

10

Clair de lune*à Madame Arthur FONTAINE*

Très modéré

PIANO *pp très doux*

pp très doux

p

Votre âme est un pa - y - sa - ge choi - si Que

pp très doux et très expressif

vont charmants mas - ques et ber - ga - mas - ques

p

Jou . ant du luth et dan . sant et qua . si

p

Tris . . . tes sous leurs dégui . se . ments fantas . . . ques

p Dim. pp

Un peu animé

Tout en chantant sur le mo . de mi . neur L'a . mour vain .

p

- queur et la vie op . por - tu - - - ne

queur et la vie op - por - tu - ne

This block shows the first four measures of the Clair de lune piece. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a steady eighth-note pattern in the right hand and a more active bass line in the left hand.



12

Ils n'ont pas l'air de croire à leur bon-heur,

This block contains measures 5 through 8. The vocal line continues with the lyrics. The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand.

Et leur chan-son se mêle au clair de lu - ne,

Dim.
p *e molto* *dim.*

This block contains measures 9 through 12. The vocal line continues. The piano accompaniment includes a section marked *p* (piano) and *e molto* (very much), followed by a *dim.* (diminuendo) marking.

1^o Tempo
p
Au cal - me clair de lu - ne triste et

This block contains measures 13 through 16. It begins with a tempo change to **1^o Tempo** and a *p* (piano) marking. The vocal line continues with the lyrics. The piano accompaniment features a more active, rhythmic pattern.

pp

beau, Qui fait rê - ver les oi - seaux dans les

pp

pp

This system of the musical score for 'Clair de lune' features a vocal line and a piano accompaniment. The vocal line begins with the word 'beau,' followed by 'Qui fait rê - ver les oi - seaux dans les'. The piano accompaniment consists of a right hand with a flowing, arpeggiated melody and a left hand with a more rhythmic, chordal accompaniment. The dynamic markings 'pp' (pianissimo) are present at the beginning and in the piano part.



ar - bres Et sa - glo - ter d'ex - ta - se les jets

pp

pp

d'eau Les grands jets d'eau svel - tes par - mi les

più pp

This system continues the musical score. The vocal line continues with 'ar - bres Et sa - glo - ter d'ex - ta - se les jets' and 'd'eau Les grands jets d'eau svel - tes par - mi les'. The piano accompaniment features a right hand with a dense, arpeggiated texture and a left hand with a more rhythmic, chordal accompaniment. The dynamic markings 'pp' (pianissimo) and 'più pp' (pianissimo) are present.

This musical score is for the first system of 'Clair de lune' from Debussy's 'Fetes galantes' (First Series). It is written for voice and piano. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The vocal line begins with the lyrics 'mar' and 'bres,'. The piano accompaniment features a 'Morendo' marking and a 'M.G.' (Moderato Grazioso) section. The score is presented in a single system with multiple staves.

mar - - - bres,

Morendo

M.G.

M.G.