

MASQUES ET BERGAMASQUES

GABRIEL FAURE

I. OUVERTURE

Allegro molto vivo. $\text{♩} = 152$

2 FLûTES
2 HAUtBOIS
2 CLARINETTES en Si b
2 BASSONS
2 CORs CHROM. en Fa
TIMBALES

Allegro molto vivo. $\text{♩} = 152$

VIOLONS
p e leggero.
ALTOS
p e leggero.
VIOLONCELLES
p e leggero.
CONTREBASSES
p

Fl.
Hib.
Cl.
Bons
Cora.
Timb.

Vons
Alt.
Vclles
C. B.

Fl.

Hrb.

Cl.

Bons

Cors.

Timb.

Vons

Alt.

Velles

C. B.

Fl.

Hrb.

Cl.

Bons

Cors.

Timb.

Vons

Alt.

Velles

C. B.

Fl. 1^o

Hrb.

Cl.

Bons

Cors.

Timb.

1

Yons

Alt.

Velles

C. B.

Fl.

Hrb.

Cl.

Bons

Cors.

Timb.

Yons

Alt.

Velles

C. B.

8

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

Fl.

Hrb.

Cl.

Bons

Cors.

Timb.

Voies

Alt.

Velles

C. B.

2

Fl.

Hrb.

Cl.

Bons

Cors.

Timb.

Voies

Alt.

Velles

C. B.

[illegible]

The first system of the musical score includes parts for Flute (Fl.), Horn (Hrb.), Clarinet (Cl), Bassoon (Bons), Cor Anglais (Cors.), and Timpani (Timb.). The Flute, Horn, and Clarinet parts have melodic lines with various ornaments and slurs. The Bassoon part features a prominent melodic line with a large slur. The Cor Anglais and Timpani parts provide harmonic support with sustained notes and rhythmic patterns.

3

Fl.

Hrb.

Cl.

Bous.

Cors.

Timb.

vous

Alt.

velles

C. B.

dimin.

dimin.

dimin.

pizz.

dimin.

Fl.

Hrb.

Cl.

Bous.

Cors.

Timb.

vous

Alt.

velles

C. B.

espressivo.

p

p

pespressivo.

pespressivo.

p

Fl.
Hrb.
Cl.
Bons
Cors.
Timb.

Vons
Alt.
velles
C. B.

Fl.
Hrb.
Cl.
Bons
Cors.
Timb.

Vons
Alt.
velles
C. B.

4

4

Fl.

Hrb.

Cl.

Bous

Cors.

Timb.

Tons

Alt.

Vcllo

C. B.

espressivo.

espressivo.

espressivo.

arco.

First system of the musical score. It includes staves for Flute (Fl.), Horns (Hörn.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor. Angl.), and Timpani (Timp.). The music is in 3/4 time with a key signature of one flat. The first system ends with a measure marked with a boxed '5'.

à 2.

Fl. *p* *cresc.* *f* *p*

Hrb. *cresc.* *f* *p*

Cl. *1^o mf cresc.* *f*

Bons. *1^o mf cresc.* *f*

Cors. *cresc.* *f* *p*

Timb. *cresc.* *f* *p*

Vons. *cresc.* *f* *p*

Alt. *cresc.* *f* *p*

Velles. *pizz.* *cresc.* *f* *p*

C. B. *mf* *f* *p*

Fl. *cresc.* *f*

Hrb. *cresc.* *f*

Cl. *mf cresc.* *f*

Bons. *mf cresc.* *f*

Cors. *cresc.* *f*

Timb. *cresc.* *f*

Vons. *cresc.* *f* *p subito.* *arco.*

Alt. *cresc.* *f* *p subito.* *arco.*

Velles. *cresc.* *f* *p subito.*

C. B. *cresc.* *f* *p subito.*

6

6

Fl.

Hrb.

Cl.

Bons

Cors.

Timb.

vous

Alt.

Velles

C. B.

Fl.

Hrb.

Cl.

Bons

Cors.

Timb.

vous

Alt.

Velles

C. B.

sempre p pizz.

7

Fl.

Hrb.

Cl.

Bons

Cors.

Timb.

7

Vons

Alt.

Velles

C. B.

Fl.

Hrb.

Cl.

Bons

Cors.

Timb.

Vons

Alt.

Velles

C. B.

Fl.

Hrb.

Cl.

Bons

Cors.

Timb.

Yons

Alt.

Velles

C. B.

pizz.

p

8

Fl.

Hrb.

Cl.

Bons

Cors.

Timb.

Yons

Alt.

Velles

C. B.

1^o

1^o

p

8

Fl. *à 2*

Hrb.

Cl.

Bons

Cora.

Timb.

vous

Alt.

velles

C. B.

cresc.

mf

1^o

cresc.

pizz.

cresc.

Fl.

Hrb.

Cl.

Bons

Cora.

Timb.

vous

Alt.

velles

C. B.

f

9

1^o

p

dim.

dim.

f

Fl.

Hrb.

Cl.

Bons

Cors.

Timb.

Vops

Alt.

Vclles

C. B.

Fl.

Hrb.

Cl.

Bons

Cors.

Timb.

Vops

Alt.

Vclles

C. B.

Fl.

Hrb.

Cl.

Bons

Cors.

Timb.

Vous

Alt.

velles

C. B.

p *poco* *a* *poco* *cresc.*

poco *a* *poco* *cresc.*

poco *a* *poco* *cresc.*

poco *a* *poco* *cresc.*

poco *a* *poco* *cresc.*

poco *a* *poco* *cresc.*

10

Fl.

Hrb.

Cl.

Bons

Cors.

Timb.

Vous

Alt.

velles

C. B.

f *1^o* *à 2.*

f *1^o*

f *10*

f *10*

f *10*

f *10*

[illegible]

Fl.

Hrb.

Cl.

Bons

Cora.

Timb.

Vops

Alt.

Velles

C. B.

8

Fl.

Hrb.

Cl.

Bons

Cora.

Timb.

Vops

Alt.

Velles

C. B.

8

Unis.

pizz.

Fl. *dimin.* *p*

Htb.

Cl.

Bons *dimin.* *p* 2^o *p*

Cors.

Timb.

vous *p* *espressivo.*

Alt. *dimin.* *p* *espressivo.*

velles *dimin.* *p* *espressivo.*

C. B. *p* *p*

Fl.

Htb.

Cl.

Bons 2^o

Cors. 1^o *p*

Timb.

vous

Alt.

velles

C. B.

Fl.

Hrb.

Cl.

Bons

Cors.

Timb.

8

13

Vons

Alt.

velles

C. B.

Fl.

Hrb.

Cl.

Bons

Cors.

Timb.

8

2°

p

Vons

Alt.

velles

C. B.

espressivo

espressivo

espressivo

Fl. *à 2.*

Hrb.

Cl.

Bons *à 2.*

Cors.

Timb.

Vois

Alt. *Div. arco*

Velles

C. B. *arco.*

Fl.

Hrb.

Cl.

Bons

Cors.

Timb.

Vois

Alt. *Unis*

Velles

B *Div.*

II. MENUET

Tempo di minuetto. Allegretto moderato. $\text{♩} = 108$

2 FLUTES

2 HAUTBOIS

2 CLARINETTES en Sib

2 BASSONS

2 CORs CHROM. en Fa

2 TROMPETTES en Ut

TIMBALES

Tempo di minuetto. Allegretto moderato. $\text{♩} = 108$

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

Cl.

Bons

Cors.

Vons

Alt.

velles

C. B.

Fl. *à 2.* **1**

Htb.

Cl.

Bois *à 2.*

Cors.

Vons

Alt. *p. arco.* **1**

Velles *f. arco.*

C. B. *f. arco. Div.*

Fl.

Htb.

Cl.

Bois

Cors.

Vons *p.*

Alt. *p.*

Velles *p.*

C. B.

Fl.

Cl.

Bons

Cors.

Trp.

vous

Alt.

velles

C. B.

p

p

1^o

1^o Solo.

pp

pizz.

p

pizz.

p

Fl.

Cl.

Cors.

Trp.

vous

Alt.

velles

C. B.

1^o

p

Fl.

Hrb.

Cl.

Bons

Cors.

Vons

Alt.

Velles

C. B.

1^o

p

pizz.

p

p

Detailed description: This page contains the first system of a musical score, measures 1 through 4. The instruments listed on the left are Flute (Fl.), Horns (Hrb.), Clarinet (Cl.), Bassoon (Bons), Cor Anglais (Cors.), Violins (Vons), Alto (Alt.), Violas (Velles), and Cello/Double Bass (C. B.). The Flute part has a melodic line with slurs and accents. The Horns and Bassoon parts have a rhythmic pattern of eighth notes, with the Bassoon part marked with a first octave (1^o) and a piano (p) dynamic. The Clarinet part has a melodic line with slurs. The Cor Anglais part has a rhythmic pattern of eighth notes. The Violins, Alto, and Violas parts are mostly rests. The Cello/Double Bass part has a rhythmic pattern of eighth notes. The Alto part has a pizzicato (pizz.) instruction and a piano (p) dynamic.

Fl.

Hrb.

Cl.

Bons

Cors.

Timb.

Vons

Alt.

Velles

C. B.

p

f

mf

arco.

arco

p

f

f

f

3

3

Detailed description: This page contains the second system of a musical score, measures 5 through 8. The instruments listed on the left are Flute (Fl.), Horns (Hrb.), Clarinet (Cl.), Bassoon (Bons), Cor Anglais (Cors.), Timpani (Timb.), Violins (Vons), Alto (Alt.), Violas (Velles), and Cello/Double Bass (C. B.). The Flute part has a melodic line with slurs and accents, marked with a piano (p) dynamic in measure 5 and a forte (f) dynamic in measure 6. The Horns and Clarinet parts have a rhythmic pattern of eighth notes, marked with a forte (f) dynamic in measure 5. The Bassoon part has a melodic line with slurs and accents, marked with a mezzo-forte (mf) dynamic in measure 5. The Cor Anglais part has a rhythmic pattern of eighth notes, marked with a piano (p) dynamic in measure 5. The Timpani part has a rhythmic pattern of eighth notes, marked with a mezzo-forte (mf) dynamic in measure 5. The Violins, Alto, and Violas parts have a melodic line with slurs and accents, marked with a piano (p) dynamic in measure 5 and a forte (f) dynamic in measure 6. The Cello/Double Bass part has a rhythmic pattern of eighth notes, marked with a forte (f) dynamic in measure 5. The Alto part has an arco instruction in measure 5. The Violins and Alto parts have a 3-measure repeat sign in measure 6.

Fl. *a 2.*

Hrb.

Cl.

Bons

Cors.

Trp.

Tmb.

Vons

Velle

C. B. *pizz.*

Fl. *a 2*

Hrb.

Cl

Bons

Cors.

Trp.

Timb.

f

Vons

Alt.

velles

C. B.

f

This musical score page, numbered 27, contains staves for various instruments and vocal parts. The woodwind section (Flute, Horn, Clarinet) and brass section (Trumpet, Trombone, Timpani) are shown in the upper half, with woodwinds and brass parts marked with a forte (*f*) dynamic. The vocal section (Vocalists, Alto, Tenors, Basses) is in the lower half, with vocalists and alto parts also marked with a forte (*f*) dynamic. The score includes musical notation such as notes, rests, and dynamic markings. A rehearsal mark 'a 2' is present above the first staff.

4 à 2.

Fl.

Hlb.

Cl.

Bons

Cor.

Trp.

Timb.

Vois

Alt.

Vclles

C. B.

This musical score is for a symphony orchestra and vocal soloists. The orchestral section includes Flute (Fl.), Horn (Hrb.), Clarinet (Cl.), Bassoon (Bons), Cor Anglais (Cors.), Trumpet (Trp.), and Timpani (Tmb.). The vocal section includes a Soloist (Vols), Alto (Alt.), Tenor (Velles), and a Cello/Bass (C. B.) line. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The first system shows the initial measures, with a forte (f) dynamic marking appearing in the third measure across several parts. The second system continues the musical development, with various dynamics and articulations indicated throughout.

Fl.

Hrb.

Cl.

Bons

Cors.

Trp.

Tmb.

Vols

Alt.

Velles

C. B.

5

Fl. *f* *f sempre.*

Hrb. *f* *f sempre.*

Cl. *f* *f sempre.*

Bons *f* *f sempre.*

Cors. *f* *f sempre.*

Trp. *f* *f sempre.*

Timb.

5

Vois *f* *f sempre.*

Div. *f* *f sempre.*

Alt. *f* *f sempre.*

Vclles *f* *f sempre.*

C. B. *f* *f*

Fl.

Hrb.

Cl.

B♭

Cors.

Trp.

Timb.

Voz

Alt.

Vclles

C. B.

2^o

p

mf

mf

pizz.

mf

mf

The musical score is written for a full orchestra and vocal soloists. The woodwind section includes Flute (Fl.), Horn (Hrb.), Clarinet (Cl.), Bassoon (B♭), and Cor Anglais (Cors.). The brass section includes Trumpet (Trp.) and Timpani (Timb.). The string section includes Violins (Vclles) and Cello/Double Bass (C. B.). There are also vocal soloists (Voz) and an Alto (Alt.). The score is in 4/4 time and features a key signature of one flat (B♭). The woodwinds and brass play sustained chords and melodic lines. The strings provide a harmonic foundation with sustained notes and moving lines. The vocal soloists have melodic passages with dynamic markings like *mf* and *pizz.* (pizzicato).

Fl.

Hrb.

Cl.

Bona

Cora.

Trp.

Timb.

Vocals

Alt.

Vclles

C. B.

2°

2

Detailed description: This is a musical score for page 32. It features ten staves. The first seven staves are for instruments: Flute (Fl.), Horn (Hrb.), Clarinet (Cl.), Bassoon (Bona), Cor Anglais (Cora.), Trumpet (Trp.), and Timpani (Timb.). The last three staves are for vocal parts: Vocals, Alto (Alt.), and Violoncello (Vclles). The C. B. (Cello/Bass) staff is at the bottom. The key signature is one flat (B-flat). The time signature is 2/4. The score is divided into five measures. The first measure contains a '2°' marking above the Bassoon staff. The vocal parts (Vocals, Alt., Vclles) have melodic lines with various note values and rests. The instrumental parts (Fl., Hrb., Cl., Bona, Cora., Trp., Timb.) are mostly empty, indicating they are silent for most of the piece.

6

Fl. *mf* *f* à 2.

Hrb. *mf* *f* à 2.

Cl. *mf* *f*

Bops *mf* *f*

Cors. *mf* *f*

Trp *mf*

Timb. *p* *mf*

6

Vons *mf* *f*

Alt. *arco.* *mf* *f*

Velles Div. *mf* *f*

C B. *pizz.* *mf* *arco.* *f*

Fl.

Hrb.

Cl.

Bons

Cors

Trp.

Timb.

Vois

Alt.

velles

C. B.

7

mp espressivo

mp espressivo.

mp

p

p

p

Bois

Vols

Alt.

Velles

C. B.

mp

Fl.

Hrb.

Cl.

Bons

Cors.

Timb.

Vols

Alt.

Velles

C. B.

a 2.

1^{re}

p

dolce

Unis.

pizz.

p

III. GAVOTTE

Allegro vivo. (♩ = 100)

à 2.

2 FLÛTES

2 HAUTBOIS

2 CLARINETTES en Sib

2 BASSONS

2 CORs CHROM. en Fa

TIMBALES

Allegro vivo. (♩ = 100)

VIOLONS

ALTOS

VOLONCELLES

CONTREBASSES

Fl.

Htb.

Cl.

Bons

Cors.

Timb.

Vons

Alt.

velles

C. B.

Fl.

Hrb.

Cl.

Bons

Cors.

Timb.

Vons

Alt.

velles

C. B.

à 2.

1^{re}

à 2.

Fl.

Hrb.

Cl.

Bons

Cors.

Timb.

Vons

Alt.

velles

C. B.

2

2

pizz.

pizz.

pizz.

pizz.

Fl.

Hrb.

Cl.

Bons

Cors.

Timb.

Vois

Alt.

Vclles

C. B.

2^e

1^e

arco.

arco. V

arco. V

Hrb.

Cl.

Bons

Cors.

Timb.

Vois

Alt.

Vclles

C. B.

p cresc. - cen - do.

cresc.

poco

a

à 2.

poco.

f

cresc.

poco

a

poco.

f

cresc.

poco

a

poco.

f

cresc.

poco

a

poco.

f

cresc.

poco

a

poco.

f

Fl.

Hrb.

Cl.

Bons

Cors.

Timb.

vous

Alt.

velles

C. B.

à 2.

1°

à 2.

Fl.

Hrb.

Cl.

Bons

Cors.

Timb.

vous

Alt.

velles

C. B.

à 2.

2°

à 2.

ff

ff

3°

Fl. *a 2* **5**

Hrb.

Cl.

Bops

Cors.

Timb.

Vops **5**

Alt.

Velles

C. B.

Fl.

Hrb.

Cl.

Bops

Cors.

Timb.

Vops *pizz.*

Alt.

Velles *pizz.*

C. B.

Fl.

Htb.

Cl.

Bons

Vols

Alt.

Velles

C. B.

p

crescendo

poco

a

a 2

mf

arco.

crescendo

poco

a

poco.

crescendo

poco

a

poco.

crescendo

poco

a

poco.

crescendo

poco

a

poco.

Fl. *p* *1^o Solo* *à 2.* *mf*

Hrb. *p* *1^o Solo.* *p* *mf*

Cl. *p* *mf*

Bons *p*

Vons

Alt. *3*

Velles

C. B.

Fl. *ff* *à 2.*

Hrb. *ff* *à 2.*

Cl. *ff* *à 2.*

Bons *ff*

Cors. *ff* *à 2.*

Timb. *ff*

Vons *ff*

Alt. *ff*

Velles *ff*

C. B. *ff* *arco*

Fl. *a 2.* 7

Hrb.

Cl.

Bons

Cors. *ff* *a 2.*

Timb.

Changez Si $\flat$ en La.

Vons 7 *p*

Alt.

Velles *p*

C. B.

Fl. *1^{re} Solo.* *p*

Hrb.

Cl. *1^{re} Solo.* *p*

Bons

Cors.

Timb.

Vons *p*

Alt. *p*

Velles *pizz.* *p*

C. B.

8

Fl.

Hrb.

Cl.

Bons

Cora.

Timb.

pp

1^o Solo.

8

Vons

Alt.

Velles

C. B.

Fl.

Hrb.

Cl.

Bons

Cora.

Timb.

2^o Corde.

Vons

Alt.

Velles

C. B.

9

Fl. 1^o Solo.

Hrb. *p*

Cl. 1^o Solo.

Bons *p*

Cors.

Timb.

9

Vons

Alt. *cresc.*

Velles *cresc.*

C. B. *pizz.* *p* *cresc.*

1^o Solo.

Fl. *p*

Hrb.

Cl. 1^o Solo. *p*

Bons

Cors.

Timb. *pp*

2^o Corde.

Vons *p*

Alt. *p*

Velles *p*

C. B. *p*

10

Fl.

Hrb.

Cl.

Bons

Cors.

Timb.

1^o Solo.

p

1^o Solo.

p

10

Vons

Ait.

velles

C. B.

pizz.

p

Fl.

Hrb.

Cl.

Bons

Cors.

Timb.

1^o Solo.

p

1^o Solo.

p

pp

Vons

Ait.

velles

C. B.

cresc.

cresc.

cresc.

cresc.

p

p

p

p

Voix

All.

Violoncelle

C. B.

2

ff

ff

ff

Fl.

Hrb.

Cl.

Bons

Cora.

Vons

Alt.

Velles

C. B.

Fl.

Hrb.

Cl.

Bons

Cora.

Vons

Alt.

Velles

C. B.

13 2 Soli.

Fl.

Hrb.

Cl.

Bops

Vops

Alt.

Velles

C. B.

f

p

1^o Solo.

13

2 Soli.

Fl.

Hrb.

Cl.

Bops

Vops

Alt.

Velles

C. B.

p

1^o Solo.

2

0

2

2

3

fizz.

Fl. *à 2.*

Hrb. *1^o Solo.* *p* *mf* *ff* *à 2.*

Cl. *p* *mf* *ff* *à 2.*

Bops *p* *ff* *à 2.*

Cora. *ff* *à 2.*

Timb. *ff*

Vons *ff*

Alt. *ff*

Velles *ff*

C. B. *arco* *ff*

Fl. *à 2.*

Hrb. *à 2.*

Cl. *à 2.*

Bops *ff* *à 2.*

Cora. *ff* *à 2.*

Vons *ff*

Alt. *ff*

Velles *ff*

C. B. *ff*

IV - PASTORALE

Andantino tranquillo. ♩ = 46

2 FLÛTES

2 HAUTBOIS

2 CLARINETTES en Sib

2 BASSONS

2 CORS CHROM. en Fa

2 TROMPETTES en Ut

TIMBALE

HARPE

Andantino tranquillo. ♩ = 46

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

Detailed description: This is a page from a musical score for a piece titled 'IV - PASTORALE'. The tempo is 'Andantino tranquillo' with a metronome marking of ♩ = 46. The key signature has two sharps (F# and C#), and the time signature is 6/4. The score is arranged in a system with staves for woodwinds, strings, and harp. The woodwind section (Flutes, Oboes, Clarinets in Bb, Bassoons, Chromatic Horns in F, and Trumpets in C) has rests in measures 1-3. The string section (Violins, Violas, Violoncelles, and Contrabasses) also has rests in measures 1-3. The harp part begins in measure 1 with a simple accompaniment. In measure 4, the string section enters with a melody in the violins and violas, and a bass line in the violoncelles and contrabasses. The harp continues its accompaniment.

Music score for the first system, featuring five staves:

- Hrp.** (Harp): Treble and Bass clefs, key of D major. The harp part is mostly silent in this system.
- Voies** (Voices): Treble clef, key of D major. The vocal line features a melodic phrase with a crescendo leading to a forte (*f*) dynamic.
- Alt.** (Alto): Bass clef, key of D major. The alto line follows a similar melodic contour to the voices, also reaching a forte (*f*) dynamic.
- Velles** (Violoncelles): Bass clef, key of D major. The cello line provides a harmonic foundation with sustained notes and a crescendo.
- C. B.** (Contrebasses): Bass clef, key of D major. The double bass line is mostly silent.

Music score for the second system, featuring seven staves:

- Fl.** (Flute): Treble clef, key of D major. The flute enters with a melodic line marked *p* (piano) and a first ending bracket labeled **1**.
- Hrb.** (Horn): Treble clef, key of D major. The horn part is mostly silent.
- Cl.** (Clarinet): Treble clef, key of D major. The clarinet enters with a melodic line marked *p* and a first ending bracket labeled **1**.
- Hrp.** (Harp): Treble and Bass clefs, key of D major. The harp part features a melodic line marked *p*.
- Voies** (Voices): Treble clef, key of D major. The vocal line continues with a melodic phrase, marked *p* and *mp* (mezzo-piano).
- Alt.** (Alto): Bass clef, key of D major. The alto line continues with a melodic phrase, marked *p*.
- Velles** (Violoncelles): Bass clef, key of D major. The cello line continues with a melodic phrase, marked *p*.
- C. B.** (Contrebasses): Bass clef, key of D major. The double bass line is mostly silent.

[illegible]

Fl. 2

Cl.

Bons

Cors.

Hrp.

Voies

Alt.

velles

C. B.

pizz.

p

Fl.

Cl. *p dolce.*

Bons ^{1^o}

Cors.

Hrp.

Voies

Alt.

velles

C. B.

pizz.

p

cresc.

cresc.

cresc.

cresc.

pizz.

p

pizz.

p

pizz.

p

pizz.

p

Cl.
Bons
Cors.
Hrp.
Vols
Alt.
Velles
C. B.

p dolce.
p
p
p
arco.
arco.
arco.
arco.

Fl.
Cl.
Cors.
Hrp.
Vols
Alt.
Velles
C. B.

à 2.
p
p
1^o
p dolce.
cresc.
cresc.
cresc.
cresc.
pizz.
pizz.
pizz.
pizz.

3

Fl. *p dolce.*

Cl. *p*

Bons *p*

Cors. *p dolce.*

Hrp.

3

Vons *arco.*

Alt. *arco.*

Velles *arco.*

C. B. *p*

Hrp.

Vons

Alt.

Velles

C. B.

Trp.

Hrp.

Vols

Alt.

Vclles

C. B.

L'Espresso Maurice Strakosky

Op. 10, No. 4

Fl. *p*

Cl. *p*

Bois *p*

Cors. *p*

Hrp.

Vons

Alt. *pizz.* *arco.*

C. *pizz.* *arco.*

B.

Fl.

Hrb.

Cl.

Bons

Cors.

Trp.

Tmb.

Hrp.

Vons

Alt.

Vèles

C. B.

1^o

2^o

à 2.

Div.

pizz.

arco.

arco.

Fl.

Hrb.

Cl.

Bois

Cors.

Trp.

Timb.

Hrp.

Vons

Alt.

velles

C. B.

mf

This musical score is for page 60 and features a variety of instruments and voices. The instruments include Flute (Fl.), Horn (Hrb.), Clarinet (Cl.), Woodwinds (Bois), Cor Anglais (Cors.), Trumpet (Trp.), Timpani (Timb.), Harp (Hrp.), Voices (Vons), Alto (Alt.), Violins (velles), and Cello/Bass (C. B.). The score is written in a key with one sharp (F#) and a 4/4 time signature. The music is organized into three measures. The Flute, Horn, Clarinet, and Trumpet parts feature melodic lines with slurs and accents. The Woodwinds and Cor Anglais parts provide harmonic support. The Harp part is marked with a rest. The Voices part features a melodic line with slurs and accents. The Alto part features a melodic line with slurs and accents. The Violins part features a melodic line with slurs and accents. The Cello/Bass part features a melodic line with slurs and accents. The dynamic marking *mf* (mezzo-forte) is present in the Trumpet part.

Fl. *1^o* *p* *a 2.* *p dolce*

Hrb. *1^o* *p*

Cl. *p* *p dolce.*

Bons *bd.* *p* *2^o* *p*

Cors. *p*

Trp.

Timb.

Hrp. *p*

Voys *p* *mp*

Alt. *mp*

Vclles *pizz.* *arco.* *p* *mp*

C. B. *pizz.* *p*

Detailed description: This is a page of a musical score, page 61, featuring a variety of instruments and voices. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are Flute (Fl.), Horn (Hrb.), Clarinet (Cl.), Bassoon (Bons), Cor Anglais (Cors.), Trumpet (Trp.), Timpani (Timb.), Harp (Hrp.), Voices (Voys), Alto (Alt.), Violoncelles (Vclles), and Contrabass (C. B.). The music is divided into four measures. The first measure shows the Flute and Horn playing a melody, while the Clarinet and Bassoon provide harmonic support. The Harp plays a flowing accompaniment. The second measure continues the melodic development. The third measure introduces a new melodic line for the Flute and Horn, with the Clarinet and Bassoon providing harmonic support. The fourth measure concludes the section. Dynamics include piano (p), mezzo-piano (mp), and piano dolce (p dolce). The score also includes articulation marks such as accents and slurs.

This musical score is for the opera 'L'Espresso' by Giuseppe Verdi. The score is written for a full orchestra and a vocal ensemble. The instruments and voices are listed on the left side of the score:

- Fl. (Flute)
- Hrb. (Horn)
- Cl. (Clarinet)
- Bons. (Bassoon)
- Cora. (Cornet)
- Trp. (Trumpet)
- Timb. (Timpani)
- Hrp. (Harp)
- Vous. (Vocal Soloist)
- Alt. (Alto)
- Vclles. (Violoncelles)
- C. B. (Cello/Bass)

The score is written in 4/4 time and the key signature is one sharp (F#). The tempo is marked 'Andante'. The score is divided into four measures. The first measure shows the vocal soloist and the vocal ensemble entering. The second measure shows the vocal soloist and the vocal ensemble continuing their melody. The third measure shows the vocal soloist and the vocal ensemble continuing their melody. The fourth measure shows the vocal soloist and the vocal ensemble continuing their melody. The score is written in a standard musical notation with a treble clef for the vocal soloist and a bass clef for the vocal ensemble. The key signature is one sharp (F#). The tempo is marked 'Andante'. The score is divided into four measures. The first measure shows the vocal soloist and the vocal ensemble entering. The second measure shows the vocal soloist and the vocal ensemble continuing their melody. The third measure shows the vocal soloist and the vocal ensemble continuing their melody. The fourth measure shows the vocal soloist and the vocal ensemble continuing their melody.

1^o

Fl.

p

p dolce.

Flb.

1^o

p

f

p

Cl.

f

p

Bons.

p

f

p

Cors.

p

Trp.

Timb.

triumphant

pp

Hrp.

Div. S.

vons

f

p

Alt.

f

p

velles

f

p

C. B.

arco.

p

f

p

Detailed description: This is a page of a musical score, page 63. It contains staves for various instruments and vocal parts. The instruments listed on the left are Fl. (Flute), Flb. (Flute Bass), Cl. (Clarinet), Bons. (Bassoon), Cors. (Corn), Trp. (Trumpet), Timb. (Timpani), Hrp. (Harp), vons (Vocals), Alt. (Alto), velles (Vocals), and C. B. (Cello/Bass). The score is written in a key with two sharps (F# and C#) and a common time signature. It features dynamic markings such as *p* (piano), *f* (forte), *pp* (pianissimo), and *triumphant*. There are also performance instructions like *p dolce.* and *arco.*. The vocal parts have lyrics in French: "vons" and "velles". The score is divided into measures by vertical bar lines, and some parts have first endings marked with "1^o".