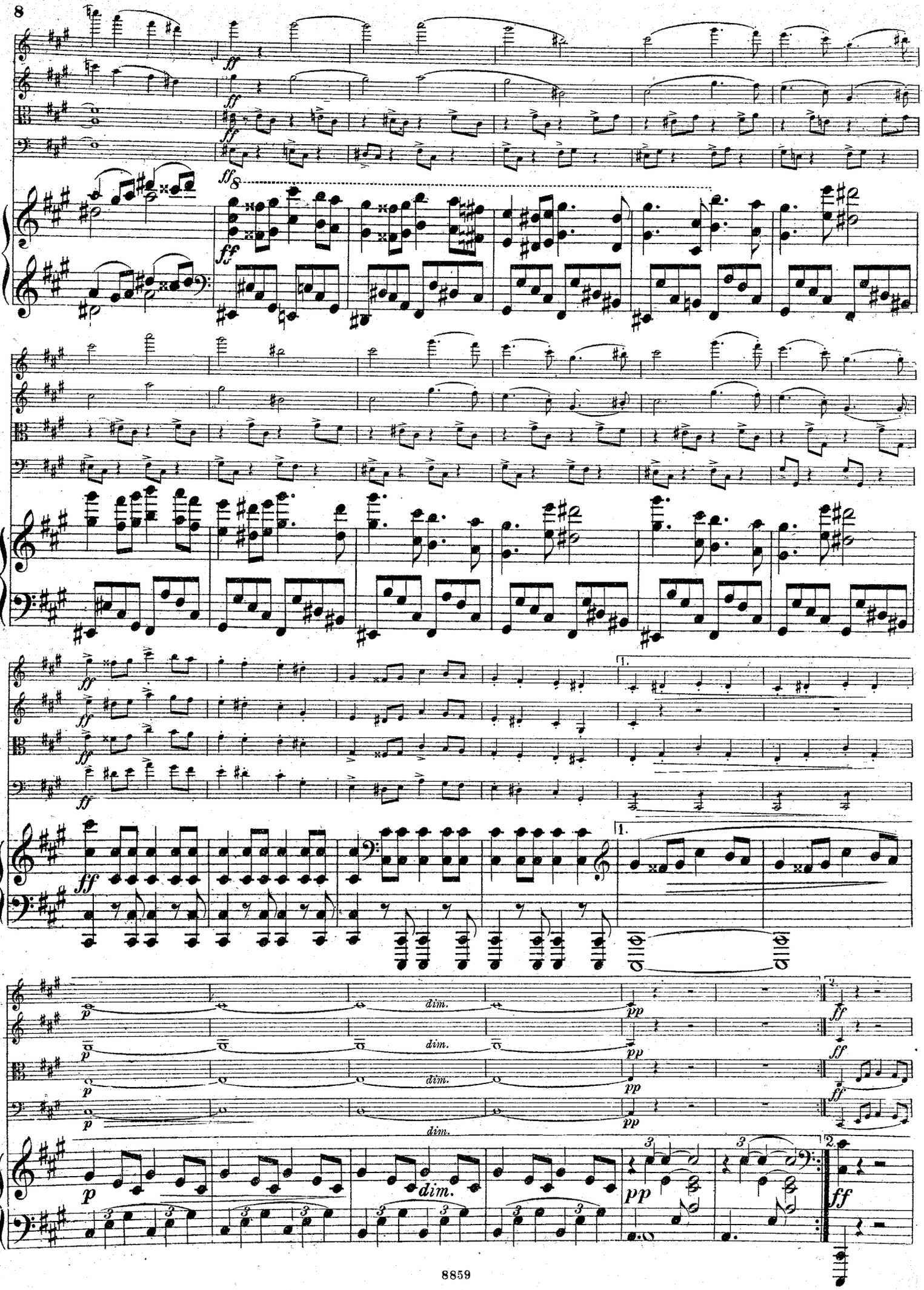
p

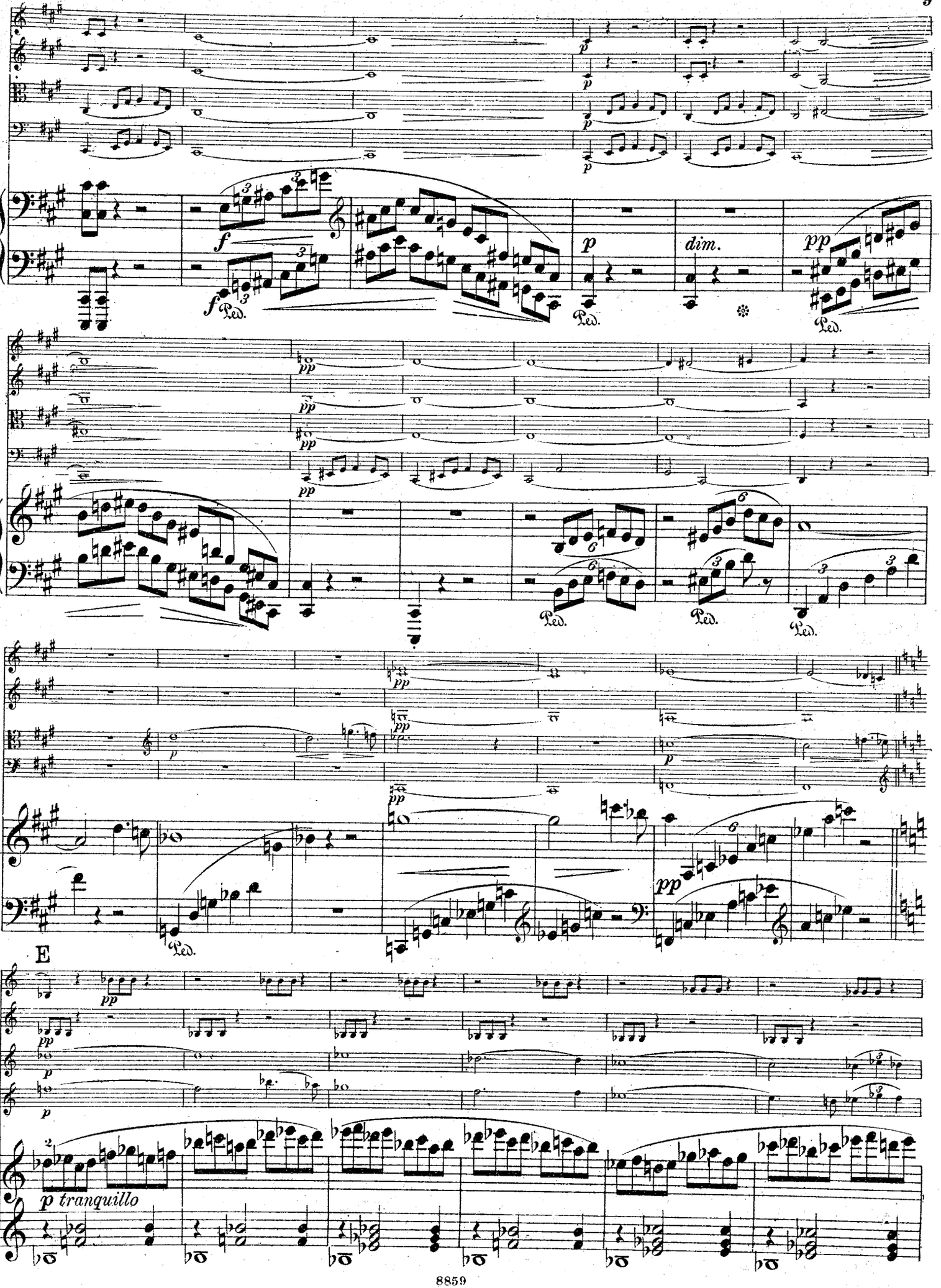
p

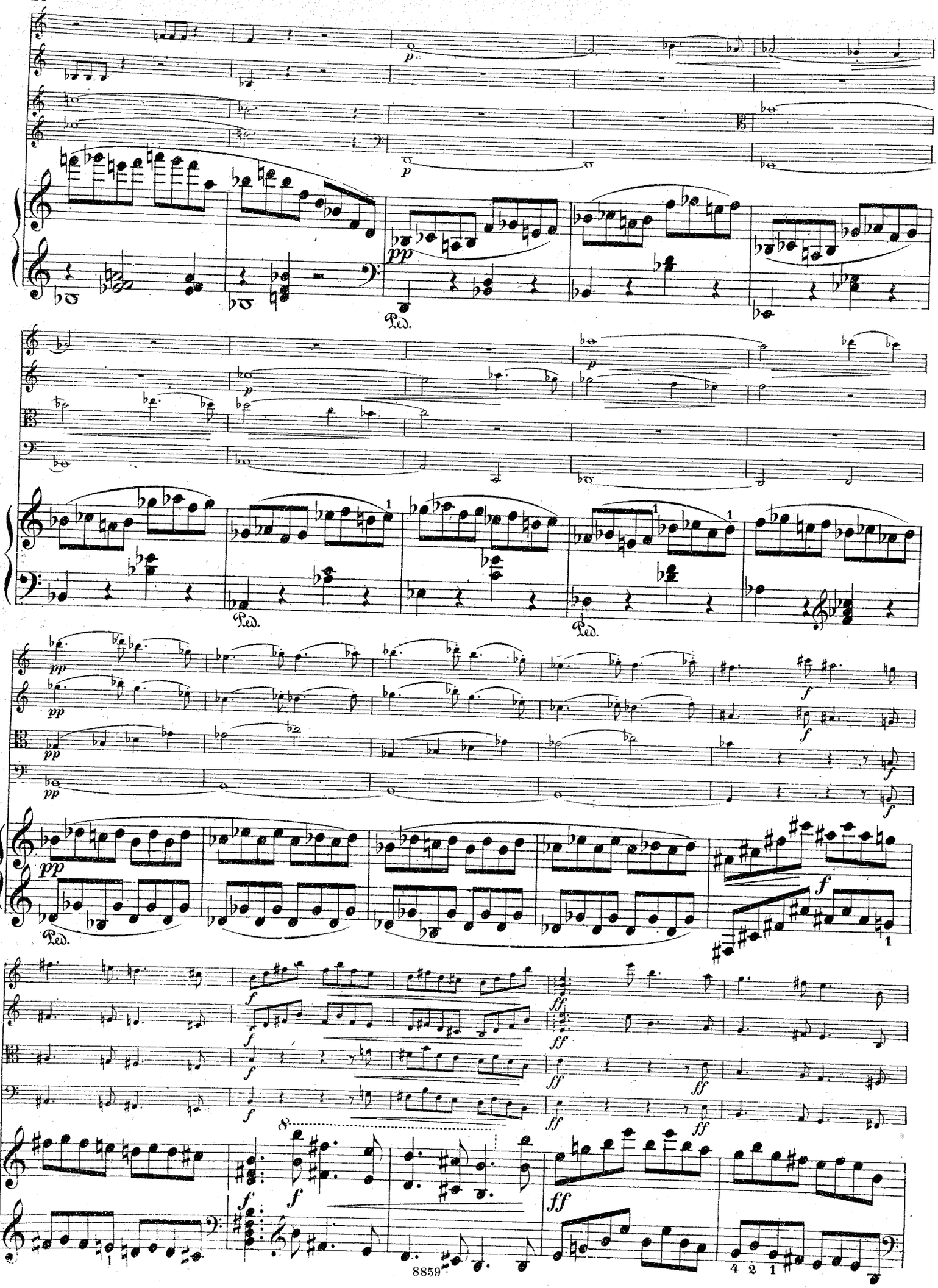
8

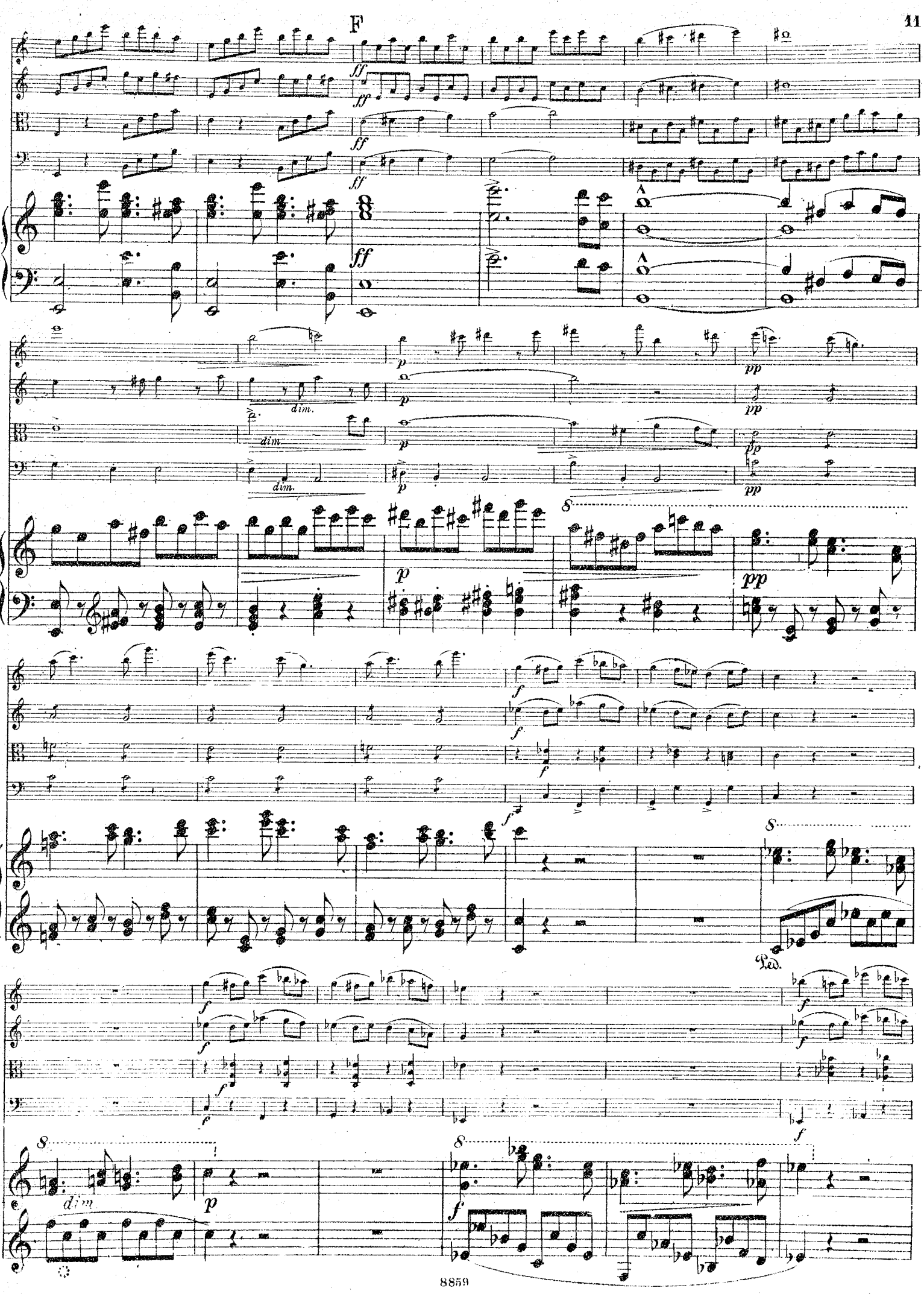
p

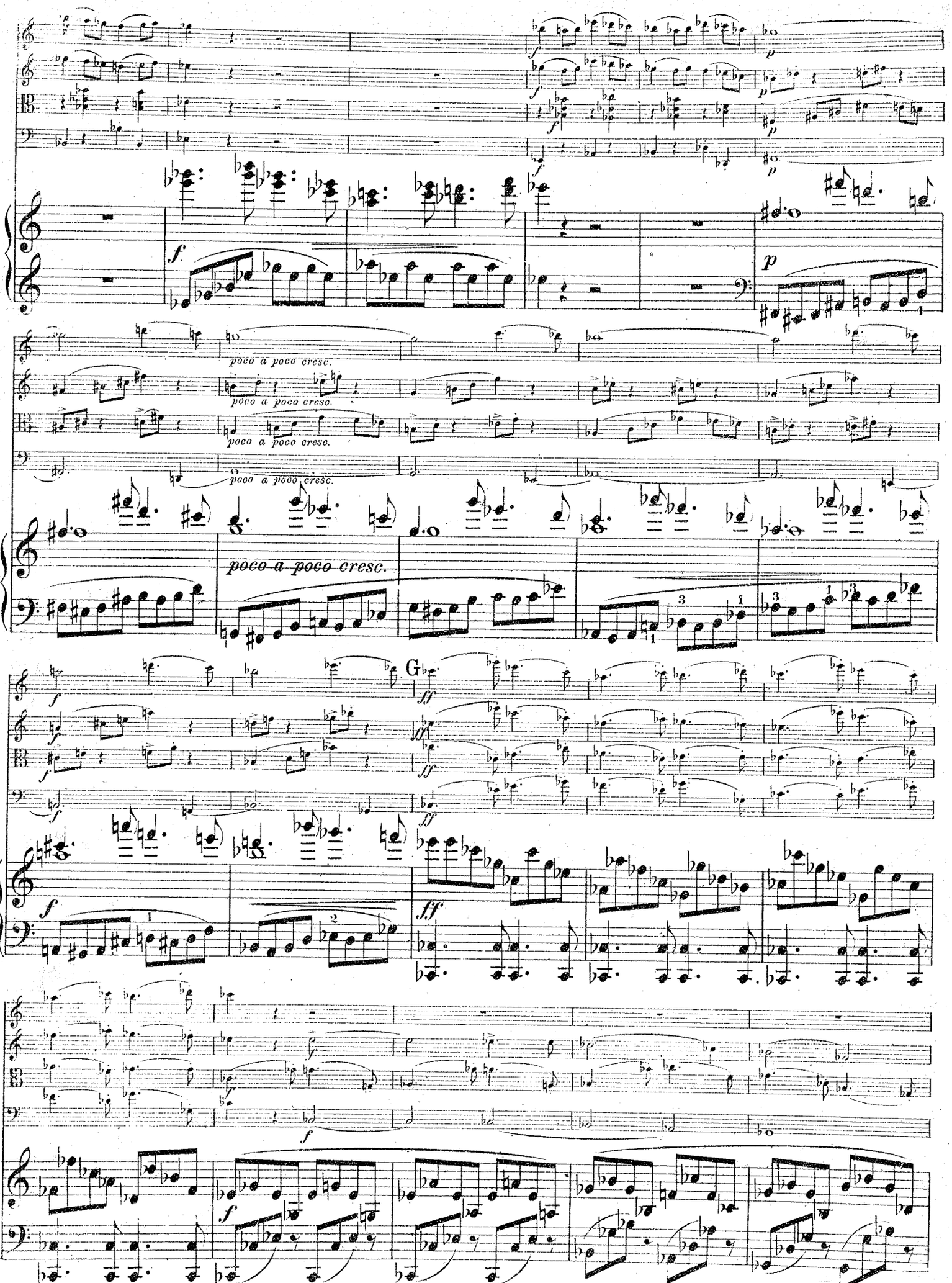

cresc.
cresc.
cresc.
cresc.
cresc.
f
f
f
f
f
D
ff
sff
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

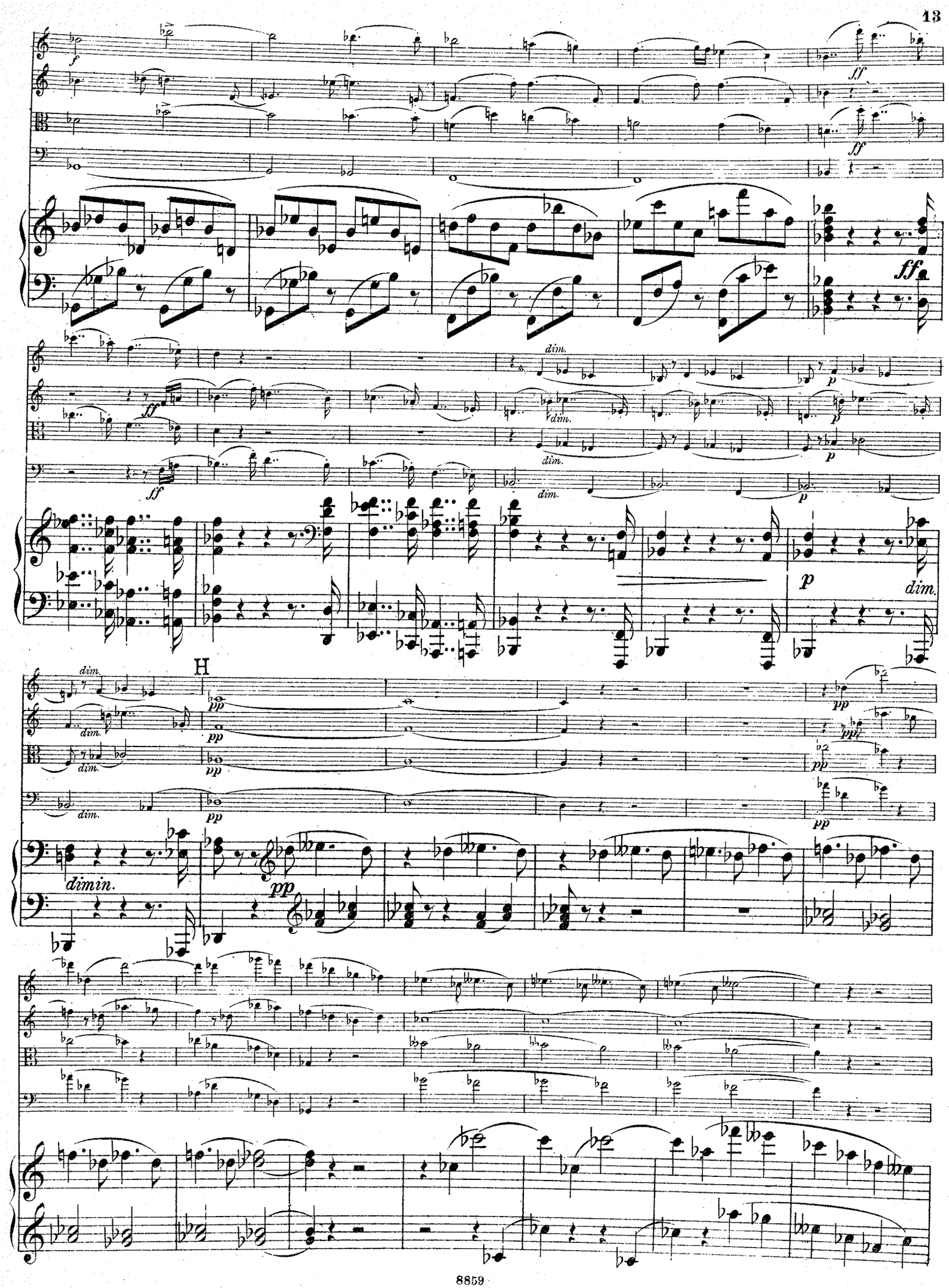

ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
1.
1.
p
dim.
pp
p
dim.
pp
p
dim.
pp
p
dim.
pp
p
dim.
pp
ff
ff
ff
ff
2.
2.

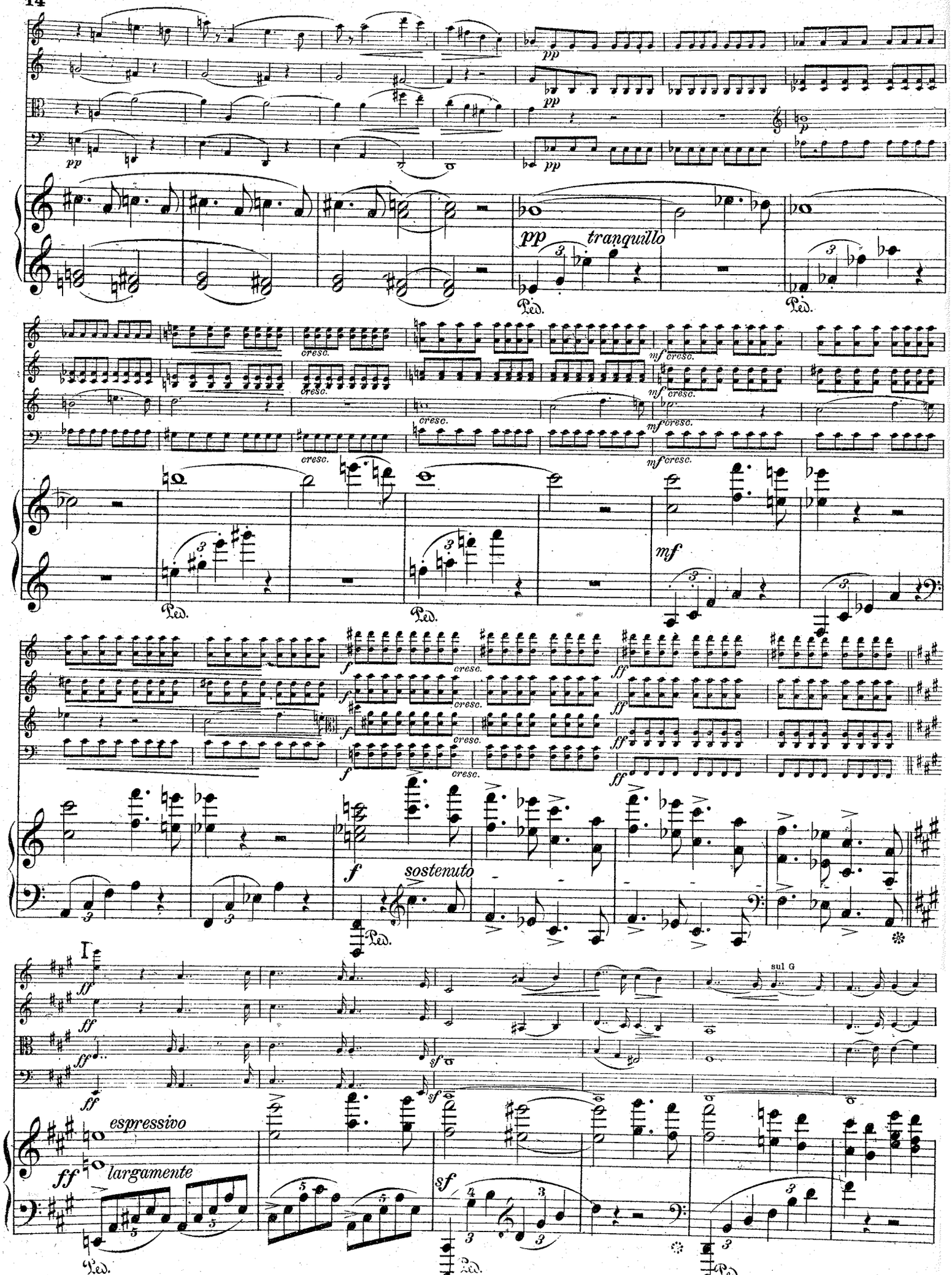

f
p
dim.
pp
Ped.
E
p tranquillo


p
pp
Ped.
f
ff
8
1
4 2 1

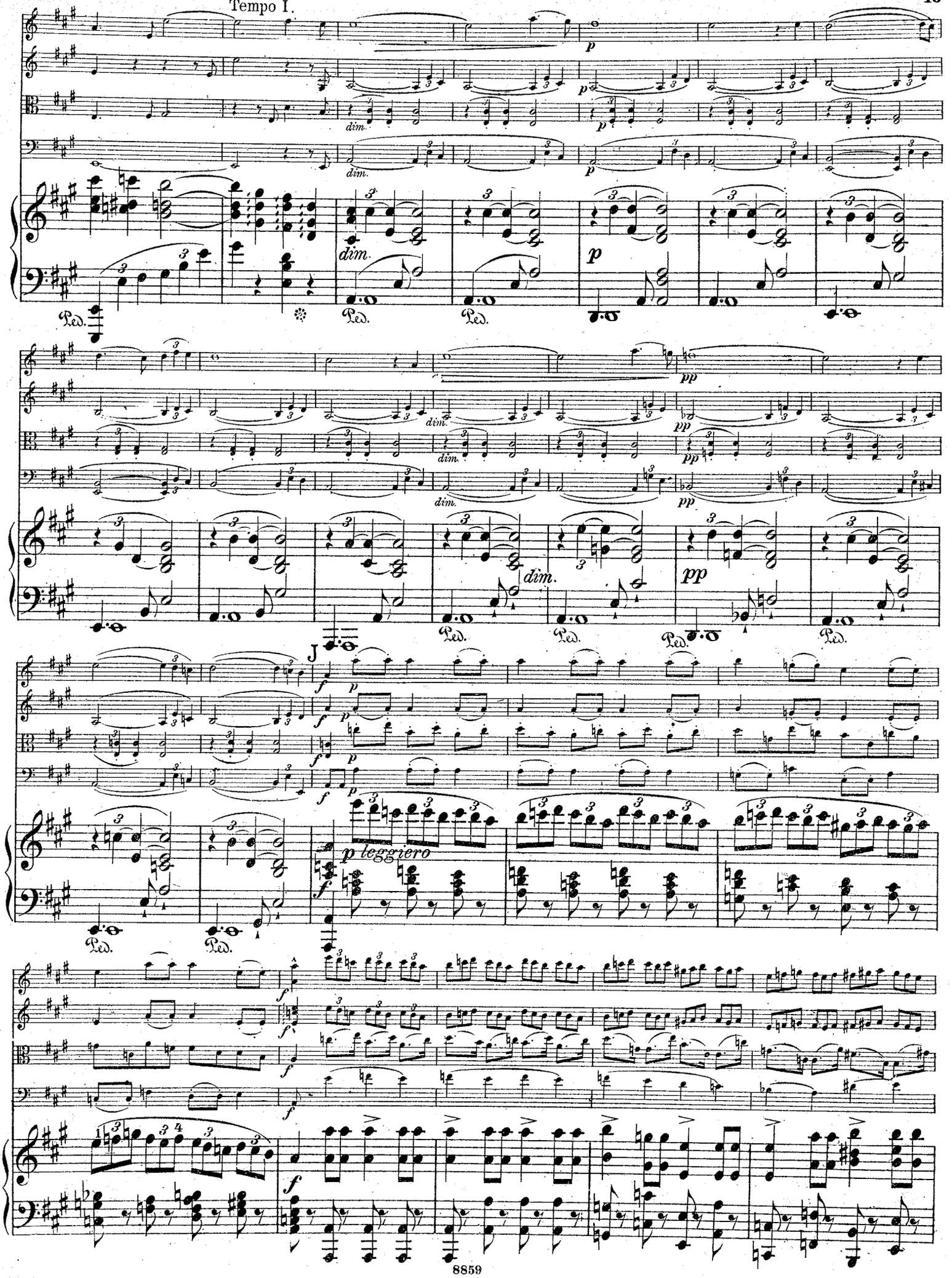

F
ff
dim.
p
pp
f
Ped.
dim

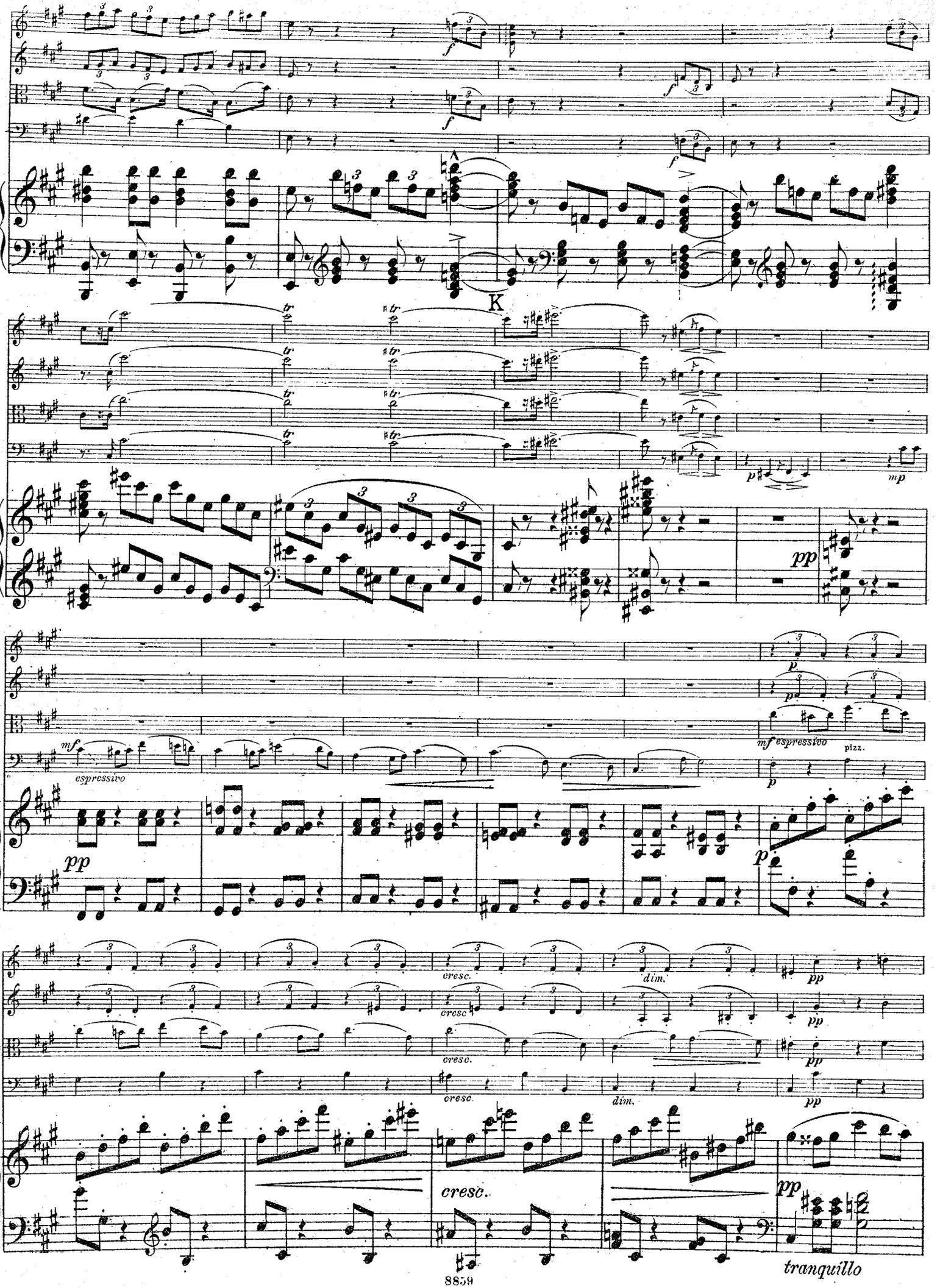

poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
G

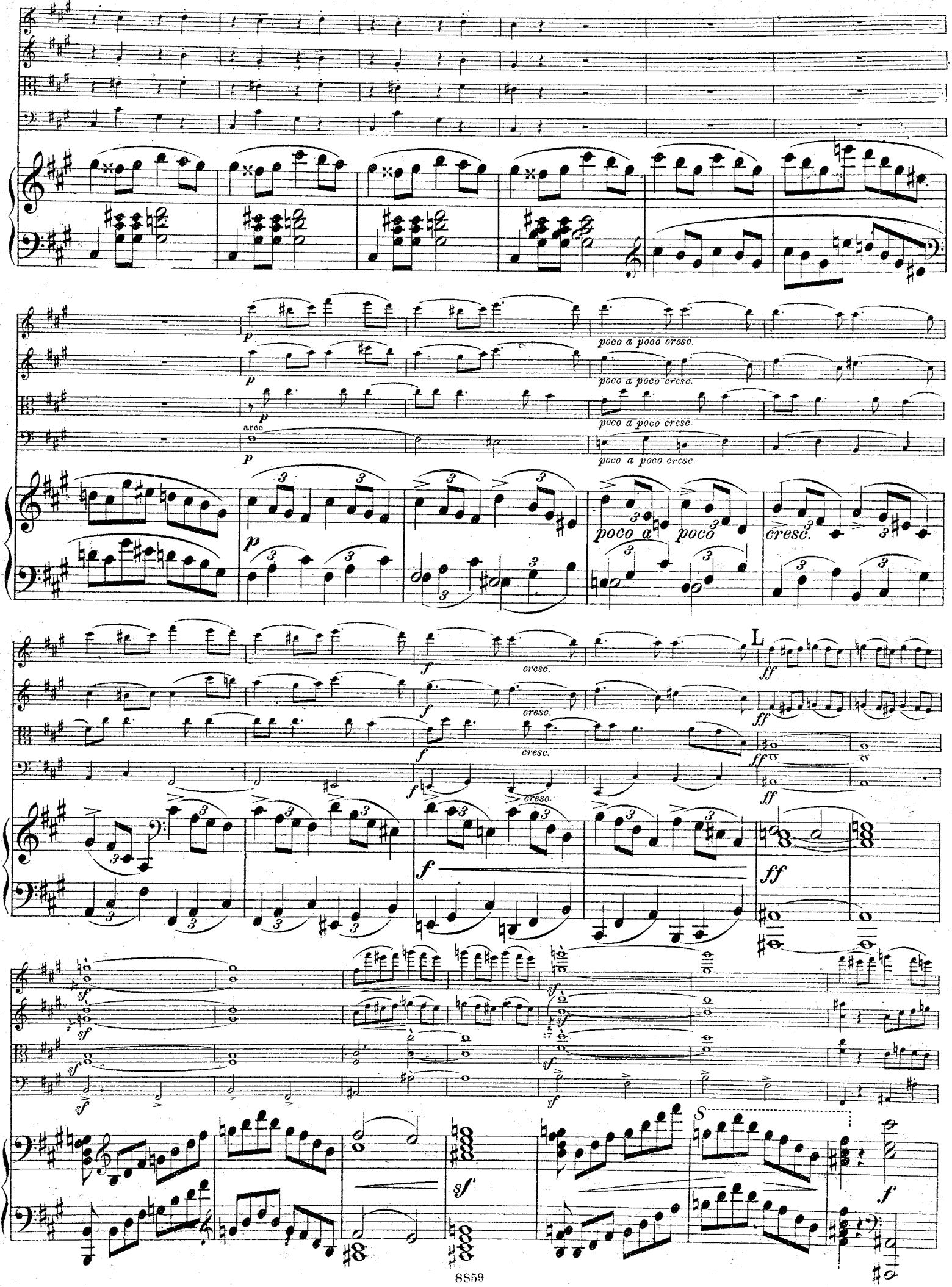

f
ff
ff
ff
ff
ff
dim.
dim.
dim.
dim.
p
p
p
p
dim.
dim.
dim.
dim.
dim.
H
pp
pp
pp
pp
pp
pp
pp
pp
dimin.
pp

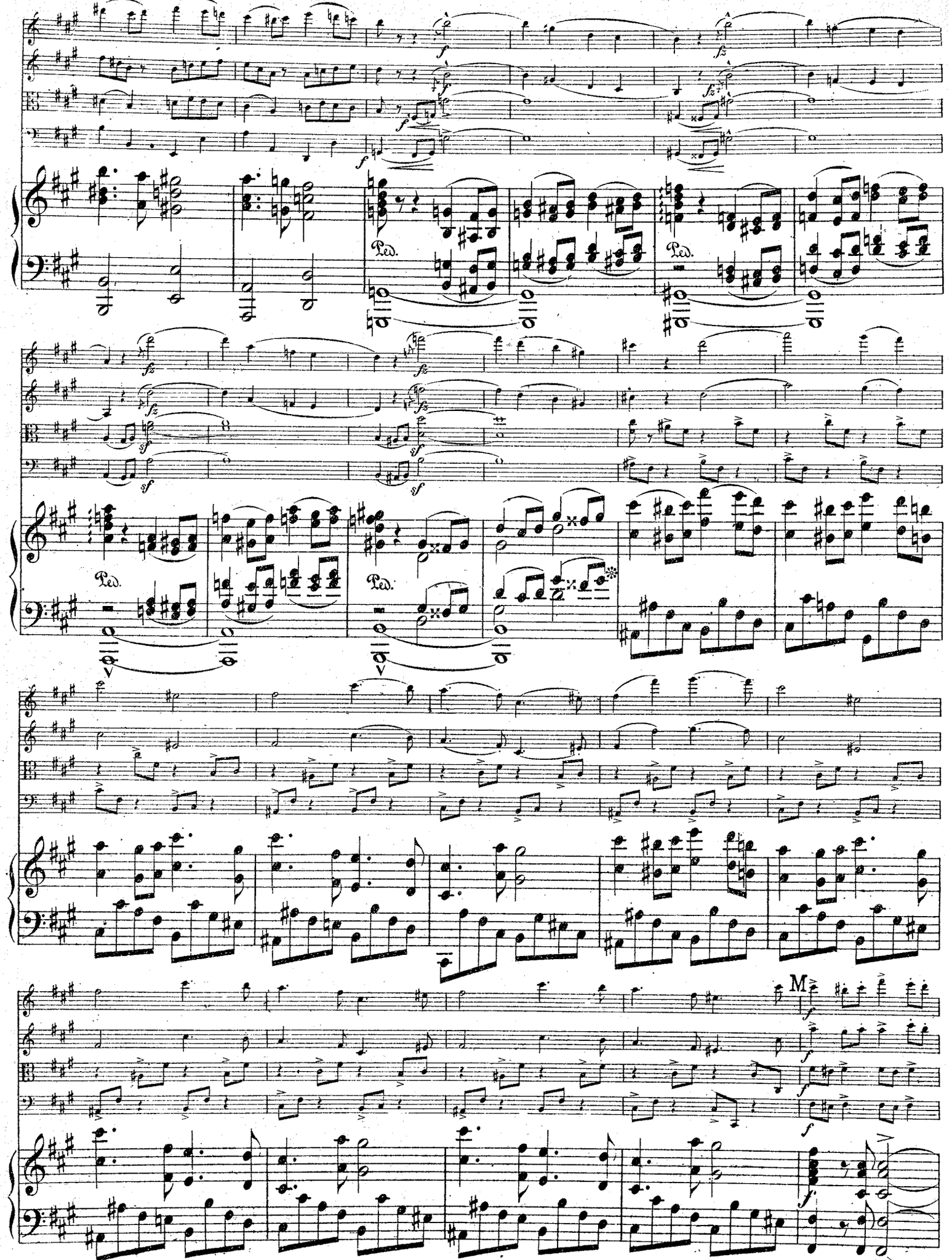

pp
tranquillo
Ped.
cresc.
mf
f
ff
sostenuto
I
sul G
espressivo
largamente
sf

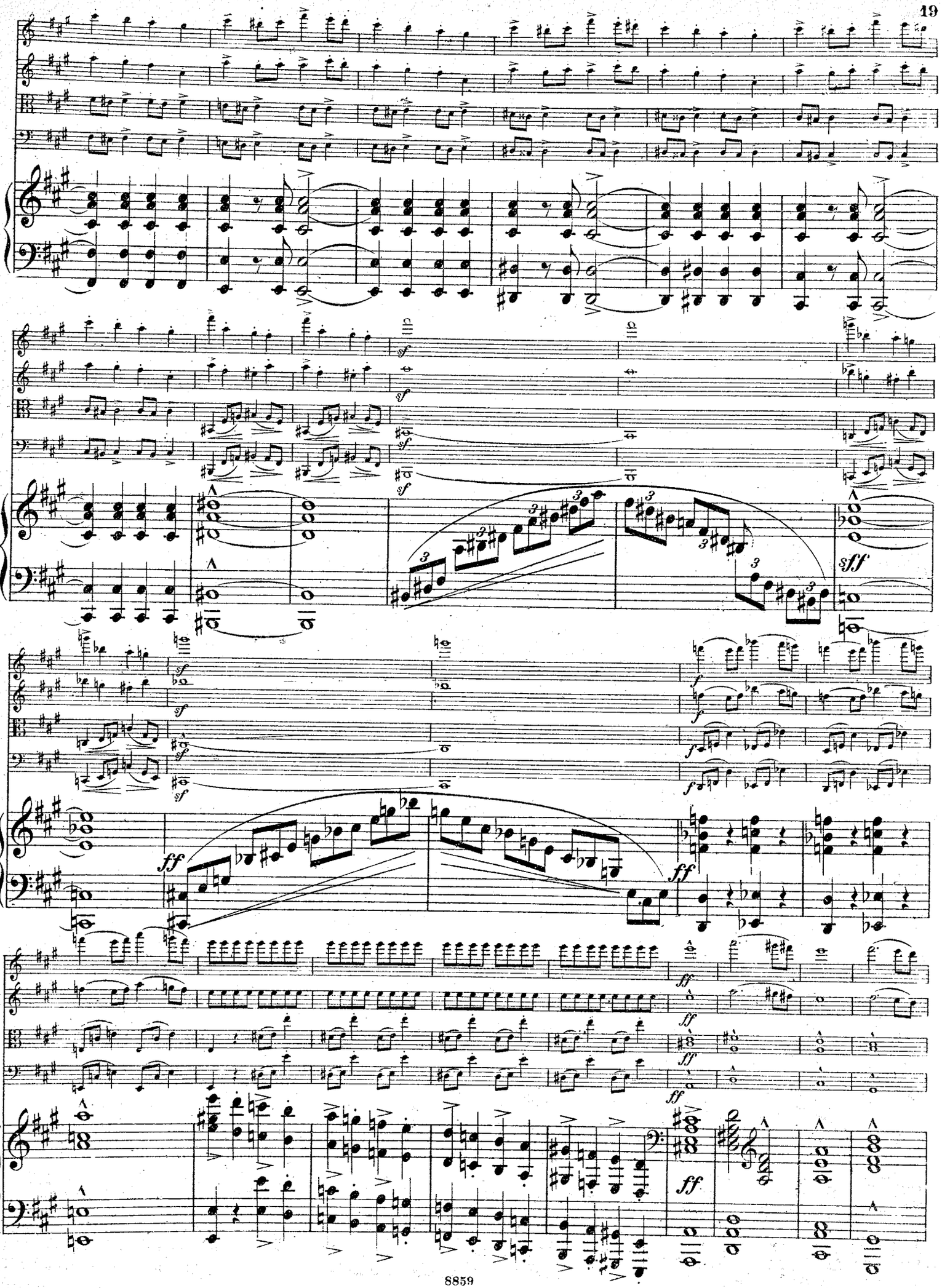
Tempo I.

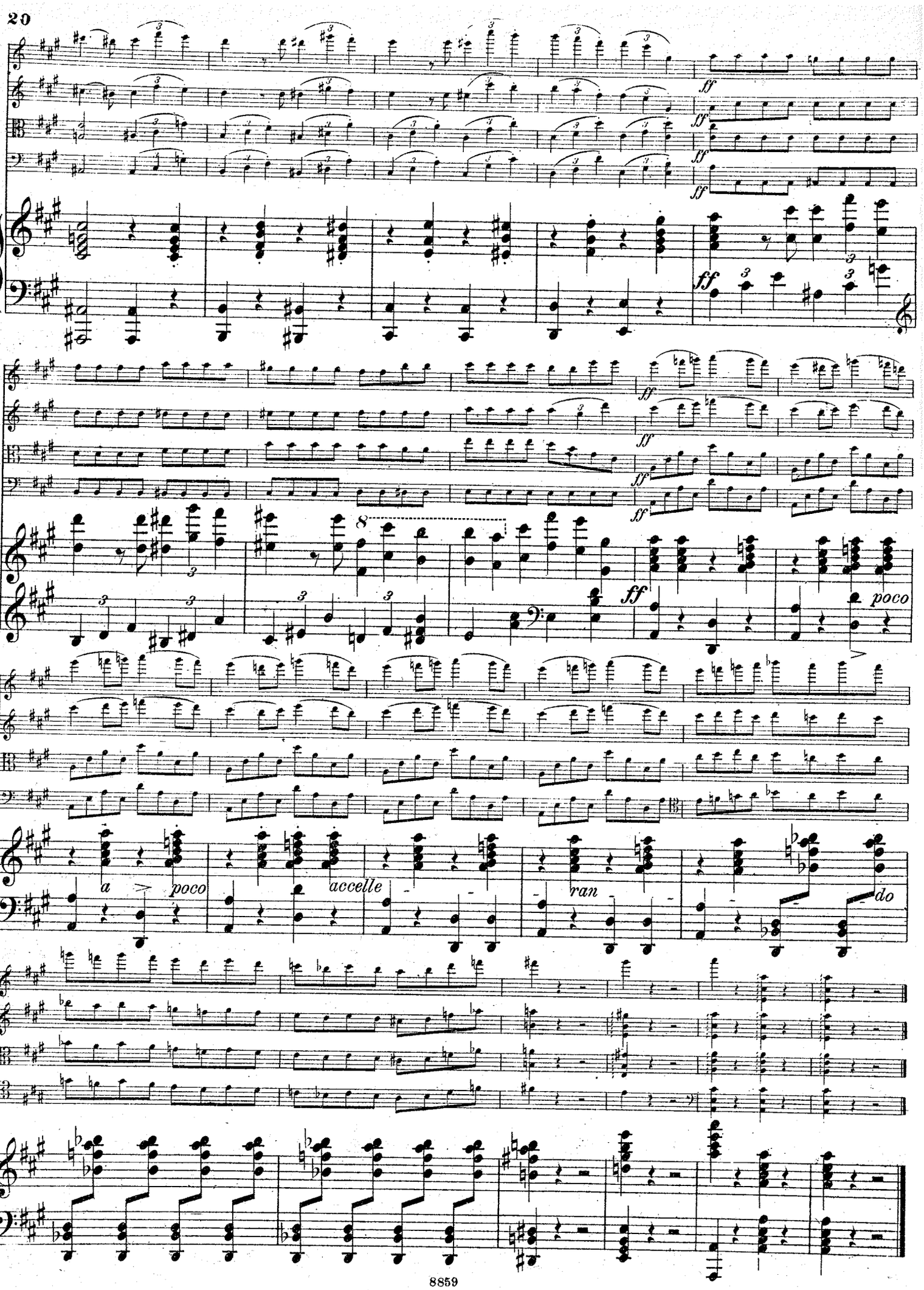



K
espressivo
pizz.
cresc.
dim.
cresc.
tranquillo


p
poco a poco cresc.
arco
poco a
poco
cresc.
f
ff
L
sf
S


Ped.
Ped.
Ped.
M


sf
sff
f
ff


ff
8
poco
a
poco
accelle
ran
do