

A Monsieur MERRI FRANQUIN

# LEGEND

for Trumpet and Piano

GEORGES ENESCO  
(1881-1955)

**Trumpet in C**

*Lent et grave*

*p* *mf*

**PIANO**

*p Fondu*

Ped. \* Ped. \* Ped. \* Ped. \*

*sf* *Doux* *p*

*pp* *mf*

Ped. \* Ped. à chaque accord

*f* *p* *mf* *p* *f*

*mp* *sf* *mf*

Ped. \* Ped. à chaque accord Ped. \* Ped.

mp mf f

Grave

This system contains the first system of a musical score. It features a treble clef staff at the top and a grand staff (treble and bass clefs) below. The music is in a key with two flats and a 3/4 time signature. Dynamics include *mp*, *mf*, and *f*. The tempo marking is *Grave*. There is a small asterisk in the bass staff.

mp f p

Expressif

*f* Hésitant p

Ped. \* Ped. \*

This system contains the second system of the musical score. It features a treble clef staff at the top and a grand staff below. The music is in a key with two flats and a 3/4 time signature. Dynamics include *mp*, *f*, and *p*. The tempo marking is *Expressif*. There are triplets and a section marked *f* Hésitant. Pedal markings include *Ped.* and *\* Ped. \**.

En dehors Pathétique Cédez

p f mp

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

This system contains the third system of the musical score. It features a treble clef staff at the top and a grand staff below. The music is in a key with two flats and a 3/4 time signature. Dynamics include *p*, *f*, and *mp*. The tempo marking is *Pathétique*. There are sections marked *En dehors* and *Cédez*. Pedal markings include *Ped.* and *\* Ped. \**.

Mouv<sup>t</sup> Expressif

mf f

Mouv<sup>t</sup> Cédez un peu

p p sf

Ped. \* Ped. \* Ped.

This system contains the fourth system of the musical score. It features a treble clef staff at the top and a grand staff below. The music is in a key with two sharps and a 3/4 time signature. Dynamics include *mf*, *f*, *p*, and *sf*. The tempo marking is *Mouv<sup>t</sup>*. There is a section marked *Expressif* and another marked *Cédez un peu*. Pedal markings include *Ped.* and *\* Ped. \**.

**Mouvt** *Gracieux*

**Mouvt** *p*  
*Très fondu*

Ped.

Ped.

Ped.

*augmentez*

**Animez**

*Cédez à volonté*

**f** *Suivez*

Ped. \* Ped. \* Ped. \*

Mouv<sup>t</sup> agité

*mp*

Mouv<sup>t</sup> agité

*p*

Ped.

\*

Ped.

\*

Ped.

\*

Ped.

\*

*A volontà*

I<sup>er</sup> mouvt

I<sup>er</sup> mouvt

Chantant

*ff*

*pp*

Ped.

Augmentez

Ped.

\*

Ped.

\*

Ped.

\*

Ped.

Ped.

Facilité

*ff*

*A volontà*

Suivez

Ped.

Ped.

\*

Ped.

\*

\*

Très marqué

**ff** *Très marqué*

**Pressez beaucoup**

This system contains the first two staves of music. The top staff begins with a series of sixteenth-note triplets, with fingerings 3, 6, and 6 indicated above them. The bottom staff features a rhythmic accompaniment with eighth-note triplets. The tempo marking *Très marqué* is placed between the staves, and the dynamic **ff** is written below the first measure. The instruction **Pressez beaucoup** is written above the right side of the system.

Vite

This system contains the second two staves of music. The top staff continues with a series of chords and eighth notes. The bottom staff provides a harmonic accompaniment. The tempo marking **Vite** is written above the right side of the system.

Vif

**Très retenu**

**Vif (♩ = ♩)**

**ff** *Sec*

This system contains the third two staves of music. The top staff has a tempo change to **Vif** and includes a triplet of eighth notes. The bottom staff has a tempo change to **Vif (♩ = ♩)** and includes a **ff** dynamic marking and the instruction *Sec*. The system concludes with a double bar line and a repeat sign.

**sf**

This system contains the final two staves of music. The top staff features a series of sixteenth-note triplets with fingerings 3, 6, and 7 indicated. The bottom staff has a dynamic marking of **sf** and continues with a rhythmic accompaniment.

*A volonté*

**Mouvt**

*mf*

*Suivez*

**Mouvt**

*sf*

*sf*

*sf*

*sf*

*mf*

*Augmentez*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

\*

Ped.

Ped.

Ped.

*mf*

*ff*

Mettez la sourdine

*sf*

**8**  $\wedge$  **1** *Furieusement*

*Très long*

*fff*

*pp*

Ped.

Ped.

**1<sup>er</sup> mouvt**

*Sourd*

*pp*

**1<sup>er</sup> mouvt**

*Rêveur*

*ppp*

Ped.

*Retenu*

*Retenu*

Ped.

**Plus lent**

*pppp*

Ped.

*Retenu*

*Retenu*

Ped.