

269. Sidewalk Blues

Handwritten musical score for "Sidewalk Blues". The score consists of ten staves of music, primarily in treble clef. The key signature is mostly C major, with a key change to F major (indicated by a key signature change symbol) in the final section. The music is written in a style typical of mid-20th-century jazz or blues notation, with many chords and some melodic lines. The chords are written above the staves, and the melody is written on the staves themselves. The score includes various chord progressions and melodic lines, with some sections marked with "4.C" and "5.C".

Chords and notation visible in the score include:

- Chords: C, F, F⁷, C, E⁷, A⁷, D⁷, G, D⁷, G, D⁷, G⁷, C⁷, C⁷, Fm⁶, F, F⁷, C, C⁷, C⁷, F⁷, F⁷, C, E⁷, A⁷, D⁷, G⁷, D⁷, G⁷, C⁷, F, F, Cm, D⁷, D⁷, G⁷, C⁷, F, E, C⁷, F, F⁷, C, Am, E⁷, E⁷, E⁷, F⁷, E⁷, Am, F⁷, Am, C⁷, F, F, Cm, D⁷, G⁷, B⁷, A⁷, Dm, A⁷, F⁷, B⁷, B⁷, F, A⁷, D⁷, G⁷, C⁷, F, B⁷, F, F, B⁷, F.
- Key signature change: F major (indicated by a key signature change symbol).
- Section markers: 4.C, 5.C.