

Phantasy for Violin

with piano accompaniment

Arnold Schoenberg
Opus 47

Grave (♩ = 52)

VIOLIN

PIANO

ff *passionato* *sf* *ff*

f *p* *rit.* *dolce* *pp*

f *p* *rit.* *p*

a tempo *p* *gliss. G* *p*

a tempo *ppp* *con sordino* *trem.* *ppp* *con sord.* *trem.*

ppp

9 *3* *gliss.* *3* *D* *rit.* *a tempo* *D* *G* *pizz.* *G* *arco* *11* *(b $\natural$)* *pizz.* *gliss.* *f*

pp rit. *a tempo* *p* *3*

12 *arco* *(b $\natural$)* *fp* *pizz.* *D* *gliss.* *G* *12a* *arco* *3* *3* *pizz.* *D* *f* *arco* *p*

p *p legato* *p*

14 *D* *dolce* *G* *(b $\natural$)* 15 *D* *(b $\natural$)* *G*

p *pp* *pp* *3* *pp*

16 *E* 17 *E* *8va* *(b $\natural$)* *f* *rit.* *pp* *ff* *Pesante*

mf *f rit.* *mf* *Pesante* *f*

[illegible]

The first system of the musical score for 'The Swan' from 'The Nutcracker' consists of three measures. Measure 21 features a treble clef with a key signature of one flat (B-flat) and a common time signature. It includes a piano (p) dynamic marking and a forte (ff) dynamic marking. Measure 22 continues the melody in the treble clef, marked with a forte (ff) dynamic. Measure 23 concludes the system with a treble clef, a key signature change to two flats (B-flat and E-flat), and a forte (f) dynamic marking. The bass clef part begins in measure 21 with a piano (pp) dynamic marking and continues through measure 23 with a mezzo-forte (mf) dynamic marking. The system concludes with a 'rit.' (ritardando) instruction.

24 *G. (2)*
mf p
rit.
molto rit.
pp con sord.
p
cresc.

25 **Più mosso** ($\text{♩} = 80$) *furioso*
p
cresc.

28 *p* *cresc.* 29 *f* *cresc.*

28 *p* *cresc.* 29 *f* *cresc.*

30 *rit.* 31 *ff* *dim.*

30 *rit.* 31 *ff* *dim.*

Poco meno mosso 32 *p dolce* 33 34 **Meno mosso** *p cantabile* *legato p*

Poco meno mosso 32 *p dolce* 33 34 **Meno mosso** *p cantabile* *legato p*

35 36 37 *f*

35 36 37 *f*

38 40 **Lento** (♩ = 46) 7

molto rit. *pp*

rit. *ppp*

f

41 42

8

43 44

A D

8

45 46 47

ppp con sordino

Grazioso

(♩. = 56)

48 49 50 51 52 (♩. = 56) *p*

53 54 55 *poco rit.*

56 *a tempo* 57 58 *p a tempo*

59 60 61 *poco rit. a tempo*

62 63 64 **Tempo I** (♩ = 52) 65 66

rit. ----- f

67 68 69 70 71 72 **Più mosso**

sf

73 74 75 76

sf ff sf sf ff

77 *poco a* 78 *poco dim. e calando* 79 80 81

p *quasi legato*

poco mf a poco dim. e calando p

82 *allargando* 83 *allargando*

A 8va (8)

D

84 *cresc. e accelerando* *molto rit.*

accelerando cresc. *molto rit.*

85 **Scherzando** (♩ = 112) *f spiccato* 86 87 88 *p*

89 90 91 92

D G G

Poco tranquillo

93 *p* *dolce* *A* 94 95 96

97 98 99 100 *p*

101 102 *p* 103 104 105

106 107 108 *f* 109 110 *p*

A musical score for a piano piece titled 'Poco tranquillo'. The score is written for a grand piano, with a right-hand melody and a left-hand accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into four systems, each containing two staves. The first system (measures 93-96) begins with a piano (p) dynamic and a 'dolce' marking. A first ending bracket labeled 'A' spans measures 94 and 95. The second system (measures 97-100) continues the melody and accompaniment, with a piano (p) dynamic marking at the end. The third system (measures 101-105) features a piano (p) dynamic marking in measure 102. The fourth system (measures 106-110) includes a forte (f) dynamic marking in measure 108 and a piano (p) dynamic marking in measure 109. The score concludes with a final cadence in measure 110.

111 *f* 112 113 *f sempre* 114

f *f sempre*

115 116 117 **Scherzando** (♩ = 112) 118

poco rit. *f* *spiccato* *p*

poco rit. *f* *spiccato* *p*

119 120 121 122

119 120 121 122

123 124 125 126

pp *dim. e calando* *pp*

pp *dim. e calando* *pp*

127 128 129 130

131 132 133 134

135 **Meno mosso** (♩ = 70) 136 137 138

139 140 141

142 143 144 145

146 147 148 149

150 151 152 153

cresc. *ff*

cresc. *sf* *f*

Tempo I (♩ = 52)

154 155 156

The musical score is written for piano and features a variety of musical notations. Measures 142-145 show a melodic line in the right hand with eighth and sixteenth notes, and a harmonic accompaniment in the left hand. Measure 143 includes a piano (*p*) dynamic marking. Measures 146-149 continue the melodic and harmonic development. Measures 150-153 show a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic. Measures 154-156 are marked **Tempo I** (♩ = 52) and feature a change in the right hand melody, including triplets and a final measure with a fermata. The left hand accompaniment consists of chords and moving lines.

157 158 159 160

p
ppp con sord.
pp

161 162

f

163

Pesante
ff
mf

164 165 166

fp
ff
sf
rit.
molto rit.
8va

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Grave (♩ = 52)

ff *passionato* sf ff 3 ff

4 *p* rit. 5 *dolce* 6 *pp* 7 *p* gliss. *a tempo* G

8 3 (*p*) 9 3 (*p*) 10 3 (*p*) 11 *pizz.* *f* gliss. *fp* *f* gliss. *pizz.* *f* gliss. *a tempo* rit. G

12 *fp* *f* gliss. G 12a *arco* *sf* 13 *pizz.* *f* gliss. G 14 *arco* *p* *dolce* D G

15 D (*8va*) 16 *pp* 17 *ff* *rit.* *Pesante* E *8va* A

18 *fp* *ff* 19 *fp* 20 *f* *a tempo* 21 *fp* *ff* D A

22 *ff* 23 *f* 24 *mf* *rit.* *molto rit.* G

25 **Più mosso** (♩ = 80) *furioso*

p *cresc.*

26 *ff* *p* *ff* *sf*

27

28 *p* *f*

ossia

29 *cresc.* *rit.*

30

31 **Poco meno mosso**

ff *p dolce* *p*

32 33

34 **Meno mosso**

cantabile *f* *rit.*

35 36 37 38

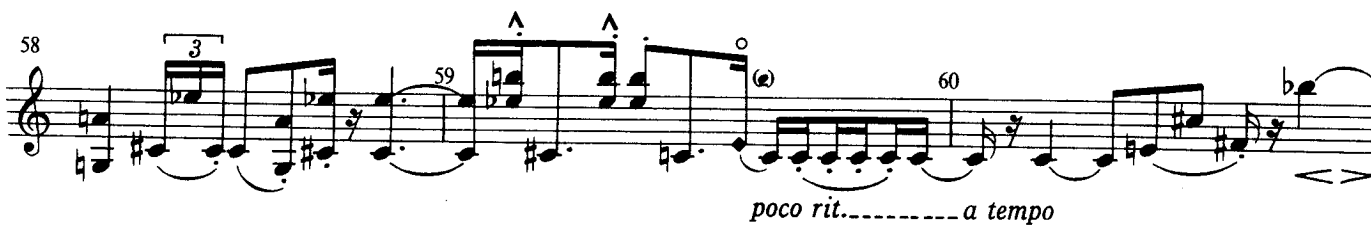
Lento (♩ = 46)

38b *molto rit.* *pp*

40 41 42 43 44

45 *molto rit.* *pp*

46 47 48 49 50 51

52 **Grazioso** (♩ = 56)64 **Tempo I.** (♩ = 52)72 **Più mosso**

5

117 **Scherzando** (♩. = 112)

f *spiccato*

118 119 120 121

122 123 124 125 126

dim. e calando

127 128 129 130 131

132 133 134 135 **Meno mosso** (♩. = 70)

136 137 138 139

p

140 141 142 143

144 145 146

147 148 149

The image shows a page of a violin score. It begins with a treble clef and a key signature of one sharp (F#). The first section, 'Scherzando', starts at measure 117 with a tempo marking of quarter note = 112. It features a series of eighth and sixteenth notes, some with slurs and accents. A dynamic marking of 'f' and the instruction 'spiccato' are present. Measures 118 through 121 are shown. The second section continues with measures 122 through 126, ending with a decrescendo hairpin and the instruction 'dim. e calando'. The third section, 'Meno mosso', starts at measure 127 with a tempo marking of quarter note = 70. It features a series of eighth and sixteenth notes, some with slurs and accents. A dynamic marking of 'p' is present. Measures 128 through 131 are shown. The fourth section continues with measures 132 through 135. The fifth section continues with measures 136 through 139. The sixth section continues with measures 140 through 143. The seventh section continues with measures 144 through 146. The eighth section continues with measures 147 through 149.

VIOLIN

7

150

151

152

cresc.

Tempo I. (♩ = 52)

153

154

155

ff

156

157

158

159

p

160

161

ossia

162

163

Pesante

ff

164

fp

165

sf

ff

sf

rit.

molto rit.