

37

tr

(R.H.)
*) *tr*

42

tr

tr

47

pp

53

pp

60

pp *sf* *sf* *sf* *sf*

67

1. 2.

*) *tr* nach Steiner, vgl. aber T. 138/9 u. 142/3 / *tr* follows Steiner, but cf. b. 138/9 and 142/3

**) Siehe Rev. - Ber. / see Editor's Report

†) Siehe Rev. - Ber. / see Editor's Report

System 1 (measures 70-76): Treble and bass staves. Treble staff features eighth-note patterns with various accidentals. Bass staff features chords and eighth-note accompaniment. Measure 76 ends with a double bar line.

System 2 (measures 77-80): Treble staff has a melodic line with slurs. Bass staff has a steady eighth-note accompaniment. Measure 77 starts with a forte (*f*) dynamic marking.

System 3 (measures 81-86): Treble staff has a melodic line. Bass staff has a steady eighth-note accompaniment. Dynamics include piano (*p*) and forte (*f*) markings. Measure 86 ends with a double bar line.

System 4 (measures 87-91): Treble staff has a melodic line with slurs. Bass staff has a steady eighth-note accompaniment. Measure 87 starts with a fortissimo (*sf*) dynamic marking. Measure 91 ends with a double bar line.

System 5 (measures 92-96): Treble staff has a melodic line with slurs. Bass staff has a steady eighth-note accompaniment. Measure 94 includes an asterisk (*) marking a specific rhythmic figure.

System 6 (measures 97-102): Treble staff has a melodic line with slurs. Bass staff has a steady eighth-note accompaniment. Measure 97 starts with a fortissimo piano (*sfp*) dynamic marking. Measure 102 ends with a double bar line.

*) Steiner:

104

111

118

125

131

137

*) Steiner: Staccato-Punkt hier und auf 1. Note der folgenden 4 Takte, sowie T. 126, L.H.
stacc. dot here and on first note of next 4 bars, and in b. 126, l.h.

142

147

152

158

164

170

*) Steiner: ♩ 7

Menuetto

IV

Moderato

[illegible]

*) Steiner: 

**) Steiner: 

†) Steiner: 