

Соната
для скрипки с фортепиано

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I.

Con moto ($\text{d} = 60$)

Adagio.

Tempo I.
Un poco più mosso
pizz.

Meno mosso ($d = 91$)
arco

Adagio

dolce ($d = 160$)
riten.

un poco meno

The musical score consists of ten staves of music for violin and piano. The score includes the following sections and instructions:

- Staff 1: Dynamics **f**, **cresc. ed accel.**, **V**, **V**, **3**.
- Staff 2: Dynamics **f**, **espressivo**, **8V**, **II**, **I**, **V**, **V**, **V**, **V**, **V**.
- Staff 3: **Tempo I.**, **III**, **II**, **mf**.
- Staff 4: **Adagio**, **f**, **3**, **mf**.
- Staff 5: **Tempo I.**, **pizz.**, **Un poco più mosso**, **1**, **p**.
- Staff 6: **II**, **1**, **II**, **3**, **+**, **accel.**, **rit.**.
- Staff 7: **Tempo I. (d=91)**, **arco**, **IV**, **3**, **1**, **V**, **2**, **V**, **1**, **2**, **f**.
- Staff 8: **Adagio**, **dim.**, **p**, **III**, **V**, **1**, **4**, **dim.**, **a tempo**, **2**.
- Staff 9: **Meno**, **f**, **1**, **2**.
- Staff 10: **Adagio**, **sul G**, **p**.

II.
Ballada

Con moto ($\text{♩} = 100$)

III V 1 3 3 1
mf dim.

II V 3 III 3 2 VI V 1 III 3 3 restez

Meno mosso 2 V III 3 3 1 2
ppp

dim. e rit.

a tempo sempre sul G 2 1 2 3 4 1 3 1
p dolce

f espressivo 3 1 3 4 2 3 1

poco rit. 3 1 2 3 2 1 1 ppp
Meno mosso V III 3

dim. e rit. 1 2 3 2 1 p
Poco mosso V III 3 II 3 3.

dim.

The musical score consists of ten staves of violin music. The key signature is A major (three sharps). The tempo is marked 'Con moto' with a tempo marking of $\text{♩} = 100$. The movement is titled 'Ballada'. The score includes dynamic markings such as 'mf', 'dim.', 'ppp', 'f', 'p', 'poco rit.', 'Meno mosso', and 'Poco mosso'. Fingerings are indicated above the notes, and slurs are used throughout the piece. The score is presented in a clear, professional layout with a white background and black ink.

Sheet music for violin and piano by Leo Janáček. The page shows ten staves of musical notation with various dynamics, articulations, and performance instructions.

pp dolcissimo

pp

mf

f

p

f espressivo

ad lib.

a tempo

ad lib.

rit.

Tempo I.

più mosso

pp

Meno mosso

ad lib.

a tempo

reste

II

III

II

III

II

III

III.

Allegretto ($\text{♩} = 112$)

Klav.

tr. *mf* *f* *rit.* *ff* *sf*

Meno mosso ($\text{♩} = 152$)

Klav. *p* *a tempo* *sul A* *rit.* *mf* *dim.* *espressivo* *II V* *III V* *Tempo I.* *pizz.* *rit.* *mf*

Allegretto ($\text{d} = 112$) arco

Klav.

mf

ff

rit.

sf

IV.

Adagio ($\text{d} = 69$) con sord. sul G $\frac{1}{4}$ feroce

f espressivo

pp

a tempo

10 *rit.* $\frac{2}{4}$

Poco mosso ($\text{d} = 72$) senza sord. $\frac{2}{4}$

p dolce

pp

f

p

Poco più mosso, rubato con crescente emozione ($\text{♩} = 80$)
 Klav.

Adagio ($\text{♩} = 66$)

Tempo I. ($\text{♩} = 69$)