

TANGO

Cornet in Bb

ISAAC ALBERIZ
arr. by Wilfred Roberts

A soli 3

B 3 melody 3

C 6 (no melody) mp

D melody 3 mp

E melody 3

F 2

G 1 3

mp (mp) mf (no melody) melody (no melody) melody (no melody) melody (P) mp

to repeat

1 2

1 2

HAMILTON PHILHARMONIC BRCH

B♭ *Me* CORNET **TANGO**
Flugelhorn in B♭

1860-1909

ISAAC ALBENIZ
arr. by WILFRED ROBERTS

21

Handwritten musical score for Flugelhorn in B♭. The score consists of 10 staves of music in 4/4 time, key of B major (two sharps). The notation includes various musical symbols such as notes, rests, beams, and slurs. Handwritten annotations include:

- Staff 1:** *mp*, **[A]** *sol*, *(mp)*
- Staff 2:** **[B]**, *mf*
- Staff 3:** **[C]**, *5*, *(melody)*, *mp*
- Staff 4:** **[D]**, *no melody*, *mp*, *mf*, *melody*
- Staff 5:** *(no melody)*, *melody*, *3*
- Staff 6:** **[E]**, *no melody*, *mp*, *melody*, *1*, *3*, *3*, *3*
- Staff 7:** *no melody*, *3*, **[F]**, *7*, *2*, *sol*, *(P)*, *obligato*, *1*, *Good*, *mp*
- Staff 8:** **[G]**, *3*, *melody*, *3*, *3*, **[A]**, *3*
- Staff 9:** *3*, *1*, *3*, *me*, *cut off*
- Staff 10:** *rall.*, *P*

Horn in f

1st 2nd

ISSAC ALBENIZ
arr. by WILFRED ROBERTS

Handwritten musical score for Horn in f, featuring sections A through G. The score includes various musical notations, dynamics, and performance instructions.

Section A: Starts with a treble clef, key signature of one sharp (F#), and common time. Dynamics include *mp* and *pp*. A handwritten note "chance" is present.

Section B: Labeled "solo" with a bracket. Dynamics include *mp*.

Section C: Labeled "solo" with a bracket. Dynamics include *mf* and *F*. A handwritten note "(no solo)" is present.

Section D: Labeled "solo" with a bracket. Dynamics include *mf*.

Section E: Labeled "solo" with a bracket. Dynamics include *mp* and *mp*. A handwritten note "(no solo)" is present.

Section F: Labeled "obligato" with a bracket. Dynamics include *p* and *(p)*. A handwritten note "melody" is present.

Section G: Labeled "obligato" with a bracket. Dynamics include *mp*.

Section H: Labeled "sol" with a bracket. Dynamics include *p* and *F*. A handwritten note "chance" is present.

TANGO

(27)

Baritone

ISAAC ALBENIZ
arr. by ALFRED ROBERTS

TANGO
Set tempo

mp

A

3

B

(melody)

3

mp

(solo)

3

C

4

mp

D

obligato ---

3

mf

obligato ---

3

E

mp

3

F melody

3

1

(P)

G

mp

lead

3

P

2:10

ISAAC ALBERTZ
arr. by WILFRED ROBERTS

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written on ten staves of music, featuring various annotations and section markers.

- Staff 1:** Starts with a treble clef and a 4/4 time signature. The first measure is marked with a "4" and a box labeled "A". The second measure is marked with an "8" and a box labeled "B". The third measure is marked with "mp". The fourth measure is marked with a "3" and a box labeled "C".
- Staff 2:** Continues the melody. The first measure is marked with a "2". The second measure is marked with "mp". The third measure is marked with a "3" and a box labeled "C".
- Staff 3:** Continues the melody. The first measure is marked with a "2". The second measure is marked with "mp". The third measure is marked with a "3" and a box labeled "C".
- Staff 4:** Continues the melody. The first measure is marked with a "2". The second measure is marked with "mp". The third measure is marked with a "3" and a box labeled "C".
- Staff 5:** Continues the melody. The first measure is marked with a "2". The second measure is marked with "mp". The third measure is marked with a "3" and a box labeled "C".
- Staff 6:** Continues the melody. The first measure is marked with a "2". The second measure is marked with "mp". The third measure is marked with a "3" and a box labeled "C".
- Staff 7:** Continues the melody. The first measure is marked with a "2". The second measure is marked with "mp". The third measure is marked with a "3" and a box labeled "C".
- Staff 8:** Continues the melody. The first measure is marked with a "2". The second measure is marked with "mp". The third measure is marked with a "3" and a box labeled "C".
- Staff 9:** Continues the melody. The first measure is marked with a "2". The second measure is marked with "mp". The third measure is marked with a "3" and a box labeled "C".
- Staff 10:** Continues the melody. The first measure is marked with a "2". The second measure is marked with "mp". The third measure is marked with a "3" and a box labeled "C".