

CARLOS GUASTAVINO

TRES
ROMANCES NUEVOS

Nº. 2 - EL CHICO QUE VINO DEL SUR

PARA PIANO

RICORDI
BUENOS AIRES

TRES ROMANCES NUEVOS

Juan Carlos Legarre
Carlos Guastavino

Nº 2. El chico que vino del Sur

a Juan Carlos Legarre

Allegretto (♩ = 104)

CARLOS GUASTAVINO

Con cierta blandura rítmica, a manera de improvisación

PIANO

P, tierno

pp

un poco tenuto

a tiempo

f

exaltado

cediendo

dim. *p*

Lento (♩ = 96)

p

monótono, sin color

First system of musical notation, consisting of a treble staff and a bass staff. The treble staff contains several measures with triplets and slurs. The bass staff provides harmonic accompaniment with chords and moving lines.

Como al principio

Second system of musical notation. It includes the dynamic marking *dim.* in the second measure and *p. tierno* in the fifth measure. The notation continues with triplets and slurs in both staves.

Third system of musical notation, continuing the piece with melodic lines in the treble staff and accompaniment in the bass staff. It features several triplet markings.

Fourth system of musical notation, featuring the dynamic marking *mp* in the fifth measure. The system shows a continuation of the melodic and harmonic themes.

Fifth system of musical notation, showing a continuation of the musical piece with various note values and slurs across both staves.

Sixth system of musical notation, including the dynamic marking *f* in the fifth measure and the instruction *un poco tenuto* in the first measure. The system concludes with a final triplet in the treble staff.

First system of musical notation, featuring a treble and bass clef with a key signature of two sharps (F# and C#). The system includes a 7-measure rest in the bass line and a 7-measure rest in the treble line. The music contains several triplet markings (3) and a slur over a group of notes.

Second system of musical notation, continuing the piece. It features a treble and bass clef with a key signature of two sharps. The music includes a dynamic marking of *f* (forte) and the instruction *exaltado*. There are several triplet markings (3) and a slur over a group of notes.

Third system of musical notation, continuing the piece. It features a treble and bass clef with a key signature of two sharps. The music includes a dynamic marking of *cediendo* (diminuendo) and a *dim.* (diminuendo) marking. There are several triplet markings (3) and a slur over a group of notes.

Fourth system of musical notation, continuing the piece. It features a treble and bass clef with a key signature of two sharps. The music includes a 7-measure rest in the bass line and a 7-measure rest in the treble line. There are several triplet markings (3) and a slur over a group of notes.

TENIDO

Fifth system of musical notation, continuing the piece. It features a treble and bass clef with a key signature of two sharps. The music includes a dynamic marking of *f* (forte) and a *dim.* (diminuendo) marking. There are several triplet markings (3) and a slur over a group of notes.

Sixth system of musical notation, continuing the piece. It features a treble and bass clef with a key signature of two sharps. The music includes dynamic markings of *p* (piano) and *pp* (pianissimo). There are several triplet markings (3) and a slur over a group of notes.

OBRAS DEL MISMO AUTOR:

CANCIONES ESCOLARES:

Arroyito serrano (Con texto del autor).
Gratitud " " " "
Propósito " " " "
Pueblito, mi pueblo (Poesía de Francisco Silva).

CANTO Y PIANO:

Arroyito serrano (Con texto del autor).
Campanas (Poesía de Francisco Silva).
Canción de Navidad (Poesía de Francisco Silva).
Cita (Poesía de Lorenzo Varela).
Cuatro Canciones Argentinas.
Desde que te conocí - Viniendo de Chilecito - En los surcos del amor - Mi garganta.
Esta Iglesia no tiene... (Poesía de Pablo Neruda).
El labrador y el pobre (Poesía de autor anónimo).
Las nubes (Sobre poesías de Luis Cernuda).
Jardín Antiguo - Deseo - Alegría de la soledad.
Paisaje (Poesía de Francisco Silva).
Piececitos (Poesía de Gabriela Mistral).
Por los campos verdes (Poesía de Juana de Ibarbourou).
Pueblito, mi pueblo (Poesía de Francisco Silva).
La rosa y el sauce (Poesía de Francisco Silva).
Se equivocó la paloma (Poesía de Rafael Alberti).
Seis canciones de cuna de Gabriela Mistral.
Hallazgo - Apegado a mí - Encantamiento - Corderito - Rocío - Meciendo.
Siesta. (Poesía de Francisco Silva).
Siete canciones (Sobre poesías de Rafael Alberti).
La novia - Geografía física - Elegía - Nana del niño malo - ¡Al puente de la golondrina! - ¡A volar! - Jardín de amores.
Tres canciones (Sobre poesías de José Iglesias de la Casa).
La palomita - Cantilena - Dones sencillos.
Tres canciones (Sobre poesías de Luis Cernuda).

COROS:

(A 4 voces mixtas)

Arroyito serrano.
Canción de Navidad.
La novia.
Pueblito, mi pueblo....
Se equivocó la paloma.
Violetas - Pájaro muerto - Donde habite el olvido.

GUITARRA:

Cantilena.

MATERIALES EN ALQUILER:

Romance de Santa Fe (Para piano y orquesta).
Sonetos del ruiseñor (Para soprano, flauta, violoncelo y piano).
Suite argentina (Para orquesta).

PIANO:

Bailecito.
Cantilena.
Diez preludios:
1. La dama - 2. La flor de caña - 3. Rimorón - 4. Margarita - 5. Bordando para la reina - 6. Una niña bonita - 7. Cuántas estrellas - 8. Un domingo de mañana - 9. La torre - 10. En un coche va la niña.
El chico que vino del sur.
Nº 2 de "Tres romances nuevos".
Estilo.
Gato.
Pampeano.
Romance de Cuyo (La Zamacueca).
La siesta. (Tres preludios).
1º El patio, 2º El sauce, 3º Gorriones.
Sonata.
Allegretto - Scherzo molto vivace - Recitativo - Fuga y Final.
Sonatina (En Sol Menor).
Allegretto - Lento muy expresivo - Presto.
Suite argentina.
La tarde en Rincón.
La niña del río dulce.
Nº 1 de "Tres romances nuevos".
Tres sonatinas.
Movimiento - Retama - Danza.
Tierra linda.

2 PIANOS:

Bailecito.
Gato.
Llanura.
Se equivocó la paloma.

VIOLIN Y PIANO:

Llanura.