

715
C-43

И. СТРАВИНСКИЙ
I. STRAWINSKY

ВЕСНА СВЯЩЕННАЯ
LE SACRE DU PRINTEMPS

ПАРТИТУРА
PARTITION



МУЗЫКА · MUSIQUE

МОСКВА · 1965 · MOSCOU

СОСТАВ ОРКЕСТРА

ORCHESTRA

Валерий Иванович - дирижер

Малая флейта
3 флейты (Фл. III = М. фл. II)
Альтовая флейта (соль)
4 гобоя (Гоб. IV = Англ. рожку II)
Английский рожок
Малый кларнет (ре, ми^б)
3 кларнета (си^б, ля)
(Кл. II = Бас. кл. II)
Басовый кларнет (си^б) (= Кл. IV)
4 фагота (Фаг. IV = К-фаг. II)
Контрафагот
* * *
8 валторн (Фа) (Валт. VII, VIII =
Теноровым губам си^б)
Малая труба (ре)
4 трубы (до) (Тр. IV = Басовой
трубе ми^б)
3 тромбона
2 тубы
* * *
Малые литавры
Литавры
Треугольник
Бубен
Тыкваенная терка
Антильские тарелочки (ля^б, си^б)
Тарелки
Большой барабан
Тамтам
* * *
Скрипки I
Скрипки II
Альты
Виолончели
Контрабасы

Piccolo
3 Flauti (Fl. III = Pice. II)
Flauto contralto (G)
4 Oboi (Ob. IV = C. ingl. II)
Corno inglese
Clarinetto piccolo (D, Es)
3 Clarinetti (B, A)
(Cl. II = Cl. b. II)
Clarinetto basso (B) (= Cl. IV)
4 Fagotti (Fag. IV = C-fag. II)
Contrafagotto
* * *
8 Corni (F) (Cor. VII, VIII =
Tube tenori B)
Tromba piccola (D)
4 Trombe (C) (Tr-ba IV =
Tromba bassa Es)
3 Tromboni
2 Tube
* * *
Timpani piccolli
Timpani grandi
Triangolo
Tamburino
Guero (rape)
Cimbali Antici (As, B)
Piatti
Gran cassa
Tam-tam
* * *
Violini I
Violini II
Viole
Violoncelli
Contrabassi

В предвидении неодинаковых возможностей в разных оркестрах каждая из двух партий литавр сделана самостоятельной. Однако подразумевается, что каждая нота исполняется лишь одним литавристом, кроме пассажей, в которых оба специально обозначены. Самое простое сочетание требует 5 литавр: литавры piccolo / си-бемоль пронзительный / , 2 малые литавры / ми-бемоль и ре / и 2 большие литавры / си-бемоль и соль / , на которых играют одновременно два исполнителя. Когда второй литаврист не занят, он помогает первому в инструментальном аккорде, с тем чтобы тот мог следить за тактом. Если же имеется большее число инструментов, можно их разделить на две отчетливые группы, и оба исполнителя легко распределят исполняемые ноты.

В цифре [39] объединить два такта в один, подобно изложенному в цифре [41] ($9/8 = 4/8 + 5/8$), и заменить первую черту такта чертой с точками. Длительность 33 минуты.

ВЕСНА СВЯЩЕННАЯ
ЧАСТЬ ПЕРВАЯ
ПОЦЕЛУЙ ЗЕМЛИ

Вступление

LE SACRE DU PRINTEMPS
PREMIÈRE PARTIE
L'ADORATION DE LA TERRE

Introduction

Игорь Стравинский
Igor Strawinsky

Lento $\text{♩} = \text{so}$ tempo rubato

colla parte

Clarinetti (A)

colla parte

Clarinetto basso (B)

solo ad lib.

Fagotti

Corni (F)

colla parte

poco accelerando

in tempo

O. ingl.

Cl. picc.
(D)

solo (un peu en dehors)

mp

Cl. (A)

Cl. b. (B)

Fag.

2 *solo*
p espress.

3 *in tempo*

Più mosso *♩ = 88*

Cl. ingl.

Cl. (A)

Cl. b. (B)

Fag.

p *p* *p* *poco più f* *mf* *mf*

4 III

Ob.

Cl. ingl.

Cl. picc. (D)

Cl. (A)

Fag.

Cer.

V-al II

V-lo

solo *espress.* *mp* *III* *II, III, IV* *plac.* *plac.*

Ob. III

Cl. picc. (D)

Cl. (A) II

Cl. b. II

Cor. II, III, IV

V-ni II

V-la

mp

mf

dim.

dim.

VL VII, VIII

5

Fl. I, II

Fl. e-a. (G)

Ob. I solo

Cl. picc. (D)

Cl. (A) I

Cl. b. I

Cor. I un peu en dehors

p

mf

mf

mf

mf

mf

mf

6

Fl.

Fl. o-a.
(G)

Ob.

C. ingl.

Cl. (A)

Cl. b.

Fag.

Cor.

III, IV

Fl.

Fl. o-a.
(G)

C. ingl.

V-ni I

Fl. III - Picc. II

7

Picc.

Fl.

Fl. c-a.
(G)

Ob.

C. ingl.

Cl. picc.
(D)

Cl. (A)

Cl. b.

Fag.

Cor.

V.c. solo

rem.

solo

legato mf espresso

solo

très en dehors

pp

8

Fl.

Fl. c-a.
(G)

C. ingl.

Cl. picc.
(D)

Cl. (A)

Cl. b. II + Cl. III (B)

Fag.

C-fag.

Cor.

C-b. solo

dim.

dim.

poco più

dim.

mf

mf

Fl.

Fl. c-a.
(G)

Ob.

Cl. ploc.
(D)

Cl. (A)

Fl.

Cl. II in A = Cl. II in B

C-fag.

C-b. solo

9

mf

Isolo

p

Fl.

Fl. c-a.
(G)

Ob.

Cl. ploc.
(D)

Cl. (B)

10

mf

Isolo

p

10

Fl. I.

Fl. II.

Fl. c-a. (D)

Ob.

U. ingl.

Cl. ploc. (D)

Cl. A

Cl. B

C-fag.

V-c. solo

II con sord. (arco)

con sord.

pizz.

Picc.

Fl.

Ob.

C. ingl.

Cl. picc. (D)

(A)

Cl.

(B)

C-fag.

Tr-ba. picc. (D)

V. c. solo

6 C-b.

I Flattersunge

II III Flattersunge

III Flattersunge

solo (come sopra)

con word.

mf

11

Picc.

Fl.

Fl. c-a.
(G)

Ob.

C. ingl.

Cl. picc.
(D)

(A)

Cl. (B)

(B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-ba picc.
(D)

11

V-no solo

V-la
V-la arie
glissando
sul C

V-c. soli

6 C-b.

Picc.
 Fl.
 Fl. c-a.
 (G)
 Ob.
 C. ingl.
 Cl. pian.
 (A)
 Cl. (B)
 (B)
 Cl. b.
 Fag.
 C-fag.
 Con.
 Tr-ha pice.
 (D)
 V. so solo
 V. le div.
 2 V. c. soli
 6 C-b.

12 Tempo I ♩ = 120

Cl. (B) solo *mp*

Fag. *come sopra*

C-fag. II muta in Fag. IV

Vcl I *tutti plus. (1/2 Rec. ragani) mf*

C-b.

Cl. pinc. (D)

Cl. (A) *mf*

Cl. (B) *pp*

Cl. b. *mf*

Fag.

Cor. *LII con sord. p*

Vcl I *mf*

6 Vcl solo

IV. V. VI

C-b.

ВЕСЕННИЙ ГАДАНИЯ
ПЛЯСКИ ЩЕГОЛИХ

LES AUGURES PRINTANIERES
DANSES DES ADOLESCENTES

13 Tempo giusto $\text{♩} = 50$

I. II. III. IV

(I. II senza sord.)

Cor.
V. VI. VII. VIII

f sempre
f sempre

V. n. II
V. la
V. c.
C. b.

arco (non div.)
tutti
arco (non div.)
tutti
arco (non div.)
tutti
arco (non div.)
tutti

sempre simile
sempre stacc.
sempre simile
sempre stacc.
sempre simile
sempre stacc.
sempre simile
sempre stacc.

14

C. ingl.
Fag.
Cor.
Arch.

solo
mf
f
meno f
pizz.
f come sopra
f come sopra
f come sopra
f come sopra

15

Picc.
 Ob.
 C. ingl.
 Cl. picc. (D)
 Cl. (B)
 Cor.
 Tr. ba (C)
 Archi

come sopra
II, III
I sola con sord.
plac.

16

Ob.
 C. ingl.
 Cl. picc. (D)
 (A)
 Cl. (B)
 (B)
 Fag.
 Cor.
 Tr. ba picc. (D)
 Tr. ba (C)
 Archi

II, III ab
III
sempre simile
II
IV con sord.
I, II, III, IV con sord.
plac.
meno f
plac.
meno f

Picc.

Fl.

**Fl. c-a.
(A)**

Oboe

C. ingl.

**Cl. picc.
(D)**

**Cl. (B)
(A)**

**Cl. (B)
(B)**

Fag.

Cor.

**Tr-ba picc.
(D)**

**Tr-ba
(C)**

Archi

18

sim.

I, II a 2

III

muta in Es

muta in B

IV 3

IV senza sord.

sf sempre

sf sempre

senza sord.

18

non div. arco

sempre sim.

div.

non div.

non div.

come sopra

non div. arco

come sopra

sempre sim.

sempre sim.

non div. arco

come sopra

sempre sim.

Fac.
 C-fag.
 Cor.
 V-ni I
 V-la
 V-o.
 C-b.

1. II A.3
 f
 p sub.

Fac.
 C-fag.
 Tr-ni
 V-ni I
 V-la
 V-o.
 C-b.

più f
 più f
 mf
 f
 p sub.
 f
 p sub.
 f
 p sub.
 f
 p sub.

Ob.

Fag.

C-fag.

V-ni I

V-la

V-c.

C-b.

Fl.

Ob.

Fag.

C-fag.

Cor.

Tr-ni

Tuba

Timp.

Gr.c.

Archi

I. II a2

III

I

f

p sub.

f

p sub.

p sub.

p sub.

I

piu f

piu f

I. II a2

V. VI a2

III. IV a2

VII. VIII a2

I. II

piu.

arco

piu.

arco

piu.

arco

piu.

arco

piu.

arco

piu.

arco

БИБЛИОТЕКА
Музыкально-театрального
института имени
Г. С. Седина

4 14206

1504

Ob. *LII*

Cl. (B)

Fag.

Tr-be (C) *I sola* *II sola con sord.* *senza sord.*

2 V-ni soli

V-ni I

V-ni II div.

V-la

V-c.

27

Fl.

Fl. c-a. (G) *solo*

Cl. (B)

Fag.

Cor. *V solo*

2 V-ni soli

V-ni I

V-ni II div.

V-la

V-c.

Ориентирован расклевыв, видовой состав расклевыв Ф.К.
 Ст. Чокан, — много много, много
 Промысла соотв. 8 (190), утв. с утв.

21

[illegible]

Fl.

Fl. c.a. (C)

Cl. picc. (Es)

Cl. (B)

Cl. b.

Fag.

C-fag.

Tr. b. (C)

mp cantabile

Tr. a.

mp cantabile

Timp.

V-ni

V-la

div. in 2

V-c. soli

marcato e molto cantabile

V-c. altri

C-b.

Pull 8, 8, 7, 8

29

1608

Pica.

Fl.
Fl. a. a.
(G)

Ob.

C. ingl.

Cl. picc.
(Ea)

Cl. (B)

Cl. b.

Fag.

Cor.

Tr. bo
(C)

Tr. ni

Timp.

Tr. lo

C. Ant.

V. ni I

V. ni II

V. la
div. in 3

V. c. soli

V. c. altri

C. b.

C. ingl. II + Ob. IV

Fag. IV + C. fag. II

p. and. e stacc.

p. and.

p. and.

p. and.

p. and.

p. and.

p. and.

p. and.

p. and.

p. and.

p. and.

p. and.

p. and.

p. and.

25

31 I solo

Picc. *mf grassetto*

Ob. *mf*

C. ingl. *mf*

C. fag. *mf*

Cor. *mf*

V. ni *div. (pizz.)*

V. la *f*

V. c. *tutti pizz.*

[illegible]

[illegible]

This page of a musical score is for a symphony, featuring various instruments. The instruments listed on the left are: Picc., Fl. (I and II), Fl. a-a. (II), Ob., C. ingl., Cl. picc. (I), Cl. (B), Fag., C. fag., Cor., Tr. ba picc. (I), Tr. ba (C), V. ni I div., V. ni II div., V. la div., V. c., and C. b. The score includes musical notation, dynamics, and performance instructions. Key markings include *f sempre* for the Oboe and Clarinet, *mf* for the Piccolo, Flute, Bassoon, Horn, and Cello, and *mf arzo* for the Violin II. The score is written in a major key and 4/4 time.

33

Picc. Flatterx. 7 *sempre sim.*

Fl. *sempre sim.*

Fl. c. a. (2) *sempre sim.*

Ob. *sfz.*

C. ingl. *(Flatterzunge) sfz.*

Cl. picc. (1) *Flatterzunge*

Cl. (B) *Flatterzunge*

Cl. b. *(Flatterzunge) sfz.*

Fag. I, II ad *sim. sempre*

C-fag. III

Cor. I, II, III, IV

Tr-ba picc. (D)

Tr-ba (C)

Tuba *mf*

38

V. ni I div. *mf*

V. ni II *sempre sim.*

V. lc *sempre sim.*

V. c. div. *piu.*

C. b. *sempre sim.*

29

1601

Picc.
 Fl.
 Fl. c-a.
 (D)
 Ob.
 C. ingl.
 Cl. picc.
 (D)
 Cl. (B)
 Cl. b.
 Fag.
 C. fag.
 Cor.
 Tr-ba picc.
 (D)
 Tr-ba
 (C)
 Tr-ni
 Tuba
 Timp.

Musical score for woodwinds and brass instruments, measures 35-40. The instruments listed are Piccolo, Flute, Flute in C (Alto), Oboe, Clarinet in G, Clarinet in D, Clarinet in B, Bass Clarinet, Bassoon, Contrabassoon, Cor Anglais, Piccolo Clarinet, Trumpet in D, Trumpet in C, Trombone, Tuba, and Timpani. The score shows complex rhythmic patterns and melodic lines for each instrument.

V. ni I
 div.
 V. ni II
 div.
 V. lo
 V. a.
 C. b.

Musical score for string instruments, measures 35-40. The instruments listed are Violin I, Violin II, Viola, Violoncello, and Contrabass. The score shows complex rhythmic patterns and melodic lines for each instrument.

36

Picc.
 Fl.
 Fl. o. a.
 (d)
 Ob.
 C. ingl.
 Cl. picc.
 (D)
 Cl. (B)
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Tr. ba picc.
 (D)
 Tr. ba
 (C)
 Tr. al
 Tube
 Timp.

Musical score for measures 36-39. The score includes parts for Piccolo, Flute, Flute oboe (d), Oboe, Cor Anglais, Clarinet piccolo (D), Clarinet (B), Clarinet (b), Bassoon, Bassoon in C, Cor Anglais, Trumpet piccolo (D), Trumpet (C), Trumpet in A, Trombone, and Timpani. The music is written in 2/4 time and features a variety of woodwind and brass instruments.

36

V. ni I
 div.
 V. ni II
 div.
 V. lo
 V. c.
 C. b.

Musical score for measures 36-39. The score includes parts for Vocal I (div.), Vocal II (div.), Violoncello, Violoncello, and Contrabass. The music is written in 2/4 time and features a variety of vocal and string instruments.

38 Pico. II + Fl. III

Pico.

Fl.

Fl. c. a. (II)

Ob.

C. ingl.

Cl. pico. (C)

Cl. (B)

Cl. b.

Fag.

Cor.

Tr. ba (C)

Tr. al

Timp. picc.

Timp. gr.

39

Flatters.

Flatters.

Flatters.

Flatters.

ben tenuto

VIII secco

secco

secco

38

39

détaché

div.

div.

div.

Arch.

pizz. sempre f

(pizz.)

arco

34

40

Picc.

Fl.

Fl. r. a.
(II)

Ob.
III, IV Ob. IV-C. Ing. I, II

Cl. picc.
(D)

Cl. (B)

Cor.

Tr. ba picc.
(D)

Tr. ba
(C)

Tr. al

This is a page of a musical score, page 40, for the opera 'The Marriage of Figaro'. The score is written for a full orchestra and includes parts for Piccolo, Flute, Flute in C (Right), Oboe, Clarinet in D, Clarinet in B, Cor Anglais, Trumpet in D, Trumpet in C, and Trombone. The music is in 4/4 time and features a key signature of one flat (B-flat). The score is divided into measures, with some measures containing multiple staves for different instruments. The Piccolo part is marked with a 'P' and a 'p' (piano). The Flute part is marked with a 'f' (forte). The Flute in C (Right) part is marked with a 'f' (forte). The Oboe part is marked with a 'f' (forte). The Clarinet in D part is marked with a 'f' (forte). The Clarinet in B part is marked with a 'f' (forte). The Cor Anglais part is marked with a 'f' (forte). The Trumpet in D part is marked with a 'f' (forte). The Trumpet in C part is marked with a 'f' (forte). The Trombone part is marked with a 'f' (forte). The score includes various musical notations such as notes, rests, and dynamic markings. There are also some performance instructions in Italian, such as 'muto in Es' and 'I. II a 2 soli'. The page number '40' is written in a box at the top center.

[illegible]

This is a page from a musical score, likely for a symphony. The score is written for a large orchestra and includes the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Fl. c-a.** (Flute in C)
- Ob.** (Oboe)
- C. ingl.** (Clarinet in G)
- Cl. (B)** (Clarinet in B)
- Cl. b.** (Clarinet in Bb)
- Fag.** (Bassoon)
- Cor.** (Horn)
- Tr-ba picc. (D)** (Trumpet in D)
- Tr-bo (C)** (Trombone in C)
- Timp. picc.** (Timpani piccolo)
- Timp. gr.** (Timpani grande)
- V. ni I** (Violin I)
- V. ni II div.** (Violin II, divided)
- V. le div.** (Viola, divided)
- V. c.** (Violoncello)
- C. b.** (Contrabasso)

The score includes musical notation, dynamics (e.g., *ff*, *mf*, *pp*), and performance instructions (e.g., *arco*, *more*). The page is numbered 11 in the top right corner.

Fl. I, II

Fl. o-a. (9)

Ob.

C. ingl.

Cl. (B)

Cl. b.

Fag. I, II

Cor. II, IV, VI as VII, VIII

Tr. ba (C)

Tr. ni

Tuba

Timp. picc.

Timp. gr.

V-ni I div. arco

V-ni II div. arco

V-la div.

V-c.

C-b.

42 crescendo poco a poco -

Picc.
 Fl.
 Fl. c-a.
 (G)
 Ob.
 C. ingl.
 Cl. picc.
 (E♭)
 Cl. (B)
 Cor.
 Tr. ba
 (C)

42 crescendo poco a poco -

4 V-ni soli
 V-ni I
 div.
 V-ni II
 div.
 V-la
 div.
 V.a.
 C.b.

This is a page from a musical score, likely for a symphony. The score is written in 2/4 time and includes dynamic markings such as *p* (piano) and *f* (forte). The instruments listed on the left are:

- Picc.
- Fl.
- Fl. c-a. (II)
- Ob.
- Cl. in G.
- Cl. in E-flat (K)
- Cl. (H)
- Bassoon (Bassoon)
- Cor.
- Tr. in B-flat (II)
- Tr. in B-flat (I)
- Tr. in B-flat

The score is written in a standard musical notation with staves for each instrument. The key signature is one flat (B-flat). The tempo is marked "Allegretto". The score is divided into measures by vertical bar lines. The instruments are arranged in a standard orchestral layout, with the woodwinds in the front, strings in the back, and brass in the middle.

43

4 Viol. soli

Viol. I

Viol. II

Viol. III

Viol. IV

Viol. V

Viol. VI

Viol. VII

Viol. VIII

Viol. IX

Viol. X

Viol. XI

Viol. XII

Viol. XIII

Viol. XIV

Viol. XV

Viol. XVI

Viol. XVII

Viol. XVIII

Viol. XIX

Viol. XX

Viol. XXI

Viol. XXII

Viol. XXIII

Viol. XXIV

Viol. XXV

Viol. XXVI

Viol. XXVII

Viol. XXVIII

Viol. XXIX

Viol. XXX

Viol. XXXI

Viol. XXXII

Viol. XXXIII

Viol. XXXIV

Viol. XXXV

Viol. XXXVI

Viol. XXXVII

Viol. XXXVIII

Viol. XXXIX

Viol. XL

Viol. XLI

Viol. XLII

Viol. XLIII

Viol. XLIV

Viol. XLV

Viol. XLVI

Viol. XLVII

Viol. XLVIII

Viol. XLIX

Viol. L

Viol. LI

Viol. LII

Viol. LIII

Viol. LIV

Viol. LV

Viol. LVI

Viol. LVII

Viol. LVIII

Viol. LIX

Viol. LX

Viol. LXI

Viol. LXII

Viol. LXIII

Viol. LXIV

Viol. LXV

Viol. LXVI

Viol. LXVII

Viol. LXVIII

Viol. LXIX

Viol. LXX

Viol. LXXI

Viol. LXXII

Viol. LXXIII

Viol. LXXIV

Viol. LXXV

Viol. LXXVI

Viol. LXXVII

Viol. LXXVIII

Viol. LXXIX

Viol. LXXX

Viol. LXXXI

Viol. LXXXII

Viol. LXXXIII

Viol. LXXXIV

Viol. LXXXV

Viol. LXXXVI

Viol. LXXXVII

Viol. LXXXVIII

Viol. LXXXIX

Viol. XL

Picc.
 Fl.
 Fl. c. a.
 (G)
 Ob.
 Cl. in G.
 Cl. in Bb.
 (Bb)
 Cl. (B)
 Fag.
 Cor.
 Tr. ba picc.
 (C)
 Tr. ba
 (C)
 Tr. ni
 Timp. gr.
 V. ni I
 V. ni II
 V. la
 V. c.

Fag. IV = C-fag. II
 uniss.

44

Picc.

Fl.

Fl. III - Picc. II

Ob.

C-ingl.

Cor.

Tr-ba (C)

44

V-ni I div.

V-ni II div.

V-la div.

V.c.

C-b.

8700

41

45

46

Picc.

Fl.

Fl. c-a.
(3)

Ob.

C. ingl. II = Ob. IV

Cl. picc.
(Ma)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-ba picc.
(II)

Tr-be
(II)

Tr-a1

Tuba

Timp. gr.

Gr. c.

45

46

V-ni I
div.

V-ni II
div.

V-la

V.c.

C-b.

47

Pucc. II - Fl. III

Picc.

Fl.

Fl. o-a. (3)

Ob.

C. ingl.

Cl. picc. (K4)

Cl. Gb

Fag.

C. fag.

Cor.

Tr. ba (3)

Timp. gr.

Archi

non div.

47

[illegible]

Picc.

Fl.

Fl. c-a.
(G)

Ob.

C. ingl.

Cl. picc.
(E $\flat$)

Cl. (B $\flat$)

Fag.

C-fag.

Cor.

Tr.-ba
(C)

Tr.-ni

Tuba

Timp. gr.

Gr. c.

Archi

[48] Tranquillo ♫ - 100

Fl. I

Fl. II

Fl. III

Fl. c-a.
(G)

Cl. pcc.
(Ea)

CLB.

49 Sostenuto e pesante $\text{♩} = 60$

49 Sostenuto e pesante $\text{♩} = 60$

Ob. *1 solo cant.*

Cl. picc. (Ea) *1 II mf*

Cl. (B) *mf*

Cl. b. *mf*

Fag. *II, III cant. mf*

C-fag. *mf*

Cor. *VII, VIII mf*

Gr. o. *mf*

V-ni I div. in 4 *mf*

V-ni II *mf*

V-la div. *mf pizz.*

V-c. div. *mf*

C-b. *mf*

50

V. 1/2 tempo

Fl.

Fl. c-a.
(G)

Ob.

Cl. ploc.
(Ea)

Cl. (B)

Cl. b.

Fag.

O-fag.

Cor.

Gr. c.

50

V-ni I
div. in 4

V-ni II

4 V-le sole

V-le altre

V-c.
div.

C-b.

51 52

Picc.

Fl.

Fl. II - Picc. II

Fl. o. a. (G)

Cl. picc. (E♭)

Cl. b.

Fag.

C. fag.

Cor.

Gr. c.

V. ni II

4 V. le solo

V. le altre

V. c. div.

C. b.

f *molto cantab.*

mf *pizz.*

[illegible]

Flac.
 Fl.
 Fl. c-a.
 (G)
 Ob.
 C. ingl.
 Cl. picc.
 (Ea)
 Cl. (B)
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Tr. ba picc.
 (D)
 Tr. ba
 (C)
 Tr. ni
 Tuba
 Timp. gr.
 Gr. c.
 T. t.
 Archi

The musical score is written for a large orchestra. The woodwind section includes Flac., Fl., Fl. c-a. (G), Ob., C. ingl., Cl. picc. (Ea), Cl. (B), Cl. b., Fag., and C-fag. The brass section includes Cor., Tr. ba picc. (D), Tr. ba (C), Tr. ni, and Tuba. The percussion section includes Timp. gr., Gr. c., and T. t. The string section is labeled Archi. The score is written in 2/4 time and features various dynamics and articulations.

poco rit.

Vivo

●x100

Picc.
 Fl.
 Fl. o.a.
 (3)
 Ob.
 C. ingl.
 Cl. ploc.
 (Es)
 Cl. (B)
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Tr-ba ploc.
 (D)
 Tr-ba
 (C)
 Tr-ni
 Tube
 Timp. gr.
 Gr. c.
 T. t.
 Archi

poco rit. 54
 Vivo d. 160
 10. tempo giusto

Flc.

Fl.

Fl. c-a.
(G)

Ob.

Cl. yico.
(G)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr. co.
(C)

Tr. ni

Tuba

Timp.

Gr. o.

Archl

55

56

Picc.
 Fl.
 Fl. c-a.
 Ob.
 Cl. pios.
 (Es)
 Cl. (B)
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Tr-ba
 (C)
 Tr-ni
 Tube
 Timp.
 Gr.c.
 Archi

1501

56 Tranquillo $\text{♩} = 108$

3p (pump) -

Picc. a2

Fl.

Fl. o. a. (G) a2 *solo pump*

Ob. a2 *Ob. IV - C. incl. II* *solo*

Cl. picc. (Es) a2 *p* *(in Re)*

Cl. (B) a2 *p*

Cl. b. a2

Fag. a2

C. fag. a2

Cor.

Tr. ba (C) a2

Tr. ni a2

Tuba a2

Timp. a2

56 Tranquillo $\text{♩} = 108$

Arch. a2

ИГРА ДВУХ ГОРОДОВ

JEUX DES CITES RIVALES

57 Molto allegro $\text{♩} = 120$ *imp. - cursive
passion.*

Picc.
 Fl.
 Fl. c-a.
 (9)
 Ob.
 C. ingl.
 Cl. picc.
 (D)
 Cl. (B)
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 (C)
 Tr-ni
 Tube
 Timp. picc.
 Timp. gr.

57 Molto allegro $\text{♩} = 120$

V-ni I
 div.
 V-ni II
 div.
 V-la
 V-c.
 C-b.

58

Picc.

Fl.

Fl. o. a.
(G)

Ob.

C. ingl.

Cl. poco.
(D)

Cl. (B)

Cl. b.

Fag.

C. fag.

Cor.

Tr. ba
(C)

Tr. ni

Tuba

Timp. gr.

58

V. ni I
div.

V. ni II
div.

V. lo

V. c.

C. b.

1801

The image shows a page from a musical score, likely for a symphony. The score is written in 2/4 time and includes dynamic markings such as "a tempo ritenuto pesante". The instruments listed on the left include Piccolo, Flute, Flute in C, Oboe, Clarinet in G, Clarinet in E-flat, Clarinet in B-flat, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombone, Tuba, Timpani, Violin I, Violin II, Viola, and Cello. The score is written in a standard musical notation with staves for each instrument. The page is numbered 11 at the bottom left.

59

Fl. *f détaché*

Fl. c.-s. (G) *f détaché*

G. ingl. *f*

Cl. picc. (D) *f détaché*

Cl. (B) *f détaché*

Cor. I, II a2

III, IV a3

V, VI a2

VII, VIII a2

Tuba *1 nota*

Timp. picc.

Timp. gr.

59

div. pizz. (a) *f*

div. pizz. *f*

Archl

Fl. I II *sim.* **60** *mf cant.*

Fl. o. a. (B) *sim.* *mf cant.*

Ob. *mp* *mp* *mp*

Cl. ingl. *sim.* *mp*

Cl. pten. (D) *sim.* *mp*

Cl. (B) *sim.* *mp* *Cl. III = Cl. b. II*

Tr. ba (C) *mp* *I (sord)*

Tuba *I*

Timp-gr.

Archl *sim.* **60**

This is a page from a musical score, likely for a symphony. The page contains musical notation for various instruments, including Flutes (Fl.), Flute in C (Fl. c-a.), Oboes (Ob.), Clarinet in G (Cl. (G)), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Trumpets (Tr-be), Trombones (Timp. gr.), Violins I and II (V-ni I div, V-ni II div), Viola (V-la), Violoncello (V-c), and Cello (C-b.). The score includes musical notation, dynamics (e.g., *p*, *f*, *arco*), and a rehearsal mark '61'.

111

Fl.

Cl. picc. (B)

Cl. (B)

Fag.

Tr. ba (C)

V-ni I div.

V-ni II div.

V-la

V-c.

C-b.

f

cant.

pizz.

62

Fl.

Fl. o-a.
(G)

Ob.

Cl. pice.
(D)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-ba pice.
(D)

Tr-ba
(C)

Tr-ni

Measure 62: Flute (Fl.) and Flute in C (Fl. o-a. (G)) are silent. Oboe (Ob.) and Clarinet in D (Cl. pice. (D)) are silent. Clarinet in B (Cl. (B)) is silent. Clarinet in B-flat (Cl. b.) plays a descending eighth-note scale. Bassoon (Fag.) and Contrabassoon (C-fag.) play a descending eighth-note scale. Horns (Cor.) play a descending eighth-note scale. Trumpet in D (Tr-ba pice. (D)) is silent. Trumpet in C (Tr-ba (C)) is silent. Trombone (Tr-ni) plays a descending eighth-note scale.

Measure 63: Flute (Fl.) and Flute in C (Fl. o-a. (G)) are silent. Oboe (Ob.) and Clarinet in D (Cl. pice. (D)) are silent. Clarinet in B (Cl. (B)) is silent. Clarinet in B-flat (Cl. b.) plays a descending eighth-note scale. Bassoon (Fag.) and Contrabassoon (C-fag.) play a descending eighth-note scale. Horns (Cor.) play a descending eighth-note scale. Trumpet in D (Tr-ba pice. (D)) is silent. Trumpet in C (Tr-ba (C)) is silent. Trombone (Tr-ni) plays a descending eighth-note scale.

Measure 64: Flute (Fl.) and Flute in C (Fl. o-a. (G)) are silent. Oboe (Ob.) and Clarinet in D (Cl. pice. (D)) are silent. Clarinet in B (Cl. (B)) is silent. Clarinet in B-flat (Cl. b.) plays a descending eighth-note scale. Bassoon (Fag.) and Contrabassoon (C-fag.) play a descending eighth-note scale. Horns (Cor.) play a descending eighth-note scale. Trumpet in D (Tr-ba pice. (D)) is silent. Trumpet in C (Tr-ba (C)) is silent. Trombone (Tr-ni) plays a descending eighth-note scale.

Measure 65: Flute (Fl.) and Flute in C (Fl. o-a. (G)) are silent. Oboe (Ob.) and Clarinet in D (Cl. pice. (D)) are silent. Clarinet in B (Cl. (B)) is silent. Clarinet in B-flat (Cl. b.) plays a descending eighth-note scale. Bassoon (Fag.) and Contrabassoon (C-fag.) play a descending eighth-note scale. Horns (Cor.) play a descending eighth-note scale. Trumpet in D (Tr-ba pice. (D)) is silent. Trumpet in C (Tr-ba (C)) is silent. Trombone (Tr-ni) plays a descending eighth-note scale.

62

cresc. (per tutto quat.)

V-ni I
div.

V-ni II
div.

V-la
div.

V-c.
div.

C-b.

Measure 62: Violin I (V-ni I div.) and Violin II (V-ni II div.) play a descending eighth-note scale. Viola (V-la div.) and Violoncello (V-c. div.) play a descending eighth-note scale. Contrabass (C-b.) plays a descending eighth-note scale.

Measure 63: Violin I (V-ni I div.) and Violin II (V-ni II div.) play a descending eighth-note scale. Viola (V-la div.) and Violoncello (V-c. div.) play a descending eighth-note scale. Contrabass (C-b.) plays a descending eighth-note scale.

Measure 64: Violin I (V-ni I div.) and Violin II (V-ni II div.) play a descending eighth-note scale. Viola (V-la div.) and Violoncello (V-c. div.) play a descending eighth-note scale. Contrabass (C-b.) plays a descending eighth-note scale.

Measure 65: Violin I (V-ni I div.) and Violin II (V-ni II div.) play a descending eighth-note scale. Viola (V-la div.) and Violoncello (V-c. div.) play a descending eighth-note scale. Contrabass (C-b.) plays a descending eighth-note scale.

This page of a musical score is for a symphony, featuring various instruments. The instruments listed on the left are:

- Picc.
- Fl.
- Fl. c-a. (G)
- Ob.
- Cl. picc. (D)
- Cl. (B)
- Cl. b.
- C-fag.
- Cor.
- Tr-ba picc. (D)
- Tr-ba (C)
- Tr-al
- Arch.

The score includes musical notation, dynamics, and performance instructions. Key markings include:

- Fl. c-a. (G):** *L II a2*
- Cl. (B):** *L III*
- Cl. b.:** *a2*
- C-fag.:** *a2*
- Tr-ba picc. (D):** *ten.*
- Tr-ba (C):** *ten.*
- Tr-al:** *rim.*
- Arch.:** *div.*, *non div.*, *unio.*, *sempre sf*

63

Ob.

Cl. picc. (D)

Cl. (B)

Cl. b.

C-fag.

Cor.

Tr. ba (C)

simile

simile

simile

simile

63

Archl

simile

simile

simile

crescendo
Flatterzunge

Fl.

Fl. c-a.
(G)

Cl. b.

C-fag.

Cor.

den ten.

den ten.

den ten.

den ten.

Tr. ba pinc.
(D)

Tr. ba
(C)

Tr. ni

crescendo
div.

Archl.

Flon.

Fl.

Fl. c-a.
(G)

Ob.

C. ingl.

Cl. picc.
(D)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Cor. VII. VIII - Tuba sonori (20)

Tr-ba picc.
(D)

Tr-ba
(G)

Tr-ni

Archl

non div. pizz.

simile

simile

simile

simile

Picc.
 Fl.
 Fl. c-n.
 (G)
 Ob.
 C. ingl.
 Cl. picc.
 (D)
 Cl. (B)
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Tr-ba picc.
 (D)
 Tr-ba
 (C)
 Tr-ni
 Tuba
 tenori (D)
 Bassi
 Archi

III, IV
 V, VI
ff sono sopra
fren.
p
f
molto
molto
af molto pesante
af molto pesante
 64
 arco
 arco
 arco

65

Picc.

Fl.

Fl. c-a.
(G)

Ob.

C. ingl.

Cl. picc.
(D)

Cl. (B)

Cor.

Tuba

Gr. c.

65

V-nl

V-la

V-c.

Pico. *Flutters.* *Pico II = Fl. III*
 Fl.
 Fl c-a. (G)
 Ob.
 C. ingl.
 Cl. picc. (D) *Flutters.*
 Cl. (B)
 Fag.
 C-fag.
 Cor.
 Tr-ba picc. (D)
 Tr-ba (C)
 Tr-ni
 Tube
 Gr. c.
 V-ni I
 V-ni II
 V-la

f ma non tanto
f ma non tanto
gliss.
gliss.

66

1501

ШЕСТВИЕ СТАРЕЙШЕГО- МУДРЕЙШЕГО

CORTÈGE DU SAGE

67 *Подгот. куавла —*

Ob. *belwa pass ostinato*

68 *L. II sempre poco sf*

Bag. *mf*

III *mf*

II *stacc.*

C. bag. *p* *1* *II* *mf*

Еклогическое движение

Cor.

Tube *t. (B) a 2* *b. a 2*

Timp.

Gr. c.

T. t.

67

68

Archi *a Vc. soli stacc.* *div.* *mf* *tutti div.* *div.* *mf*

Ob. 69

Fag.

C. fag.

Cor.

Tuba

Timp.

Gr. c.

T. t.

69

Archi

70

Fl.

Fl. c. 2.
(G)

Ob.

C. ingl.

Cl. picc.
(D)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-ba picc.
(D)

Tr-bo
(D)

Tr-ni

Tuba

Timp.

Gr. c.

T. 1.

Una rape
Guaro

70

Archl

1501

Picc.
 Fl.
 Fl. c-a.
 (G)
 Ob.
 C. ingl.
 Cl. picc.
 (D)
 Cl. (B)
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Tr-ba picc.
 (D)
 Tr-ba
 (C)
 Tr-ni
 Tube
 Timp.
 Gr. c.
 T-t.
 Una rape
 Guero
 Archi

el post. sino al segun
 el post. sino al segun

71 6. P. 2. 3

Picc.

Fl.

Fl. c-a.
(G)

Ob.

C. (ingl.)

Cl. picc.
(D)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-ba picc.
(D)

Tr-ba
(C)

Tr-ni

Tuba

Timp.

Gr. o.

T-1.

Una rope
Guero

Archi

71 6. P. 2. 3

Picc.
 Fl.
 Fl. c-a.
 (2)
 Ob.
 C. ingl.
 Cl. picc.
 (D)
 Cl. (B)
 Cl. b.
 Fag.
 C. bas.

Cor.
 Tr-ba pfon. (D)
 Tr-ba (C)
 Tr-al
 Timp.
 Gr. c.
 T-t.

Archi

Flac.
 Fl.
 Fl. c-a.
 (G)
 Ob.
 C. ingl.
 Cl. ploc.
 (D)
 Cl. (B)
 Cl. b.
 Fag.
 C-fag.
 Cor.
 I. III a2
 II. V a2
 marcato
 VI. VIII a2
 marcato
 Tr. ba ploc.
 (D)
 marc.
 Tr. ba
 (G)
 marc.
 Tr. ni
 marc.
 marc.
 Timp.
 Gr. c.
 p sub. / p
 73
 Archi

Picc.
 Fl.
 Fl. c-a.
 (G)
 Ob.
 C. ingl.
 Cl. picc.
 (D)
 Cl. (B)
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Tr-ba picc.
 (D)
 Tr-be
 (C)
 Tr-bi
 Timp.
 Gr. o.
 T-t.
 Archi

III solo (a/vues)
 V solo (a/vues)
 VI, VIII
 gliss.
 gliss.
 gliss.
 gliss.

Picc.
 Fl.
 Fl. c-a.
 (G)
 Ob.
 C. ingl.
 Cl. picc.
 (D)
 Cl. (E)
 Cl. b.
 Fag.
 C. fag.
 Cor.
 Tr. ba
 (C)
 Tr. ni
 Timp.
 Gr. o.
 Archi

I, III a2
 II, V a2
 VI, VIII a2
 soli (univrs)
 f assai
 I, II
 74
 74

75

Picc. *as*

Fl. *as*

Fl. c-a. (G)

Ob.

C. ingl.

Cl. pico. (D) *muta in Es*

Cl. (B)

Cl. b. *as* *p*

Fag. *as*

C-fag. *as* *C-fag. II = Fag. IV*

Cor. I, III *as*

Cor. II, V *as*

Cor. VI, VIII *as* *p sub*

Tr. ba (D) I, II

Tr. ni

Timp.

Gr. c. *p sub*

75

Arch. *p sub detache*

p sub

CL.b.

Cor. VI. VIII *mf*

Tr. ba (C) *mf* IV sola *mf*

Timp.

Gr. c.

V-ni II

V-la *poco cresco.*

V.c.

détaché *mf*

76

CL. (B)

CL.b.

Cor. II *mf* IV

VI. VIII

Tr. ba (C) IV

Timp.

Gr. c.

V-ni II

V-la *mf*

V.c.

C.b.

p

Cl. (B) *I. II as*
 Cl. b. *as*
 Fag. *I. II*
 Cor. *II*
III
IV
 VI. VIII
 Tr. no. *III. IV*
 Timb.
 Gr. c.
 V. ni II
 V. lo
 V. a.
 C. b.

The musical score is arranged in a system of staves. The instruments listed on the left are: Cl. (B), Cl. b., Fag., Cor. (with parts II, III, IV, VI. VIII), Tr. no. (with part III. IV), Timb., Gr. c., V. ni II, V. lo, V. a., and C. b. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). The score is divided into measures by vertical bar lines.

77

Cl. (B) I. II 2

Cl. b. 2

Fag. I. II

Cor. II III IV VI. VIII

Tr. ba (C) III. IV II

Timp.

Gr. a.

77

Aroh

Cl. (B) I, II a2
 Cl. b. a2
 Fag. I, II
 Cor. I, II, III, IV, V
 VI, VIII
 Tr. bn (C) III, IV
 Timp.
 Gr. o.
 Archi. *arco.*

The musical score is written for a large ensemble. The woodwind section includes Clarinet in B-flat (Cl. (B)), Clarinet in B-flat (Cl. b.), and Bassoon (Fag.). The brass section includes Cor. (I, II, III, IV, V), VI, VIII, and Tr. bn (C). The percussion section includes Timp. and Gr. o. The string section is labeled Archi. The score is in 2/4 time and features various woodwind and string parts with dynamic markings like 'arco.' and 'f'.

78

Pico.
 Fl.
 Fl. c-a.
 (G)
 Ob.
 C. ingl.
 Cl. picc.
 (Ea)
 Cl. (B)
 Cl. b.
 Fag.
 Cor.
 Tr-ba picc.
 (D)
 Tr-ba
 (C)
 Tr-ni
 Tube basso
 Timp.
 Gr. o.
 Archi

Musical score for measures 78-81. The score includes parts for Pico, Fl., Fl. c-a. (G), Ob., C. ingl., Cl. picc. (Ea), Cl. (B), Cl. b., Fag., Cor., Tr-ba picc. (D), Tr-ba (C), Tr-ni, Tube basso, Timp., Gr. o., and Archi. Measure 78 features a complex woodwind and brass entry with various articulations like accents and slurs. Measures 79-81 show a sustained rhythmic pattern in the woodwinds and a steady pulse in the percussion and strings.

78

Pico.
 Fl.
 Fl. c-a.
 (B)
 Ob.
 C. ingl.
 Cl. ploc.
 (Ea)
 Cl. (B)
 Cl. b.
 Fag.
 Cor.
 Tr. ba ploc.
 (D)
 Tr. ba
 (C)
 Tr. ni
 Tube
 Timp.
 Gr. c.
 Archl

1501

80 81

Picc. *come sopra*

Fl. *come sopra*

Fl. c-a (G) *come sopra*

Ob. *come sopra*

Cl. ingl. *come sopra*

Cl. picc. (Ea) *come sopra*

Cl. (B) *come sopra*

Cl. b. *come sopra*

Fag. *come sopra*

C-fag. *come sopra*

Cor. *come sopra*

Tr. ba picc. (D) *son sord.* *come sopra*

Tr. ba (C) *son sord.* *come sopra*

Tr. ni *son sord.* *come sopra*

Tuba *son sord.* *come sopra*

Timp. *ppp*

Gr. c. *ppp*

80 81

Vni I *div. in 2* *ppp* *flautando*

Vni II *div. in 2* *ppp* *flautando*

3 V-le sole *son sord.* *ppp* *flautando*

V-le altre *son sord.* *ppp* *flautando*

V-a *son sord.* *ppp* *flautando*

C-b. *son sord.* *ppp* *flautando*

[illegible]

83

Picc.
 Fl.
 Fl. c-a.
 (G)
 Ob.
 Cl. proc.
 (E♭)
 Cl. (B)
 Cl. b.
 Cl. b. II = Cl. III
 Cor.
 Tr-ba
 (C)

83

V-no solo
 V-ni I
 div.
 V-ni II
 div.
 V-le altre
 V-c.
 senza cord.
 unia.

84

Fl. c-a.
(G)

Ob.

Cl. picc.
(Ea)

Cl. (B)

Cl. b.

Cor.

Tr. ba
(C)

I solo (con sord.)

II solo (con sord.)

84

V-no solo

V-ni
I
II

senza sord.

poco cresc.

mp

senza sord.

p poco cresc.

mp

senza sord.

p poco cresc.

mp

senza sord.

mp

V-le soli

V-le altri

V-c.

C. b.

PPP

PPP

PPP

[illegible]

Cl. picc. (E♭)

Cl. (B)

Cl. b.

Cor.

Tr-ba (C)

V-ni I

V-ni II

V-la

V-c. altri

C-b.

1 P.

sempre sord.

pp

pizz.

senza sord. pp

Cl. picc. (E♭)

Tr-ba (C)

V-ni I

V-ni II

V-la

V-c. altri

con sord. div. in 3 a punta d'arco pp

con sord. div. in 3 a punta d'arco pp

pizz.

sul C senza sord.

Fl. I *dolcissimo*

Fl. II *dolcissimo*

Fl. III *dolcissimo*

Cl. picc (Es)

Cl. (B)

Cor.

V-ni I div.

V-ni II div.

V-la div.

V-c.

C-b. div. in 8

sempre sim.

1, 2, 3 P senza sord. Flag.

4, 5 P con sord.

6, 7 P con sord.

1 P.

1, 2 P.

alt. (senza sord.) pizz.

pp senza sord.

pp senza sord.

pp senza sord.

pp senza sord.

I con sord.

pp

II soli

altre senza sord. pizz.

mp

88

Fl.

Cl. picc. (Es)

Cl. B

Cor.

Vni I div.

Flag.

Vni II div.

Vlo

altre

V.c.

1. & 2. P.

altri

Ob. div. in 3

88

89 Più mosso $\text{♩} = 60$

Fl. I, II, III

Cl. piccolo, Cl. (B)

Cor. I, II, III

Vni I div. in 3

Vni II div.

Vln. altre

Vcl. 1, 2 P. altri

C-b. div. in 3

III con sord. solo

V con sord. solo

VII con sord. solo

I senza sord.

Flag.

89 Più mosso $\text{♩} = 60$

senza sord.

con sord.

con sord.

con sord.

con sord.

con sord.

90 Tempo I $\text{♩} = 48$

Cl. b.

Cor. *I, II soli*
sp sempre

2 V-o. soli
senza sord. le 2^e accordes la corde do en si

V-o. altri div.
pizz.
con sord. arco

C-b. div. in 2
pizz.
con sord. arco

ТАЙНЫЕ ИГРЫ ДЕВУШЕК
ХОЖДЕНИЕ ПО КРУГАМ

CERCLES MYSTERIEUX
DES ADOLESCENTES

91 Andante con moto $\text{♩} = 40$

Cl. b.

Cor. *(senza sord.)*
II con sord.
III, IV con sord.
I, II, III con sord.

Trbe (C)

6 V-le sole
molto cant. ma non f
molto cant. ma non f
molto cant. ma non f
molto cant. ma non f
molto cant. ma non f
molto cant. ma non f
molto cant. ma non f

2 V-o. soli
tenuto sempre

V-o. altri div.
pizz.
sul A arco tenuto sempre

2 C-b. soli
sul E *tenuto sempre*

C-b. altri
senza sord.

[illegible]

94

Fl. c.a.
(G)

Ob.

Cl. Bb

III soli

con sord. 1.2

con sord. 3.4

con sord. 5.6

senza sord. flautando

V. ni I
div. in 3

V. ni II

V. la sola

V. le altre

V. o.

legatissimo

div. flautando al segno

senza sord.

95

Ob.

Cl. b.

Fag.

V-ni I div.

V-ni II

2 V-le sole

V-le altre

V-c. div.

p

mf

conf.

mf

p

97 Tempo I $\text{♩} = 40$

Fl.

Fl. obo.

Cor.

2 V-le sole

V-le altre

V-c.

mp

mf

mp

mf

mp

mf

pppp

pppp

mf

non div. pizz.

non div. pizz.

p

p

98

Fl.

Pic.

Cl.

Cb.

Cor.

Tr.

Tb.

V.c.

C.b.

99

sempre ten teso

senza sord.

III (V con sord.)

VI (senza sord.)

VIII (senza sord.)

I II con sord.

glaz.

glaz.

1. II cantabile

100

Fl.

Fl. c-a. (G)

Ob.

Cl. (B)

Fag.

Cor.

V-ni I div.

V-ni II

V-la

3 V-c. soli

V-c. altri div.

L. II waltz

III waltz

mf

f

pp

cantabile (non f)

101

Fl.

Ob.

Cor.

Trbn (C)

Vn I

Vn II div.

Vla

3 V.c. soli

V.c. altri

102 poco a poco

con sord.

senza sord.

con sord.

senza sord.

I, II con sord.

1, 2, 3 F.

4, 5 P.

6 P. div.

7 P.

8 P.

1, 2 F.

3, 4 P.

5, 6, 7 R.

1, 2 F.

3 P.

4, 5 F.

6 P.

7 P.

8 P.

9 P.

10 P.

11 P.

12 P.

13 P.

14 P.

15 P.

16 P.

17 P.

18 P.

19 P.

20 P.

21 P.

22 P.

23 P.

24 P.

25 P.

26 P.

27 P.

28 P.

29 P.

30 P.

31 P.

32 P.

33 P.

34 P.

35 P.

36 P.

37 P.

38 P.

39 P.

40 P.

41 P.

42 P.

43 P.

44 P.

45 P.

46 P.

47 P.

48 P.

49 P.

50 P.

51 P.

52 P.

53 P.

54 P.

55 P.

56 P.

57 P.

58 P.

59 P.

60 P.

61 P.

62 P.

63 P.

64 P.

65 P.

66 P.

67 P.

68 P.

69 P.

70 P.

71 P.

72 P.

73 P.

74 P.

75 P.

76 P.

77 P.

78 P.

79 P.

80 P.

81 P.

82 P.

83 P.

84 P.

85 P.

86 P.

87 P.

88 P.

89 P.

90 P.

91 P.

92 P.

93 P.

94 P.

95 P.

96 P.

97 P.

98 P.

99 P.

100 P.

106

Picc.

Fl.

Fl. c-a.
(G)

Ob.

C. ingl.

Cl. pion.
(Ba)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-ba ploc.
(D)

Tr-ba
(C)

Tr-al

Tuba

Timp.

Gr. c.

T-t.

V-ni I

V-ni II
div.

V-la

V-c.

C-b.

106

107 108

Picc. I Flauto.

Fl. II, III Flauto.

Fl. c-a. (G) Flauto.

Ob. III, IV

C. ingl. Flauto.

Cl. picc. (E) Flauto.

Cl. (B) Flauto.

Cl. b. Flauto.

Fag. Flauto.

C-fag. Flauto.

Cor. V, VI

Tr-ba picc. (D) Flauto.

Tr-ba (C) Flauto.

Tr-al Flauto.

Tuba Flauto.

Timp. Flauto.

Gr. c. Flauto.

T-b. Flauto.

V-ni I Flauto.

V-ni II div. Flauto.

V-la Flauto.

V-a Flauto.

C-b. Flauto.

1504

109

Picc.

Fl.

Fl. c. a. (G)

Ob.

C. ingl.

Cl. picc. (E♭)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr. ba picc. (D)

Tr. ba (C)

Tr. ni

Tuba

Timp.

Gr. c.

T. t.

V. ni I

V. ni II div.

V. la

V. c.

C. b.

109

111 112

Picc.

Fl.

Ob.

C. ingl.

Cl. picc. (E♭)

Cl. (B)

Cor.

Tr. ba picc. (D)

Tr. ba (C)

Tr. al

Gr. c.

V. ni I

V. ni II

V. la

V. c.

arco

gliss.

111 112

1501

Fluo.

Fl.

Ob.

C. ingl.

Cl. pice. (E♭)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-ba pice. (D)

Tr-bo (C)

Tr-ni

Tuba

Timp.

Gr. c.

Archl

bach. di Tamburo III IV

bach. di Timp.

div. in 2 pian.

div. in 2 pian.

pian.

pian.

pian.

113

114

Picc.

Fl.

Ob.

C. ingl.

Cl. picc. (Ea)

Cl. (B)

Cl. b.

Fag.

C. fag.

Cor.

Tr-ba picc. (D)

Tr-ba (C)

Tr-ti

Tuba

Timp.

Gr. o.

V-ni I div. in 2

V-ni II div. in 2

V-la

V-c.

C. b.

114

(SINFONIA)

115

Picc.

Fl.

Fl. c-a.
(G)

Ob.

Cl. picc.
(Ea)

Cl. (B)

Cl. b.

Fag.

C. fag.

Cor.

Tr. ba
(C)

Tr. ni

Timp.

Gr. c.

115

V-ni & II
div. in 2

V-la

V-c.

C. b.

Picc.
 Fl.
 Fl. e-a.
 (II)
 Ob.
 Cl. picc.
 (2a)
 Cl. (B)
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Tr. ba
 (C)
 Tr. ni
 Tuba
 Timp.
 Gr. o.

Fag. IV = C-fag. II
 pavillons en l'air
 pavillons en l'air
 pavillons en l'air
 pavillons en l'air
 Timp. III muta in A
 Incipiente di Gr. 2.

V. ni I & II
 div. in 3
 V. la
 V. a.
 C. b.

118

Picc.

Fl.

Fl. o. a.
(G)

Ob.

C. ingl.

Cl. picc.
(Ea)

Cl. (B)

Cl. b.

Fag.

C. fag.

Cor.

Tr. ba picc.
(D)

Tr. ba
(C)

Tuba

Timp.

119

118

V. ni I
div.

V. ni II
div.

V. lo
div.

V. c.

C. h.

119

ВЗЫВАНИЕ К ПРАОТЦАМ EVOCATION DES ANCÊTRES

121 *G.P.* *Xof ncbymaga* 122

Picc. Fl. Vl. o. a. (G) Ob. C. ingl. Cl. picc. (Es) Cl. (B) Cl. b. Cor. Tr. ba pton. (D) Tr. ba (C) Tr. ni e Tuba Timp. Gr. c.

121 *G.P.* 122

Archl

1304

123

Picc.
 Fl.
 Fl. c-a.
 (G)
 Ob.
 C. ingl.
 Cl. picc.
 (Es)
 Cl. (B)
 Cl. b.
 Cor.
 Tr-ba picc.
 (D)
 Tr-ba
 (C)
 Tr-al
 e Tuba
 Timp.
 Gr. c.

I. III a 2
 II. IV a 2
 I. III a 2
 III
 I. III a 2
 II. IV a 2
 VI. VIII a 2
 III e Tuba
 non div

123

Archi

124 125 126

Picc.

Fl.

Fl. c. a. (B)

Ob.

C. ingl.

Cl. picc. (B)

Cl. (B)

Cl. b.

Fag.

G-fag.

Cor.

Tr-ba picc. (D)

Tr-ba (C)

Tr-ni e Tuba

Timp.

Gr. c.

124 125 126

Archl

1501

127

Picc. Fl. Fl. c. a. (G) Ob. C. ingl. Cl. picc. (Ea) Cl. (B) Cl. b. Fag. C-fag. Cor. Tr-ba picc. (D) Tr-be (C) Tr-ni e Tuba Timp. T-bo Gr. c.

128 Lento $\text{♩} = 120$

Archl

131

Fl. c-a. (G) *p* *poco più f*

C. ingl. *p* *mf*

Cl. (B) *I*

Fag. *I* *mp* *II* *mp* *I* *mf* *VI* *VIII*

Cor. *mf*

Timp.

Archl. *fp* *p* *mf* *metten les nord.*

132

Fl. c-a. (G) *p* *poco più f*

C. ingl. *mp* *mf*

Fag. *I* *mp* *II* *mf* *I* *mf*

Cor. *VI* *VIII*

Tr-ba (C) *con sord. I sola* *II sola*

Tr-ba b. (E♭) *con sord. sola*

V.le *p* *mf*

V.c. *mf*

Fl.

Fl. c-a.
(2)

Ob.

C. ingl.

Fag.

Cor.
VI
VIII

Tr-ba.
(C)

Tr-ba b.
(Es)

V-ni I

V-ni II

V-le
div.

V.c.

con sord.
(pizz.)

div. arco

con sord.

arco

arco

Fl.

Fl. c-a.
(2)

Ob.

C. ingl.

Fag.

Cor.
VI
VIII

V-ni I

V-ni II

V-le
div.

V.c.

div. arco

senza sord.

con sord.

con sord.

134

Picc.

Fl.

Fl. c-a.
(G)

Ob.

C. ingl.

Cl. picc.
(E♭)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-be
(C)

Tr-be b.
(E♭)

Tr-al

Timp. picc.

Timp.

134

V-ni I

f *meno mosso* *ce sul ponticello* *sino al segno* $\diamond$
pizz.

V-ni II
div.

f *meno mosso*

V-c.

f *meno mosso*

C-b.

f

Picc.

Fl.

Fl. c-a.
(G)

Ob.

Cl. in G.

Cl. picc.
(Ea)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-ba picc.
(D)

Tr-ba
(C)

Tr-ba b.
(Ea)

Tr-ni

Timp. picc.

Timp.

V-ni I

V-ni II
div.

V-la

V-c.

C-b.

136

Fl.

Fl. c-a.
(G)

Ob.

C. ingl.

Cl. picc.
(E)

Cl. (B)

Cl. b.

Fag.

O-fag.

[illegible]

137

Fl.

Fl. c-a.
(C)

Ob.

C. ingl.

Cl. picc.
(Es)

Cl. (B)

Cl. b.

Cor.

Tr-be
(C)

Tr-ba b.
(Es)

Tr-ti

Tuba

II bouché

bouché

sim.

pesante

mf cresc.

p

sf

cresc. scuro

isolato

mp cresc.

mp

Arch.

137

Arch.

138

Fl.

Fl. c-a.
(G)

Ob.

Cl. ingl.

Cl. picc.
(Es)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr. ba picc.
(B)

Tr. ba
(B)

Tr. ni

Tuba

Timp. picc.

Timp.

T. no

P. sti

Gr. c.

T. l.

Arch.

1001

Fl. I II & III

Fl. III = Picc. II

Ob.

C. ingl.

Cl. picc. (Es)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-ba picc. (D)

Tr-ba (C)

Tr-ba b. (Es)

Tr-ti

Tube

Timp. picc.

Timp.

T-no

P-tti

Gr.c.

T-t.

Arch.

con ard.

Avec la baguette ou bois

pp sempre rim.

1501

Fl. c-a.
(B)

Cl. ingl.

Cl. picc.
(Ea)

Cl. (B)

Cl. b.

Tr. ba. b.
(Ea)

Timp.

P-tti

Gr. c.

Archi

140

Cl. ingl.

Cl. (B)

Cl. b.

Timp.

Cr. c.

V-le

V-c.

C-b.

si pp sempre alu.
Orchestralement (avec la matricule de la Gr. c.)

141

Cl. b.

Timp.

Gr. c.

V-le

V-c.

C-b.

pp
ppc pica
Cl. b. II = Cl. III (B)

ВЕЛИКАЯ СВЯЩЕННАЯ ПЛЯСКА

Избранница

DANSE SACRALE

Lelue

129

142 *1 (раз-бормотание)* 143

Ob. *sempre*

Cl. ingl. *sempre*

Cl. b. *sempre*

Cor. *sempre* *sempre cature et f*

V. VI *sempre sf*

VII. VIII *sempre sf*

Tr-ba picc. (D) *sempre sf* *con sord.* *sim.*

Tr-ba (C) *con sord.* *sim.*

Tr-ba b. (E♭) *con sord.* *sim.*

Tr-ti *con sord.*

Timp. *sempre f secco*

142 *arco* 143 *non div.*

V-ni I *sempre* *arco*

V-ni II *sempre* *arco*

div. in 3 *sempre f* *arco*

V-la *sempre f* *arco*

div. in 3 *sempre f* *arco*

V-c. *sempre f* *arco*

C.b. *sempre f*

Picc.

Fl.

**Fl. c-a.
(G)**

Ob.

C. ingl.

**Cl. picc.
(E♭)**

Cl. (B)

Cl. b.

Cor.

**Tr.-ba picc.
(D)**

**Tr.-bo
(C)**

**Tr.-ba b.
(E♭)**

Tr.-ni

Tuba

Timp.

V-ni I

**V-ni II
div. in 3**

**V-la
div. in 8**

V-c.

C-b.

146

Ob.

C. ingl.

Cor.

Tr-ba picc. (D)

Tr-bo (C)

Tr-ba b. (E♭)

Tr-ni

Tuba

Timp.

III

V. VI

VIII

VII

VIII

VII

I. II ordinairement

V-ni I

V-ni II

V-ni II div. in 3

V-la

V-la div. in 3

V-c.

C-b.

non div.

div. 7

non div.

146

div. 7

non div.

div. 7

non div.

div. 7

Picc.
 Fl.
 Fl. c. a.
 (G)
 Ob.
 C. ingl.
 Cl. picc.
 (Es)
 Cl. (B)
 Cl. b.
 Cor.
 Tr-ba picc.
 (D)
 Tr-ba
 (C)
 Tr-ba b.
 (Es)
 Tr-ni
 Tuba
 Timp.

V-ni I
 V-ni II
 div. in 3
 V-la
 div. in 3
 V-c.
 C-b.

149

150

2.30

Fag. *pp sempre*

C-fag. *pp sempre*

Cor. *pp sempre*

V-ni II *pp sempre non div.*

V-la *p sempre*

V-c. *p sempre*

C-b. *p sempre*

152

151

Ob.

C. ingl.

Fag. *pp sempre*

C-fag. *pp sempre*

Cor. *III. IV. III con sord. senza sord. IV*

Tr-ba picc. (D) *sola con sord. mare*

Tr-ba (C) *Isola con sord. mare*

Tr-ni *soli con sord. all. sim.*

Arch. *div. presto.*

153

Fl.

Fl. e-a.
(G)

Ob.

C. ingl.

Fag.
I. II

C. fag.

Cor.
I. II
IV

Tr-ba picc.
(D)

Tr-ba
(C)

Timp.

T-t.
colla bac.
di triangle
gliss.
pp

153

Archi

154 155

Picc. *f marc.*
solo

Cl. picc. (Es) *f marc.*

Fag. *f marc.*

C-fag. *f marc.*

Cor. *f marc.*

Tr. ba picc. (D) *f marc.*

V-ni I *sempre sf*

V-ni II div. *sempre sf*

V-la div. *sempre sf*

V-c. *sempre sf*

C-b. *sempre sf*

f marc.

156 157

Picc. *f marc.*

Cl. picc. (Es) *f marc.*

Cor. *f marc.*

Tr. ba picc. (D) *f marc.*

Tr. ba (C) *f marc.*

V-ni I *f marc.*

V-ni II div. *f marc.*

V-la div. *f marc.*

V-c. *f marc.*

C-b. *f marc.*

f marc.

158

159

Picc.
 Fl.
 Fl. c. 2.
 (G)
 Ob.
 C. ingl.
 Cl. picc.
 (E♭)
 Cl. (B)
 Cl. b.
 Fag.
 O-fag.
 Cor.
 Tr-ba picc.
 (D)
 Tr-be
 (C)

158
 159
 158
 159

V-ni I
 V-ni II
 div.
 V-le
 div.
 V-a.
 C-b.

1501

This is a page from a musical score, likely for a symphony or concert band. The page is numbered 160 and 161 at the top. It features multiple staves for different instruments, including Piccolo, Flute, Flute-A (G), Oboe, Clarinet in G, Clarinet in E-flat, Clarinet in B-flat, Bassoon, Contrabassoon, Cor, Trumpet in D, Trumpet in C, Trombone, and Tuba. The music is written in a complex, multi-measure format with many notes and rests. There are also some markings like "Flautos.", "Fag IV - C-fag II", and "Trom.".

160 161

V-ni I

V-ni II div.

V-la div.

V.c.

C-b.

Fag. I. II
 C-fag. I *pp sempre*
 Cor. I. II IV *pp sempre*
 Tr-ni *pp sempre*
 V-ni II *non div.*
 V-le *aria. p sempre*
 V-c. *p sempre*
 C-b. *p sempre*

I. II. III soli con sord. *sf marc.*

Fl. I
 Ob. II
 Fag. I. II
 C-fag.
 Cor. I. II III con sord. senza sord.
 IV
 Tr-ba picc. (D) sola con sord. *marc. sf*
 Tr-bo (C) I sola con sord. *marc.*
 Tr-ni *al marc.*
 Archi *sol pont. sino al segno*

165 166

Picc. *mf* *cresc.*

Fl.

Ob. *mf*

C. ingl. *mf*

Cl. picc. (Ra)

Cl. (B) *mf*

(la si)

Cor. I, II, IV, VI

Tr-ba picc. (D) *(con sord.)*

165 166

unif.

div.

Archi *div.*

accel. e creso.

167

[illegible]

168

Ob.

C. ingl.

Fag.

C. fag.

Cor.

Tr-ba picc. (D)

Tr-ba (C)

Tr-ba b. (Es)

Tr-ni

Timp.

V-ni I

V-ni II div. in 2

V-le div. in 2

V-c.

C-b.

sempre a sim.

sempre a sf

con sord.

div.

non div.

etc. sempre

168

div.

non div.

div.

non div.

169 170

Picc. *f marc.*

Fl. *f marc.*

Fl. c-s. (G) *f marc.*

Ob. *f marc.*

C. ingl. *f marc.*

Cl. picc. (E♭) *f marc.*

Cl. (B) *f marc.*

Cl. b. *f marc.*

Fag. *f marc.*

C-fag. *f marc.*

Cor. *f marc.*

Tr-ba picc. (C) *f marc.*

Tr-ba (C) *f marc.*

Tr-ba b. (E♭) *f marc.*

Tr-ni *f marc.*

Tuba *f marc.*

Timp. *f marc.*

169 170

V-ni I *f marc.*

V-ni II *f marc.*

V-ni div. in 8 *f marc.*

V-la *f marc.*

V-la div. in 8 *f marc.*

V-o. *f marc.*

C-b. *f marc.*

1801

171 172

Ob.

C. ingl.

Fag.

C-fag.

Cor.

Tr-ba pice.
(D)

Tr-bo
(C)

Tr-ba b
(E♭)

Tr-al

Tuba

Timp.

V-ni I

V-ni II
div. in 2

V-la
div. in 2

V-c.

C-b.

div. non div. 171 div. non div. 172 non div.

Picc.
 Fl.
 Fl. a. a.
 (G)
 Ob.
 C. ingl.
 Cl. picc.
 (E♭)
 Cl. (B)
 Cl. b.
 Fag.
 C. fag.
 Cor.
 Tr. ba picc.
 (D)
 Tr. ba
 (C)
 Tr. ba b.
 (E♭)
 Tr. al.
 Tuba
 Timp. picc.
 Timp.
 Gr. c.
 T. i.
 Archi

173
 174 *And. - 120*
 173
 174 *And. - 120*
sempre molto pesante e f
sempre molto pesante e f

175

C-fag.

Cor.

Tr-al

Tuba

Timp. ples.

Timp.

Gr. c.

T-A.

al. gliss.
sempre sim.

III

III IV

sempre sim.

175

Archi

Picc.
 Fl.
 Ob.
 Cl. picc. (E♭)
 Cl. (B)
 C-fag.
 Cor.
 Tr-ba picc. (D)
 Tr-bo (C)
 Tr-ba b. (E♭)
 Tr-al
 Tuba
 Timp. picc.
 Timp.
 Gr. c.
 T-t.
 Archi

soli marc.
 marc.
 I (pavillon en l'air)
 soli marc.
 marc.
 V (pavillon en l'air)
 marc.
 I, II (cuivres)
 (cuivres)
 I, II
 III, IV
 III, IV
 div. pizz.
 div. pizz.
 unia. arco
 ben marcato
 ben marcato
 ben marcato
 tim.
 tim.

176

177

Pian.

Fl.

Ob.

Cl. picc. (E $\flat$)

Cl. (B $\flat$)

C-fag.

Cor.

Tr-ba picc. (D)

Tr-ba (C)

Tr-ba b. (E $\flat$)

Tr-ni

Tuba

Timp. picc.

Timp.

Gr. c.

T-t.

Archi

177

178 179

Cl. picc. (Ea)

Cl. (B)

C-fag.

Cor.

Tr-ba picc. (D)

Tr-ba (C)

Tr-ba b. (Ea)

Tr-ti

Tuba

Timp. picc.

Timp.

Gr. c

T-t.

Detailed description: This block contains the musical notation for measures 178 and 179 for a variety of instruments. The woodwinds (Cl. picc., Cl., C-fag., Cor.) and brass (Tr-ba picc., Tr-ba, Tr-ba b., Tr-ti, Tuba) parts are shown in their respective staves. The percussion section (Timp. picc., Timp., Gr. c, T-t.) is also included. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'p'.

178 179

non div. div. non div. div. non div. div. non div.

Archi

Detailed description: This block shows the string section (Archi) for measures 178 and 179. The notation is written for the first and second violins, violas, cellos, and double basses. It includes various musical symbols and dynamic markings such as 'non div.' and 'div.'.

180

Picc.

Fl.

Ob.

C. ingl.

Cl. picc. (Es)

Cl. (B)

C-fag.

Cor.

Tr-ba picc. (D)

Tr-ba (C)

Tr-ba b. (Es)

Tr-ni

Tuba

Timp. picc.

Timp.

Gr. c.

T-t.

Archi

1501

181 182

Ploce.

Fl.

Fl. c-a. (G)

Ob.

Cl. pion. (Ea)

Cl. (B)

Fag.

C-fag.

Cor.

Tr-be (C)

Tr-be b. (Ea)

Tr-a1

Tuba

Timp. pica.

Timp.

Gr. c.

T-1.

Archi.

181 182

183

Pico.
 Fl.
 Fl. c-a.
 (G)
 Ob.
 Cl. picc.
 (Es)
 Cl. (B)
 Fag.
 C-fag.
 Cor.
 Tr. ba picc.
 (D)
 Tr. ba
 (C)
 Tr. ba b.
 (Es)
 Tr. ni
 Tube
 Timp. picc.
 Timp.
 Gr. c.
 T-t.

183

Archi

184

Picc.

Fl.

Fl. c. a.
(G)

Ob.

C. ingl.

Cl. picc.
(E)

Cl. (B)

Fag.

C. fag.

Cor.

Tr. ba picc.
(D)

Tr. ba
(C)

Tr. ba b.
(B)

Tr. p.

Tuba

Timp. picc.

Timp.

Gr. c.

T. a.

185

184

185

Archi

186

187

Picc.
 Fl.
 Fl. c. a.
 (G)
 Ob.
 C. logi.
 Cl. picc.
 (Es)
 Cl. (B)
 Fag.
 C. fag.
 Cor.
 Tr. ba. picc.
 (D)
 Tr. ba.
 (C)
 Tr. ba. b.
 (Es)
 Tr. al.
 Tube
 Timp. picc.
 Timp.
 Gr. c.
 T. t.

186

187

Archi

188 189

Flg.

O. fag.

Cor.

Tr. ba picc. (D)

Tr. ba (C)

Tr. ba b. (Bb)

Tr. ni

Tuba

Timp.

Cym.

Archi

f marc.

poco sf

subito f

div.

non div.

[illegible]

192 193

Fl.

Fl. c-a.
(G)

Ob.

C. ingl.

Cl. picc.
(Ea)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-ba picc.
(D)

Tr-be
(C)

Tr-ba b
(Ea)

Tr-ti

Tuba

Timp.

Gr. c.

192 193

Archl

1501

194

195

Fl.
Fl. c. a.
(3)
Ob.
C. ingl.
Cl. picc.
(Es)
Cl. (B)
Cl. b.
Fag.
C-fag.

Cor.
Tr-ba picc.
(D)
Tr-be
(C)
Tr-ba b
(Bb)
Tr-si
Tuba
Timp.
Gr. c.

194

195

Archi

196

197

Picc.
 Fl.
 Fl. c-a.
 (3)
 Ob.
 C. ingi.
 Cl. picc.
 (Es)
 Cl. (B)
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Tr-ba picc.
 (D)
 Tr-be
 (C)
 Tr-ba b.
 (Es)
 Tr-ni
 Tube
 Timp.
 Gr. c.

196

197

Archi

poco a poco cresc.

198

199

200

Picc.
Fl.
Fl. c-a.
(G)
Ob.
C. ingl.
Cl. picc.
(B)
Cl. (B)
Cl. b.
Fag.
C-fag.

ff *mf* *f* *a sempre cresc.*

Cor.
Tr-ba picc.
(D)
Tr-ba
(C)
Tr-ba b
(B)
Tr-ni
Tuba
Timp.
Gr. c.

ff *mf* *f* *a sempre cresc.*

poco a poco cresc.

198

199

200

Archi

ff *meno f* *f* *a sempre cresc.*

160

Picc.

Fl.

Fl. c-a.
(G)

Ob.

C. ingl.

Cl. picc.
(E♭)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-ba picc.
(D)

Tr-ba
(C)

Tr-ba b.
(E♭)

Tr-ni

Tubo

Timp. picc.

Timp.

Gr. c.

201

non cresc.

colla parte

colla parte
p non cresc.

201

div. in 2

div. in 2

sal ponticello

sal.

rapido

sal ponticello

rapido

sal ponticello

rapido

Des cordes le "la" un demi-ton plus bas non arpeggiato

non arpeggiato

1501