

ERIK SATIE

PARADE

BALLET RÉALISTE

sur un thème de

JEAN COCTEAU

PARTITION D'ORCHESTRE

INDIANA UNIVERSITY
SCHOOL OF MUSIC
LIBRARY
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P2

PARADE

Choral

ERIK SATIE

(♩ = 76)

PICCOLO

2 FLUTES

HAUTBOIS

COR ANGLAIS

1^{re} CLAR. en M^l

2 CLAR. en S^b

2 BASSONS

2 CORs en FA

1 PISTON en S^b

2 TROMPETTES en UT

1 & 2 TROMBONES

3 TROMBONE & TUBA

TIMBALES

HARPE

(♩ = 76)

1 VIOLONS

2 VIOLONS

ALTOS

VIOLONCELLES

CONTRABASSES

Picc.
 Fl.
 Hrb.
 C. Angl.
 2^e Clar.
 Clar.
 Bous
 Cors
 Pist.
 Trp.
 1 & 2 Trb.
 3 & 4 Tuba
 Timb.
 Hpe
 1 Viol.
 2 Viol.
 Alt.
 Vlls
 C.B.

f Solo
p Très expressif
p
pp Très expressif
pp

Picc.
 Fl.
 Hth.
 C Angl.
 1st Clar.
 Clar.
 B^{ass}ons
 Cors
 1st Trp.
 Trp.
 1 & 2 Trb.
 3 & 4 Tuba
 Timb.
 Cym.
 1 Viol.
 2 Viol.
 Alt.
 Vlles.
 C.B.

Dynamics: *p*, *pp*, *sf*

Prélude du Rideau rouge

5

(♩ = 76)

PICCOLO

2 FLUTES

2 HAUTBOIS

1 COR ANGLAIS

1 P^{te} CLAR en M[♯]

2 CLAR en S[♭]

2 BASSONS

2 CORS en FA

1 PISTON en S[♭]

2 TROMPETTES
en UT

1 & 2
TROMBONES

3 TROMBONE
& TUBA

TIMBALES

TAMBOUR
TAMBOUR
DE BASQUE

SIRENE AIGUE

TAROLLE

ROUE de LOTERIE

FLAQUES

SONORES

TAM-TAM

CYMBALES

GROSSE CAISSE

HARPE

(♩ = 76)

1 VIOLONS

2 VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

(Sur l'Ut)

(Sur le Sol)

3 Bona

1 Vona

2 Vona

Alt.

Villes

C.B.

(Sur le Sol)

p

Rallentir (♩ = 76)

Picc. 

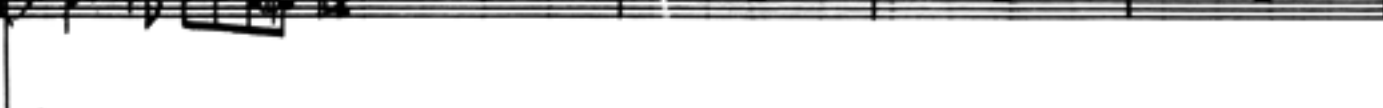
Fl. 

Ob. 

C. Angl. 

P^{te} Clar. 

Clar. 

Bass 

Corn 

Trp. 

1 & 2 Trb. 

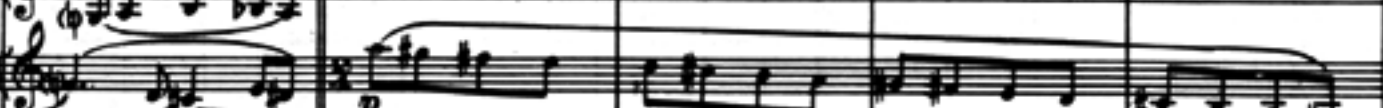
3 & 4 Tuba 

Hpe 

Rallentir (♩ = 76)

1 Vons Div. 

2 Vons 

Alt. 

Vlles 

C.B. 

② (♩ = 76) Ralentir peu à peu

Picc. Fl. Htb. C. Angl. 1^{re} Clar. Clar. Bous. Cors Trp. 1 & 2 Trb. 3 & 4 Tuba Timb. Cymb. Gr. Caïsses Hpe.

(Changez en La)

② (♩ = 76) Ralentir peu à peu

1^{re} Vons. 2^e Vons. Alt. Villes C.B.

Arco

Prestidigitateur Chinois

19

(♩ = 76)

Clar. en La

Timb.

Hpe

1^{re} Vons

2^e

Alt.

Vlles

C.B.

p

Clar. en La

Timb.

Hpe

1^{re} Vons

2^e

Alt.

Vlles

C.B.

p

Picc.

Fl.

Hrb.

C. Angl.

pt^e Clar.

Clar. en Si^b

B^{ons}

Cors

Timb.

Hpe

1^{re} V^{ons}

2^e

Alt.

V^{illes}

C.B.

(♩. = 76)

Picc.
 Fl.
 Hrn.
 C. Angl.
 P.^{te} Clar.
 Clar.
 B^{ons}
 Cors.
 Timb.
 Hpe.
 V^{ons} 1
 V^{ons} 2
 Alt.
 Villes.
 C.B.

non lié
f
p
Unis
p
Arco Div.
p
Arco Div.
p
p

4

Picc.

Fl. 1^e

Hrb.

C. Ang.

P. Clar.

Clar.

B^{ons}

Cora

Pist.

Trp.

1 & 2 Trb.

3 & 4 Tuba

Timb.

1 Vons

2

Alt.

Vlles

C.B.

2

The first system of the musical score includes the following parts:

- Picc.** (Piccolo): Rests throughout the system.
- Fl.** (Flute): Melodic line starting on a whole note, followed by eighth notes.
- Hrb.** (Horn): Rests throughout the system.
- C. Angl.** (Cornet): Rests throughout the system.
- P^{te} Clar.** (First Clarinet): Rests throughout the system.
- Clar.** (Clarinet): Rests throughout the system.
- Bons.** (Bassoon): Rhythmic accompaniment with eighth notes.
- Corn.** (Cornet): Melodic line starting on a whole note, followed by eighth notes.
- Pist.** (Piston): Rests throughout the system.
- Trp.** (Trumpet): Rests throughout the system.
- 1 & 2 Trb.** (First and Second Trombone): Rests throughout the system.
- 3 & 4 Tube.** (Third and Fourth Trombone): Rests throughout the system.
- Timb.** (Timpani): Rhythmic accompaniment with eighth notes.
- Violins** (Violins): Melodic line with a long slur across the first two measures.
- Alt.** (Alto): Rhythmic accompaniment with eighth notes.
- Vlles** (Violas): Rhythmic accompaniment with eighth notes.
- C.B.** (Cello): Rests throughout the system.

⑤ (♩ = 78)

Picc. *f*

Fl. *f*

Hrb.

C. Angl.

1^{re} Clar. *f*

Clar.

Bons

Cor.

Pist. *f*

Trp. *f*

1 & 2 Trb. (3^e Trb.)

3 & 4 Tuba *f*

Timb. *f*

Sirene électrique

Tarollet

Cymb.

Gr. Caisse *ff*

⑤ (♩ = 78)

Vins *f* (Arco) *Unis*

Alt. *f* (Arco) *Unis*

Vlles *f* (Arco)

C. B. *f* (Arco)

simile

simile

simile

simile

simile

Picc.
 Fl.
 Htb.
 C. Angl.
 Picc. Clar.
 Clar.
 Bona
 Corn
 Pist.
 Trp.
 1 & 2 Trb.
 3 & 4 Tuba
 Timb.
 Sirene aigue
 Tarolles
 Cymb.
 Gr. C.
 1 Vons
 2 Vons
 Alt.
 Villes
 C.B.

17

Fl. $\textcircled{6} (\text{♩} = 76)$

Coro p

Timb. p (en Fa-Ut)

Roue de la Loterie f

1. Vons

2.

Alt

Villes

C.B.

Fl. $\textcircled{7} (\text{♩} = 76)$

Clar. f

Coro

Trp. f

1 & 2 Trb. f (Tuba)

3 & Tuba f

Tamb. T. de Basque f

Roue de la Loterie f

1. Vons

2.

Alt f (Unis-Arcs)

Villes f

C.B. f

8-

Picc.
 Fl.
 Hrb.
 C. Angl.
 2^e Clar.
 Clar.
 Bona
 Cors
 Trp.
 1 & 2 Trb.
 3 & 4 Tuba
 Timb.
 Tamb.
 T. de Basque
 Hpe
 1 Vons
 2 Vons
 Alt.
 Villes
 C.B.

The musical score is written for a large ensemble. The instruments are arranged in staves from top to bottom: Piccolo, Flute, Horn, C. Angl., 2^e Clar., Clar., Bona, Cors, Trp., 1 & 2 Trb., 3 & 4 Tuba, Timb., Tamb., T. de Basque, Hpe, 1 Vons, 2 Vons, Alt., Villes, and C.B. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *f*. A section of the score is marked with a dashed line and the number 8, indicating a repeat or a specific measure.

Picc.
 Fl.
 Htb.
 C. Angl.
 Picc. Clar.
 Clar.
 B. ons
 Cors
 Trp.
 1 & 2 Trb.
 3 & 4 Tuba
 Timb.
 Tamb.
 T. de Basque
 Hps
 Voc
 Alt.
 Vclles
 C.B.

20

This musical score is for the song "The Rose Tree" and includes parts for the following instruments and voices:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Hrb.** (Horn)
- C. Angl.** (C. English Horn)
- 1st Clar.** (1st Clarinet)
- Clar.** (Clarinet)
- B. ons** (Bassoon)
- Corn** (Cornet)
- 3 Trb.** (3 Trumpets)
- Timb.** (Timpani)
- Flaques / Sonores** (Flageolet / Sonorous)
- 1 Vons** (1 Voice)
- 2** (2 Voice)
- Alt.** (Alto)
- Villes** (Village)
- C.B.** (C. Bass)

The score is written in 2/4 time and features a key signature of one sharp (F#). The music is arranged in a grand staff format, with each instrument and voice part on its own staff. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p*, *pp*, *f*, *mf*, *ff*). The score is divided into measures by vertical bar lines, and the measures are numbered at the bottom of the page (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753,

Picc.
 Fl.
 Hrb.
 C. Ang.
 E^b Clar.
 Clar.
 B^{on}s
 Cors
 3 Trb.
 Timb.
 Flages
 Sonores
 1.
 vons
 2.
 Alt.
 viles
 C.B.

***p** Très Expressif*

88

Picc.

Fl.

Hrb.

C. Angl.

P. Clar.

Clar.

B. ons

Cors

Timb.

Flages
Sonores

1
Vons

2

Alt

Vlles

The musical score is written for a symphony orchestra and vocal soloists. The orchestral parts include Piccolo (Picc.), Flute (Fl.), Horns (Hrb.), C. Angl. (C. Angl.), P. Clar. (P. Clar.), Clar. (Clar.), B. ons (B. ons), Cors (Cors), Timb. (Timb.), and Flages Sonores (Flages Sonores). The vocal parts include Vons (Vons) and Alt (Alt). The score is written in 4/4 time and features a key signature of one sharp (F#). The P. Clar. part has a melodic line with a long slur. The Cors part has a melodic line with a long slur. The Timb. part has a rhythmic pattern of eighth notes. The Flages Sonores part has a simple rhythmic pattern. The Vons part has a melodic line with a long slur. The Alt part has a melodic line with a long slur. The Vlles part has a rhythmic pattern of eighth notes.

10

Picc.

Fl.

Hrb.

C. Angl.

P^{te} Clar.

Clar.

B^{ons}

Cors.

Timb.

Flageu
Sonores

1
vons

2

Alt.

V^{les}

C.B.

Picc.

Fl.

Hrb.

C. Angl.

1^{re} Clar.

Clar.

B^{ons}

Cors

Timb.

Flaques
Sonores

1^{re} Vons

2^e

Alt.

Vlles

C.B.

The musical score for page 24 is arranged in a standard orchestral format. The top section includes Piccolo (Picc.), Flute (Fl.), Horn (Hrb.), English Horn (C. Angl.), First Clarinet (1^{re} Clar.), Clarinet (Clar.), and Bassoon (B^{ons}). The middle section features Cor Anglais (Cors), Timpani (Timb.), and Snare Drum (Flaques Sonores). The bottom section contains Violins (1^{re} Vons, 2^e), Viola (Alt.), Violoncello (Vlles), and Cello/Double Bass (C.B.). The music is written in 2/4 time. The Piccolo, Flute, Horn, English Horn, Clarinet, and Bassoon parts are mostly rests. The Cor Anglais part begins with a melodic line marked 'p' (piano) and 'f' (forte). The Timpani part plays a steady eighth-note pattern. The Snare Drum part has a simple rhythmic pattern. The Violins play a melodic line with many sharps, while the Viola, Violoncello, and Cello/Double Bass parts have more complex rhythmic patterns.

Picc. Rall. un peu
 Fl.
 Htb.
 C. Angl.
 P^{re} Clar.
 Clar.
 B^{ons}
 Cors
 Timb.
 Flaques Sonores
 1^{re} V^{ons} Rall. un peu
 2^{de} V^{ons} Div. pp
 Alt.
 Villes
 C.B.

100 A Tempo

Picc. Fl. Hrb. C. Angl. 2^e Clar. Clar. B. ons. Cors. Trp. Div. 1. V. ons. 2. Alt. V. lles. C. B.

ob. *p* *1^{re} Cors* *p* *Trp. 1^{re}* *p* *A Tempo (Unis)* *12* *pizz.* *p*

Très Expressif 27

Fl. *p*

B^{ons} *à 2*

Cors *f*

1
V^{ons}

2

Alt.

V^{illes}

C.B.

Fl. *re*

B^{ons} *à 2*

Cors *f*

1
V^{ons}

2

Alt.

V^{illes}

C.B.

Picc.
 Fl.
 Htb.
 C. Angl.
 1^{re} Clar.
 Clar.
 Bsns
 Cors
 Trp.
 3 Trb.
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52

Picc.
 Fl.
 Hrb.
 C. Ang.
 E^{la} Clar.
 Clar.
 Bona.
 Cors.
 Trp.
 3 Trb.
 1
 2
 Vones.
 Alt.
 Viles.
 C.B.

Musical score for measures 52-54. The score includes parts for Piccolo, Flute, Horn, Clarinet, Bassoon, Trumpet, Trombone, and Voice parts (Vones, Alt., Viles, C.B.). The key signature is one flat (B-flat). The time signature is 4/4. The score features various musical notations including notes, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo).

80

Picc.
 Fl.
 Hrb.
 C. Angl.
 P. Clar.
 Clar.
 Bass.
 Corn.
 Trp.
 Tromb.
 Violins I
 Violins II
 Viola
 Cello
 Double Bass

Musical notation includes notes, rests, and dynamic markings such as *f*, *p*, *sf*, *Dis.*, and *dim.*. The score is organized into measures across multiple staves.

[illegible]

This image shows a page from a musical score, likely for a symphony orchestra. The score is written in standard musical notation, featuring various instruments and their parts. The instruments listed on the left side of the page are:

- Fl. (Flute)
- Hrb. (Horn)
- C. Angl. (Cello)
- 2^a Clar. (Clarinet)
- Clar. (Clarinet)
- Bons. (Bassoon)
- Cora. (Coro)
- Pist. (Pistola)
- 1 & 2 Trb. (Trumpet)
- 3 & 4 Tuba (Tuba)
- Tam-Tam (Tambourine)
- 1^a Vols. (Violoncello)
- 2^a Vols. (Violoncello)
- Alt. (Alto)
- V. lles. (Violoncello)
- C.B. (Cello)

The score is written in a single system, with each instrument having its own staff. The notation includes notes, rests, and other musical symbols. The page is numbered 100 in the bottom right corner.

Picc.
 Fl.
 Hrb.
 C. Angl.
 F² Clar.
 Clar.
 Bona
 Cors
 Pist.
 Trp.
 1 & 2 Trb.
 3 & 4 Tuba
 Tam-
 Tam
 Roue
 de la
 Loterie

1
 Vons
 2
 Alt.
 Villes
 C.B.

(♩. = 76)

Picc.

Fl.

Hrb.

C. Angl.

F² Clar.

Clar.

B¹ on

Cors

Pist.

Trp.

1 & 2
Trb.

3 & 4
Tuba

Tam-
Tam

Reue de
la
loerie

(♩. = 76)

1
Vons

2

Alt.

Vlles

C.B.

35

17 (♩ = 76)

Picc.

Fl.

Hrb.

C. Angl.

P.^{re} Clar.

Clar.

B.^{on}

Corn

Pist.

Trp.

1 & 2 Trb.

3 & 4 Tuba

Tambr.

T. de Basque

Roue de la Loterie

Cymb.

Gr. C.

17 (♩ = 76)

Violons

Alt.

Vlles

C.B.

Unie Arce

Div. Arce

Arce

simile

Picc.
 Fl.
 Htb.
 C. Angl.
 1^{re} Clar.
 Clar.
 Bona
 Cors
 Pist.
 Trp.
 1 & 2 Trb.
 3 & 4 Tuba
 Tamb.
 T. de Basque
 Roue de la Loterie
 Cymb.
 Gr. C.
 Violon
 Violoncelle
 Alt.
 Violoncelle
 C.B.

Dynamics: *f*, *p*, *sf*, *Sec*.
 Performance markings: *sf*, *Sec*, *f*, *Sec*.

(♩ = 78) **II-Petite fille Americaine**

37

PICCOLO

2 FLUTES

HAUTBOIS

COR ANGLAIS

1^{re} CLAR en MI

CLAR en SI^b

2 BASSONS

2 CORs en FA

2 PISTONS en SI^b

2 TROMPETTES en UT

1 & 2 TROMBONES

3 TROMBONE & TUBA

TIMBALES (En Sol - Ut)

TAMBOUR DE BASQUE

CYMBALES

GROSSE CAISSE

HARPE

1 VIOLONS

2 VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

C.B.

Picc.
 Fl.
 Hrb.
 C. Angl.
 E[♭] Clar.
 Clar.
 B[♭]ons
 Cors
 Pist.
 Trp.
 1 & 2 Trb.
 3 & 4 Tuba
 Timb.
 Claq.
 1 Vons
 2 Vons
 Alt.
 Villes
 C.B.

Musical score for a large orchestra and vocal soloists. The score is divided into two systems. The first system includes Piccolo, Flute, Horn, C. Angel, E[♭] Clarinet, Clarinet (B[♭] 2), Bassoon (B[♭]), Cors, Piston, Trumpet, 1 & 2 Trombone, 3 & 4 Tuba (with Tuba part), Timpani, and Cymbals. The second system includes 1 & 2 Vols, Alto, Violoncello, and Contrabass. The music is in 2/4 time with a key signature of one sharp (F#). The first system shows a complex rhythmic pattern with many sixteenth and thirty-second notes. The second system shows a more melodic line for the vocal soloists. Dynamics include *f* (forte) and *p* (piano). There are also markings for "Sec" (second ending) and "pizz." (pizzicato).

Picc.
 Fl.
 Htb.
 C. Angl.
 1^{re} Clar.
 Clar.
 B^{on}
 Cors.
 Pist.
 Trp.
 1 & 2 Trb.
 3 & Tuba
 Timb.
 Claq.
 1^{re} V^{ons}
 2^e
 Alt.
 Villes
 C.B.

(Changez en La³ Ré⁴)
 Div.
 f

The musical score is arranged in three systems. The first system includes Picc., Fl., Htb., C. Angl., 1^{re} Clar., Clar., and B^{on}. The second system includes Cors., Pist., Trp., 1 & 2 Trb., and 3 & Tuba. The third system includes Timb., Claq., 1^{re} V^{ons}, 2^e, Alt., Villes, and C.B. The key signature changes from one sharp (F#) to two sharps (F# and C#) at the beginning of the third system, indicated by the instruction "(Changez en La³ Ré⁴)". A dynamic marking of "f" (forte) is present above the 1^{re} V^{ons} staff in the third system.

41

Picc. *f* *8*

Fl. *f* *8*

Hrb. *f* *8*

C. Angl.

E[♭] Clar. *f* *8*

Clar. *f* *8*

Bons

Corn

Pist.

Trp.

1 & 2 Trb. *f* *8*

3 & 4 Tuba

Tarola

Clav.

Cymb.

Gr. C.

1 Vons

2 Vons *f* *8*

Alt.

Vlles *f* *8*

C.B. *f* *8*

Picc.

Fl.

Hrb.

C. Angl.

P. Clar.

Clar.

B. Clar.

Cors.

Pist.

Trp.

1 & 2 Trb.

3 & 4 Tuba

Tarolles

Claq.

Cymb.

Gr. C.

1. Vons

2. Vons

Alt.

Villes

C.B.

Pico.
 Fl.
 Htb.
 G. Angl.
 E. Clar.
 Clar.
 B. Bass
 Cors.
 Trp.
 1 & 2 Trb.
 3 & 4 Tuba
 Mach. écrire
 Hps.
 1 Vons.
 2 Vons.
 Alt.
 Villes.
 C. B.

Musical score for page 43, featuring various instruments and voices. The score includes staves for Pico., Fl., Htb., G. Angl., E. Clar., Clar., B. Bass, Cors., Trp., 1 & 2 Trb., 3 & 4 Tuba, Mach. écrire, Hps., 1 Vons., 2 Vons., Alt., Villes., and C. B. The B. Bass staff shows a melodic line with dynamics *f* and *ff*. The 1 & 2 Trb. and 3 & 4 Tuba staves show a rhythmic pattern with dynamics *f* and *ff*. The Hps. staff shows a complex melodic line with dynamics *f* and *pp*. The 1 Vons., 2 Vons., Alt., Villes., and C. B. staves show a rhythmic pattern with dynamics *f* and *ff*.

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Clar. ²⁰ *pp*

B. *pp*

Mach. à écrire

Hpe

1. *Div.* *pp*

2. *pp*

Alt. *pp*

Vlles

C.B.

Clar. *pp*

Mach. à écrire

Tarol

Cymb

Gr.C.

1. *pp*

2. *pp*

Alt.

Vlles

C.B.

Picc.
 Fl.
 Hrb.
 C. Angl.
 P. Clar.
 Clar.
 B. Bass
 Cors.
 Pist.
 Trp.
 1 & 2 Trb.
 3 & 4 Tuba
 Mach. & écrire
 Tarollet
 Cymb.
 Gr. C.
 1 Vons
 2 Vons
 Alt.
 V. lles
 C. B.

Musical score for a large ensemble, including woodwinds, brass, percussion, and vocal soloists. The score is written for measures 41-43. The key signature is one sharp (F#). The tempo/mood is marked "Mach. & écrire". The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *Arco*. A rehearsal mark "8" is indicated above the first vocal part.

[illegible]

The musical score is for "Le Chant du Désert" by Georges Bizet. It is a full orchestral score with vocal parts. The instruments and parts listed on the left are:

- Picc.
- Fl.
- Hrb.
- C. Angl.
- 1^{re} Clar.
- Clar.
- B^{on}
- Cors
- Pist.
- Trp.
- 1 & 2 Trb.
- 3 & 4 Tuba
- Rév^{er}
- Tarolle
- Cymb
- Gr. C.
- Hps
- 1 V^{ons}
- 2 V^{ons}
- Alt.
- V^{illes}
- C.B.

The score is in 3/4 time and features a variety of musical notations, including dynamics (p, f), articulation (accents, slurs), and performance instructions (e.g., "en dehors", "Chanté", "(Coups de Révolver)"). The vocal parts are for a soprano (V^{ons}), an alto (Alt.), and a bass (V^{illes}).

B.^{ons}
 Cors
 Rév.^{er}
 1.
 V.^{ons}
 2.
 Alt.
 V.^{lles}
 C.B.

Fl.
 Hrb.
 Clar.
 R.^{ons}
 1.
 V.^{ons}
 2.
 Alt.
 V.^{lles}
 C.B.

Ralenti

$\text{♩} = 75$

49

Fl.

Hrb.

Clar.

Corn

Trp.

1
Vons

2

Alt.

Vlles

C.B.

p

Arco

Arco

Arco

Arco

Arco

p

Clar.

Trp.

1 & 2
Trb.

3 &
Tuba

Tuba

p

1
Vons

2

Alt.

Vlles

C.B.

28

Picc.

Fl.

Hrb.

Euph.

Clar.

Bass.

Corn.

Trp.

1 & 2 Trb.

3 & 4 Trb.

Tuba

1 Viol.

2 Viol.

Alt.

Viola

C.B.

28

Picc.
 Fl.
 Hrb.
 ClAngl.
 P. Clar.
 Clar.
 Bona
 Cors
 Trp.
 1 & 2 Trb.
 3 & 4 Tuba
 1 Vona
 2 Vona
 Alt.
 Vlla
 C.B.

The musical score is arranged in three systems of staves. The first system includes Picc., Fl., Hrb., ClAngl., P. Clar., Clar., and Bona. The second system includes Cors, Trp., 1 & 2 Trb., and 3 & 4 Tuba. The third system includes 1 Vona, 2 Vona, Alt., Vlla, and C.B. The Clarinet part features a melodic line with a slur and a fermata. The Tuba part has a dynamic marking of *p*. The Violin and Viola parts have a dynamic marking of *f*. The Cello part has a dynamic marking of *f*.

54

Picc.

Fl.

Hrb.

C Angl

E♭ Clar.

Clar.

Bons

Cors

Trp.

1 & 2

Trb.

3 & 4

Tuba

Vops

Alt.

Vlles

C.B.

28

28

Clar. 

B^{ons} 

Cors 

1 & 2 Trb. 

1^{re} Vons 

2^e Vons 

Alt. 

Villes 

C.B. 

Arco
p
f
p

B^{ons} 

Cors 

1 & 2 Trb. 

1^{re} Vons 

2^e Vons 

Alt. 

Villes 

C.B. 

p
f
p
f
p
f
p

27 *Crescendo*

Picc. Fl. Htb. C. Angl. P. Clar. Clar. Bona

Corn Pist. Trp. 1 & 2 Trb. 3 & 4 Tuba

Tam. Cymb. Gr. C.

27 *Crescendo*

Vona 1 2 Alt. Viles C.B.

Div. b *unis*

Crescendo
E.A.S 16425

Ralenti r

Au Temps

97

Picc.
 Fl.
 Htb.
 G. Angl.
 1^{re} Clar.
 Clar.
 Bona
 Cors
 Plat.
 Trp.
 1 & 2 Trb.
 3 & 4 Tuba
 Tarollet
 Cymb.
 Gr. C.

1
 V. ons
 2
 Alt.
 V. les
 C. B.

Picc.
 Fl.
 Hrb.
 C. Ang.
 P. Clar.
 Clar.
 B. ons
 Cors
 Pist.
 Trp.
 1 & 2 Trb.
 3 & 4 Tuba
 Tarolh
 Cymb.
 Gr. C.

1
 2
 Vons
 Alt.
 Villes
 C.B.

f Sub. (♩ = 76)

Picc.

Fl.

Hrb.

C. Angl.

pt^e Clar.

Clar.

B^{on}

Cors.

Pist.

Trp.

1 & 2 Trb.

3 & 4 Tuba

Timb.

Sirène grave

(Tuba)

1 Vons

2

Alt.

Vlles

C.B.

Arco

Div.

Div.

Div. *pp*

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219

Picc.

Fl.

Hrb.

C. Ang.

P. Clar.

Clar.

B. ons

Cors

Pist.

Trp.

1 & 2 Trb.

3 & 4 Tuba

Timb.

Sirène grave

1 Vons

2 Vons

Alt.

V. les

C. B.

en LA-RE

(Unie)

(Unie)

(Unie)

(Unie)

p

p

p

p

f

f

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Picc.
 Fl.
 Hrb.
 C. Angl.
 P. Clar.
 Clar.
 B. on
 Cors
 Trp.
 1 & 3 Trb.
 3 & 4 Tuba
 Timb.
 Sirène grave
 Hps
 Vons
 Alt.
 Villes
 C.B.

E.A.S 16425

Picc.
 Fl.
 Hrb.
 C. Angl.
 P.^{re} Clar.
 Clar.
 B^{on}a
 Cors
 Timb.
 Hps
 1 V^{ons}
 2 V^{ons}
 Alt.
 V^{lles}
 C.B.

Musical score for page 63, featuring various instruments including Piccolo, Flute, Horns, Clarinets, Bassoon, Cor Anglais, Timpani, Harp, and Strings. The score is written in 2/4 time and includes dynamic markings such as *p* (piano) and *pp* (pianissimo). The key signature is one flat (B-flat). The score is divided into measures by vertical bar lines.

Musical score for page 64, measures 322-326. The score is for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, with measures 322-326 in the first system and measures 327-331 in the second system. The instruments are listed on the left: Picc., Fl., Htb., C. Angl., P. Clar., Clar., B. Ona, Cors, Timb., Hps., V. Ona, Alt., Vclles, and C. B. The woodwinds and strings play sustained notes, while the percussion and brass play rhythmic patterns. The Picc. and Fl. parts have a circled measure number 322 above them. The B. Ona part has a circled measure number 322 below it. The V. Ona part has a circled measure number 327 above it. The Vclles part has a circled measure number 327 below it. The C. B. part has a circled measure number 327 below it.

Picc.

Fl.

Htb.

C. Angl.

P. Clar.

Clar.

B. Ona

Cors

Timb.

Hps.

V. Ona

Alt.

Vclles

C. B.

Musical score for page 65, featuring various instruments. The score is written in 2/4 time and includes the following parts:

- Picc. (Piccolo): Treble clef, playing a melodic line with accents.
- Fl. (Flute): Treble clef, playing a melodic line with accents.
- Htb. (Horn): Treble clef, playing a melodic line with accents.
- C. Angl. (Cor Anglais): Treble clef, playing a melodic line with accents.
- B. Clar. (Bassoon): Treble clef, playing a melodic line with accents.
- Clar. (Clarinet): Treble clef, playing a melodic line with accents.
- Bons (Bassoon): Bass clef, playing a melodic line with accents.
- Cora (Cor Anglais): Treble clef, playing a melodic line with accents.
- Timb. (Timpani): Bass clef, playing a rhythmic pattern.
- Hpe (Harp): Treble and Bass clefs, playing a melodic line with accents.
- 1. Vons (Violins): Treble clef, playing a melodic line with accents.
- 2. Vons (Violins): Treble clef, playing a melodic line with accents.
- Alt. (Viola): Treble clef, playing a melodic line with accents.
- Vlles (Viola): Treble clef, playing a melodic line with accents.
- C.B. (Cello): Bass clef, playing a melodic line with accents.

Musical score for page 66, featuring various instruments. The score is written in 2/4 time and includes the following parts:

- Picc. (Piccolo): Treble clef, key of D major. Measures 1-4 show a melodic line with slurs and accents.
- Fl. (Flute): Treble clef, key of D major. Measures 1-4 show a melodic line with slurs and accents.
- Hrb. (Horn): Treble clef, key of D major. Measures 1-4 show a melodic line with slurs and accents.
- C. Angl. (Cor Anglais): Treble clef, key of D major. Measures 1-4 show a melodic line with slurs and accents.
- P^{te} Clar. (Piccolo Clarinet): Treble clef, key of D major. Measures 1-4 show a melodic line with slurs and accents.
- Clar. (Clarinet): Treble clef, key of D major. Measures 1-4 show a melodic line with slurs and accents.
- Bons. (Bassoon): Bass clef, key of D major. Measures 1-4 show a melodic line with slurs and accents.
- Cors. (Cor Anglais): Treble clef, key of D major. Measures 1-4 show a melodic line with slurs and accents.
- Timb. (Trombone): Bass clef, key of D major. Measures 1-4 show a melodic line with slurs and accents.
- Hpa. (Harp): Treble and Bass clefs, key of D major. Measures 1-4 show a melodic line with slurs and accents.
- 1. Vons. (Violon): Treble clef, key of D major. Measures 1-4 show a melodic line with slurs and accents.
- 2. Vons. (Violon): Treble clef, key of D major. Measures 1-4 show a melodic line with slurs and accents.
- Alt. (Alto): Treble clef, key of D major. Measures 1-4 show a melodic line with slurs and accents.
- Vlles. (Violles): Bass clef, key of D major. Measures 1-4 show a melodic line with slurs and accents.
- C.B. (C.B.): Bass clef, key of D major. Measures 1-4 show a melodic line with slurs and accents.

359 All^o

Picc.

Fl. *f* $\text{♩} 2$

Htb. $\text{♩} 3$ *f*

C. Angl.

1^{re} Clar.

Clar.

B^{ons}

Cors

Timb.

T. de Basque

Cymb.

Gr. C.

360 All^o

1 *f* $\text{♩} 6$

vous *f* $\text{♩} 6$

2 *f* $\text{♩} 6$

Alt.

ylles

C.B.

Picc.
 Fl.
 Htb.
 C. Angl.
 P.^{te} Clar.
 Clar.
 B^{ons}
 Cors
 Timb.
 T. de Basque
 Cymb.
 Gr. C.
 1
 vons
 2
 Alt.
 viles
 C.B.

à 2
f
à 2
f
Sec
Frappée avec une baguette de timbales
Sec
(Unis)
f
Arco
f
 6
 6
 6
 6
 6
 6

PLU

E.A.S 16425

Picc.

Fl.

Hrb.

C. Angl.

P. Clar.

Clar.

Bona

Corn

Pist.

Trp.

1 & 2 Trb.

3 & 4 Tuba

(Tuba)

Timb.

Bout.

Xyl.

Tri.

Cymb.

Gr. C.

1 Vona

2

Alt.

V. lles

C. B.

34

Picc.

Fl.

Hrb.

C. Angl.

P¹ Clar.

Clar.

Bons

Corn

Piat.

Trp.

1 & 2 Trb.

3 & 4 Tuba

Timb.

Xyl.

Tri.

1 & 2 Vcons

Alt.

Vlles

C.B.

(Tuba)

Glissé

Arco

Picc.
 Fl.
 Hrb.
 C. Angl.
 P^{te} Clar.
 Clar.
 Bone
 Cors
 Plat.
 Trp.
 1 & 2 Trb.
 3 & 4 Tuba
 Tlmb.
 Xyl.
 Tri.
 1 Vona
 2 Vona
 Alt.
 Vlls
 C.B.

Musical score for a large orchestra and vocal ensemble, measures 1-6. The score includes parts for Piccolo, Flute, Horn, C. Angl., P^{te} Clar., Clar., Bone, Cors, Plat., Trp., 1 & 2 Trb., 3 & 4 Tuba, Tlmb., Xyl., Tri., 1 Vona, 2 Vona, Alt., Vlls, and C.B. The key signature is one sharp (F#). The time signature is 4/4. The score features various musical notations including notes, rests, and dynamic markings such as *f* (forte) and *Div.* (divisi).

This musical score is for the song "The Rose Tree" and includes parts for a large orchestra and a vocal quartet. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Horn (Hth.), C. Angl. (C. Angl.), P. Clar. (P. Clar.), Clar. (Clar.), Bass (Bass), Cors. (Cors.), Pist. (Pist.), Trp. (Trp.), 1 & 2 Trb. (1 & 2 Trb.), 3 & 4 Tuba (3 & 4 Tuba), Timb. (Timb.), Tarolle (Tarolle), Cymb. (Cymb.), Gr. C. (Gr. C.), 1 V. (1 V.), 2 V. (2 V.), Alt. (Alt.), Viol. (Viol.), and C.B. (C.B.). The score is divided into two systems, each starting with a measure number in a circle (38 and 39). The vocal parts (1 V., 2 V., Alt., Viol.) enter in the second system. The instrumental parts include various woodwinds, brass, and percussion. Dynamics such as *p* (piano), *f* (forte), and *Sub.* (subito) are indicated throughout the score.

Ploc.
 Fl.
 Htb.
 C. Angl.
 P. Clar.
 Clar.
 Bons.
 Cors.
 Pist.
 Trp.
 1 & 2 Trb.
 3 & 4 Tuba
 Timb.
 Tarollet.
 Cymb.
 Gr. C.
 1. Vons
 2. Vons
 Alt.
 Villes
 C.B.

Picc.
 Fl.
 Htb.
 C. Angl.
 P. Clar.
 Clar.
 B. ons
 Corn
 Trp.
 1 & 2
 Trb.
 3 & 4
 Tuba
 Timb.
 Hpe
 1
 V. ons
 Div.
 2
 Alt.
 V. lles
 C.B.

Musical score for page 75, measures 34-38. The score includes staves for Piccolo, Flute, Horn, C. Angl., P. Clar., Clar., B. ons, Corn, Trp., 1 & 2 Trb., 3 & 4 Tuba, Timb., Hpe, 1 V. ons, Div., 2 V. lles, and C.B. The music features various dynamics like *p* and *f*, and articulation marks like accents and slurs.

Fl.

Clar.

B^{on}

Cors

Hpe

1
V^{ons}

2

Alt.

V^{illes}

C.B.

du talon

du tarc

36

37

(Dig en 3)

Picc.
 Fl.
 Hrb.
 C. Angl.
 P.^{te} Clar.
 Clar.
 Bsns
 Cors
 Trp.
 1 & 2
 Trb.
 3 &
 Tuba
 Timb.
 Hps
 1
 Vlns
 2
 Alt.
 Vlles
 C.B.

The musical score is arranged in a system of staves. The instruments listed on the left are: Picc., Fl., Hrb., C. Angl., P.^{te} Clar., Clar., Bsns, Cors, Trp., 1 & 2, Trb., 3 &, Tuba, Timb., Hps, 1, Vlns, 2, Alt., Vlles, and C.B. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Picc.
 Fl.
 Htb.
 C. Angl.
 P. Clar.
 Clar.
 Bona
 Corp.
 Trp.
 1 & 2 Trb.
 3 & 4 Tuba
 Timb.
 Hpe
 1 Vons
 2 Vons
 Alt.
 Villes
 C.B.

Musical score for page 78, featuring various instruments and vocal parts. The score includes staves for Piccolo, Flute, Horn, C. Angl., P. Clar., Clar., Bona, Corp., Trp., 1 & 2 Trb., 3 & 4 Tuba, Timb., Hpe, 1 Vons, 2 Vons, Alt., Villes, and C.B. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *Div.*.

Htb. *Chorus*
 C. Angl.
 B^{on}a
 Trp.
 1 & 2 Trb.
 3 & Tuba
 Timb. *Sec. (En Sol-Mi)*
 1 Vons
 2 Vons
 Alt.
 Villes
 C.B.

p
pp
pp
Expressif
Unis
p

C. Angl.
 Clar.
 B^{on}a
 Cors
 1 Vons
 2 Vons
 Alt.
 Villes
 C.B.

p
pp

Ralenti

Picc.

Fl.

Htb.

C. Angl.

1^{re} Clar.

Clar.

B. on.

Corn.

Hpe.

Ralenti

1^{re} V. on.

2^{de} V. on.

Alt.

V. lles.

C. B.

pp

Div.

Sourd.

Sourd.

p

p

pp

319 (♩ = 76)

Picc.

Fl.

Hrb.

C. Angl.

1^{re} Clar.

Clar.

Bons

Cors

Diap.
des
Tuyaux
Bourd
de 16

Hpe

1
Vons
2
Alt
Villes
C.B.

(ôtez la Sourd.)

rude

rude

Fl. 

Tuyau 

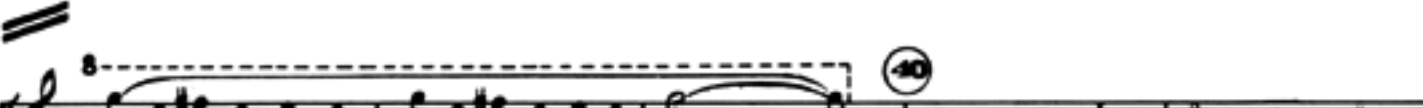
1
Vons 

2
Vons 

Alt. 

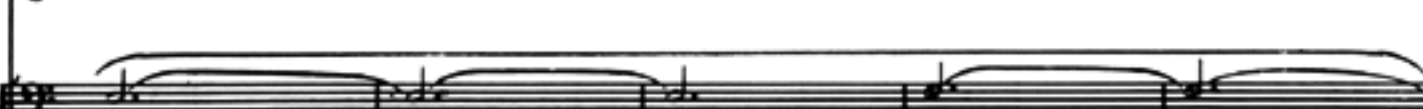
V. lles 

C.B. 

Fl. 

Htb. 

C. Angl. 

Tuyau 

Hpe 

1
Vons 

2
Vons 

Alt. 

V. lles 

C. B. 

Fl. *f*

Hrb.

C. Ang.

Tuy.

Hpe.

1.
Vons.

2.

Alt.

Vlles.

C.B.

Picc.

Fl.

Tuy.

Hpe.

1.
Vons.

2.

Alt.

Vlles.

C.B.

(♩. = 76)

S. *p*

Alt. *p*

T. *p*

Vcl. *pizz.*

C.B.

Unis *f*

Picc.
 Fl.
 Hrb.
 C. Angl.
 Clar.
 Bsns.
 Cors.
 Trp.
 1 & 2 Trb.
 3 & Tuba
 Bout.
 1 Viol.
 2 Viol.
 Alt.
 Vclles.
 C.B.

Musical score for "Les Femmes d'Alger" (O. 165) by Paul Gauguin, Op. 165, No. 1. The score is for a full orchestra and includes vocal parts. The instruments listed are Piccolo, Flute, Horn, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Bassoon, Violin, Viola, Cello, and Double Bass. The score is in 2/4 time and features various musical notations including dynamics (p, f, sf), articulation (accents, slurs), and performance instructions (Arco, pizz).

Picc.
 Fl.
 Hrb.
 C. A. 3
 1st Clar.
 Clar.
 Bsns.
 Cors.
 Trp.
 1 & 2 Trb.
 3 & 4 Tuba.
 Bout.
 1 Vona.
 2 Vona.
 Alt.
 Vclles.
 C.B.

Musical score for a large ensemble, featuring various instruments and voices. The score is divided into two systems. The first system includes Piccolo, Flute, Horn, C. A. 3, 1st Clarinet, Clarinet, Bassoon, Corsage, Trumpet, 1 & 2 Trombone, 3 & 4 Tuba, and Bassoon. The second system includes Bassoon, 1 Vona, 2 Vona, Alto, Violoncelles, and C.B. The score includes dynamic markings such as *f* (forte) and *pp* (pianissimo), and articulation markings such as *Arco* (arco) and *pp* (pianissimo). A rehearsal mark 42 is present in the second system.

[illegible]

42

Hrb. *p*

C. Angl. *p*

Bons

(Tuba)

3 Tuba *p* *légèr*

1 Vons *p*

2 Vons *p*

Alt. *p*

Vlles *p*

C. B. *p*

Ralenti

Hrb.

C. Angl.

(Tuba)

3 Tuba

Ralenti

1 Vons

2 Vons

Alt.

Vlles

C. B.

Au Tempo

43

Picc.
 Fl.
 Htb.
 C. Angl.
 P^{te} Clar.
 Clar.
 B. On.
 Cors.
 Trp.
 1 & 2 Trb.
 3 & 4 Tuba
 Timb.
 Xyl.
 Tri.
 Cymb.
 Gr. C.

Au Tempo

44

1 V. On.
 2 V. On.
 Alt.
 V. lles
 C. H.

Picc. Fl. Hrb. C. Angl. Picc. Clar. Clar. Hons. Cors. Pist. Trp. 1 & 2 Trb. (Tuba) 3 & 4 Tuba. Nyl. Tri. 1. 2. Voon. Alt. Vlle. C.B.

45

Picc.

Fl.

Hfb.

C. Angl.

P. Clar.

Clar.

Bons.

Cora.

Pist.

Trp.

1 & 2 Trb.

3 & 4 Tuba

Xyl.

Tri.

1 Vlna.

2 Vlna.

Alt.

Vlles.

C.B.

Gliss.

46

Picc.
 Fl.
 Hrb.
 C. Angl.
 P.^{re} Clar.
 Clar.
 Bsns.
 Cors.
 Pist.
 Trp.
 1 & 2 Trb.
 3 & Tuba
 Timb.
 Sirène
 Sigüel.
 Tarol.
 Cymb.
 Gr. C.
 1 Vons.
 2 Vons.
 Alt.
 Villes.
 C.B.

Tuba
 Div.

(♩ = 76)

93

Picc.

Fl.

Hrb.

C. Angl.

P. Clar.

Clar.

Bons

Cors

Pist.

Trp.

1 & 2 Trb.

3 & Tuba

Timb.

Sirène aigüe

Tarolle

Cymb.

Gr.C.

Tuba

(3^e Trb.)

(♩ = 76)

1 Vons

2

Alt.

Villes

C.B.

Arce

Arce

Picc.
 Fl.
 Hrb.
 C. Ang.
 E. Clar.
 Clar.
 B. on.
 Pist.
 Trp.
 1 & 2 Trb.
 3 & 4 Tuba
 Timb.
 Sirène
 aigüe
 Tarolle
 Cymb.
 Gr.C.
 1
 vons
 2
 Alt.
 viles
 C.B.

(♩. = 76)

47

Picc.

Fl.

Hrb.

C. Angl.

1^{re} Clar.

Clar.

Bons

Pist.

Trp.

1 & 2 Trb.

3 & 4 Tuba

Timb.

Sirène algée

Tarolles

Cymb.

Gr. C.

(p. Trb)

Tuba

47 (♩. = 76)

1 vons

2

Alt.

Villes

C.H.

Picc.
 Fl.
 Hrb.
 C. Angl.
 P.^{re} Clar.
 Clar.
 Bass.
 Pist.
 Trp.
 1 & 2 Trb.
 3 & 4 (3rd Trb.)
 Tuba
 Timb.
 Sirène
 aigüe
 Tardie
 Cymb.
 Gr.C.
 1^{re} Vons
 2^{de}
 Alt.
 Villes
 C.B.

The musical score is arranged in three systems of staves. The first system includes Piccolo, Flute, Horn, C. Angl., P.^{re} Clar., Clar., Bass, Piston, Trumpet, 1 & 2 Trb., 3 & 4 (3rd Trb.), Tuba, Timpani, Sirène aigüe, Tardie, Cymb., and Gr.C. The second system includes 1^{re} Vons, 2^{de}, Alt., Villes, and C.B. The score consists of five measures, each containing complex rhythmic patterns and melodic lines for the various instruments and vocal soloists.

Picc. Silence
 Fl.
 Hrb.
 C. Ang.
 E[♭] Clar.
 Clar.
 B[♭]ons
 Pist.
 Trp.
 2 Trb.
 3 & Tuba
 Timb.
 Sirène
 aigüe
 Tarolle
 Cymb.
 Gr. C.
 Silence
 Vons
 Alt.
 V. lles
 C.B.

Final

45 (♩ = 76)

Picc.

Fl.

Hrb.

C. Angl.

E¹ Clar.

Clar.

Bons

Cors

Pist.

Trp.

1 & 2 Trb.

3 & 4 Tuba

en La-Ré

Clac.

Hpe

1 Vons

2

Alt.

Div. Villes

C.B.

p

f

(Arco)

Picc.
 Fl.
 Hrb.
 C. Angl.
 1^{re} Clar.
 Clar.
 Bass
 Cors
 Pist.
 Trp.
 1 & 2 Trb.
 3 & 4 Trb.
 Tuba
 Timb.
 Claq.
 Tarolle
 Cymb.
 1 Violon
 2 Violon
 Alt.
 Violoncelles
 C.B.

Musical score for a full orchestra and strings. The score is written for 11 staves, each representing a different instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and instructions visible in the score include:

- Dynamic markings:** *ff* (fortissimo), *Sec* (secco), *Div.* (divisi).
- Performance instructions:** *laissez vibrer* (let vibrate), *(Arco)* (arco).
- Rehearsal marks:** *6* (mark 6), *2* (mark 2).

Ralentir peu à peu

Picc. Fl. Htb. C. Angl. P^{te} Clar. Clar. B^{ns. Cors. Pist. Trp. 1 & 2 Trb. 3 & 4 Tuba. Timb. Tarolle. Cymb. Hpe.}

1. Vons. 2. Alt. Villes. C.B.

Unis. Ralentir peu à peu.

The musical score is written for a large ensemble. The woodwinds (Picc., Fl., C. Angl., P^{te} Clar., Clar., B^{ns) and brass (Cors., Trp., Trb., Tuba) sections are prominent. The percussion section includes Timb., Tarolle, and Cymb. The harp (Hpe.) is also present. The vocal parts (Vons, Alt, Villes, C.B.) are written in French. The score includes various musical notations such as notes, rests, and dynamic markings (f, sf). The tempo instruction 'Ralentir peu à peu' is written above the vocal parts.}

♩ = 76 Reprendre

Picc.
 Fl.
 Hrb.
 C. Angl.
 P^{te} Clar.
 Clar.
 Bass.
 Cors.
 Pist.
 Trp.
 1 & 3 Trb.
 3 & 4 Tuba
 Timb.
 Tarollet.
 Gr. C.
 Cymb.

♩ = 76 Reprendre

1. Vons.
 2. Vons.
 Alt.
 Villes.
 C.B.

Picc.
 Fl.
 Hrb.
 C. Angl.
 P. Clar.
 Clar.
 B. ons
 Cors.
 Plat.
 Trp.
 1 & 2 Trb.
 3 & 4 Tuba
 Timb.
 Gr. C.
 Cymb.
 Hps.
 1 V. oas
 2 V. oas
 Alt.
 V. lles
 C. B.

Musical score for a symphony orchestra and vocal soloists, measures 102-107. The score includes parts for Piccolo, Flute, Horn, C. Angl., P. Clar., Clar., B. ons, Cors., Plat., Trp., 1 & 2 Trb., 3 & 4 Tuba, Timb., Gr. C., Cymb., Hps., 1 V. oas, 2 V. oas, Alt., V. lles, and C. B. The score features various musical notations including dynamics (f, sf, sfz), articulation (accents, slurs), and performance instructions (Arco).

The Rose Tree

J. S. ZIEHE, OP. 76, NO. 103.

(♩ = 76)

Picc.
Fl.
Hrb.
C. Angl.
P. Clar.
Clar.
Bsns
Cors
Plat.
Trp.
1 & 2 Trb.
3 & 4 Tuba
Tmb.
Tarolle
Gr. C.
Cymb.
Hpe
Vons
Alt.
Vlies
C.B.

Glossé
Glossé
en Si-Fa
Sec

(♩ = 76)

50 (♩. = 76)

Picc. Fl. Htb. C. Angl. P^{te} Clar. Clar. Bona Cors. Plat. Trp. 1 & 2 Trb. 3 & 4 Tuba Timb. Gr. C. Cymb. Hps.

1 v. ons 2 Alt. Vllas C.B.

Musical score for measures 50-54. The score includes staves for woodwinds (Piccolo, Flute, Horn, Clarinet, Bassoon), brass (Trumpet, Trombone, Tuba, Horn, Flute, Piccolo), percussion (Timpani, Gong, Cymbal, Snare), and strings (Violins, Viola, Cello, Bass). The tempo is marked 50 (♩. = 76). The key signature is one sharp (F#). The score shows a transition from a 2/4 time signature to a 3/4 time signature at measure 50. Dynamics include *ff* (fortissimo), *f* (forte), *p* (piano), and *Unis* (unison).

Picc.
 Fl.
 Hrb.
 C. Angl.
 P. Clar.
 Clar.
 Bsns
 Cors
 Pst.
 Trp.
 1 & 2 Trb.
 3 & 4 Tuba
 Timb.
 Gr. C.
 Cymb.
 Hpe
 1 & 2 Vns
 Alt.
 Vlls
 C.B.

Tube *p*

84 (♩ = 70)

Picc. *f* *sec*
 Fl. *f* *sec*
 Htb. *p*
 C. Angl. *p*
 P.^{te} Clar. *f* *sec*
 Clar. *f* *sec*
 Bona *f* *sec*
 Cors *f* *sec*
 Plat. *p*
 Trp. *p*
 1 & 3 Trb. *f* *sec*
 3 & Tuba *p* *Tuba*
 Timb. *f* *sec*
 Tarolle *f* *sec*
 Cymb. *f* *sec*
 Hps *ff*

84 (♩ = 70)

1 Vons *p*
 2 Vons *p*
 Alt. *p*
 V. lles *p*
 C.B. *f* (Arco)

Picc.
 Fl.
 Hrb.
 C. Angl.
 P. Clar.
 Clar.
 Bsns.
 Cors.
 Pist.
 Trp.
 1 & 2 Trb.
 3 & 4 Tuba
 Timb.
 Snare
 Cymb.
 Hpe.
 1 Vln.
 2 Vln.
 Alt.
 Vlns.
 C.B.

Musical score for page 107, featuring various orchestral instruments. The score includes dynamic markings such as *p*, *p (Arco)*, *p (Sec)*, and *f*, as well as articulation marks like accents and slurs. The instruments listed on the left are Picc., Fl., Hrb., C. Angl., P. Clar., Clar., Bsns., Cors., Pist., Trp., 1 & 2 Trb., 3 & 4 Tuba, Timb., Snare, Cymb., Hpe., 1 Vln., 2 Vln., Alt., Vlns., and C.B.

Musical score for page 108, featuring various instruments and vocal parts. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings.

Instruments and Parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Hrb. (Horn)
- C. Angl. (C. Angel)
- P. Clar. (P. Clarinet)
- Clar. (Clarinet)
- Bona (Bassoon)
- Corn (Cornet)
- Pist. (Pistola)
- Trp. (Trumpet)
- 1 & 2 Trb. (1 & 2 Trombone)
- 3 & 4 Tuba (3 & 4 Tuba)
- Timb. (Timpani)
- Tarolle (Tartan)
- Cymb. (Cymbal)
- Hpe (Harp)
- 1 V. (Vocal 1)
- 2 V. (Vocal 2)
- Alt. (Alto)
- V. (Vocal)
- C.B. (C. Bass)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p*, *f*, *arco*). The bottom of the page features the number 16435.

52

Picc.

Fl.

Hrb.

G.Angl.

H¹ Clar.

Clar.

Bass

Corn

Pist.

Trp.

1 & 2 Trb.

3 & 4 Tuba

Timb.

Tarol.

Cymb.

Hps.

1 (Arco)

V.ons

2 (Arco)

Alt.

V.les

C.B.

on Ut-Ré

Arco

Picc.

Fl.

Hrb.

C. Angl.

P. Clar.

Clar.

B. ons

Cors

Pist.

Trp.

1 & 2 Trb.

3 & 4 Tuba

Tmb.

Tarolle

Cymb.

1 & 2 V. ons

Alt.

V. llo

C.B.

Trta Sec

(Arco)

f (Arco)

f (Arco)

f (Arco)

f (Arco)

59 (♩ = 76)

Picc. Fl. Hdb. C. Angl. P. Clar. Clar. B. onas

Corn. Pist. Trp. 1 & 2 Trb. 3 & 4 Tuba

Timb. Tarollet Gr. C. Cymb.

1 Vona 2 Alt. Villes C.B.

Picc.
 Fl.
 Hrb.
 C. Angl.
 F. Clar.
 Clar.
 Bass
 Cor.
 Pist.
 Trp.
 1 & 2 Trb.
 3 & 4 Tuba
 Timb.
 Tarolle
 Gr. C.
 Cymb.
 1 Voice
 2 Voice
 Alt.
 V. Bass
 C. B.

The musical score is arranged in three systems. The first system includes Piccolo, Flute, Horn, C. Angl., F. Clar., Clar., and Bass. The second system includes Cor., Pist., Trp., 1 & 2 Trb., 3 & 4 Tuba, Timb., Tarolle, Gr. C., and Cymb. The third system includes 1 Voice, 2 Voice, Alt., V. Bass, and C. B. The notation features various musical symbols such as notes, rests, and dynamic markings.

Picc.
 Fl.
 Hrb.
 C. Angl.
 P. Clar.
 Clar.
 Bsns
 Cors
 Pist.
 Trp.
 1 & 2 Trb.
 3 & 4 Tuba
 Timb.
 Tarolle
 Gr. C.
 Cymb.
 1
 2
 3
 4
 Alt.
 Vols.
 C.B.

En pressant peu à peu

Picc.
 Fl.
 Hrb.
 C. Angl.
 P.^{ma} Clar.
 Clar.
 B.^{one}
 Cors
 Pist.
 Trp.
 1 & 2 Trb.
 3 & 4 Tuba
 Timb.
 Tirolo.
 Gr. C.
 Cymb.

The first system of the musical score features a variety of instruments. The Piccolo, Flute, Horn, and English Horn parts are mostly rests. The Pansy Clarinet, Clarinet, and Bassoon parts play a rhythmic pattern of eighth notes. The Cornet, Piston, Trumpet, and Trombone parts play a similar rhythmic pattern. The Tuba part plays a rhythmic pattern of eighth notes. The Timpani, Tirolo, Grand Cymbal, and Cymbal parts are mostly rests.

En pressant peu à peu

1
 2
 V.^{one}
 Alt.
 V.^{les}
 C.B.

The second system of the musical score features a variety of instruments. The Violin I and Violin II parts play a rhythmic pattern of eighth notes. The Viola part plays a rhythmic pattern of eighth notes. The Alto part plays a rhythmic pattern of eighth notes. The Violoncello part plays a rhythmic pattern of eighth notes. The Contrabass part plays a rhythmic pattern of eighth notes.

Suite au 'Prélude du Rideau rouge'

115

54 (♩ = 76)

Rallentir

Picc.
 Fl.
 Htb.
 C. Angl.
 1^{re} Clar.
 Clar.
 B^{on}s
 Cors
 Pist.
 Trp.
 1 & 2 Trb.
 3 & 4 Tuba
 Timb.
 Tarol.
 Gr. C.

(♩ = 76)

Sur le La

Rallentir

1
 2
 Vons
 Alt.
 Villes
 C.B.

Op. 100 FERRY
Mélodie de l'abbé de la Roche - Nocturne

E.A.S 16435

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