

The image displays a page of a musical score for 'Peter and the Wolf' by Sergei Prokofiev. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts shown are:

- Fl.** (Flute): Starts with a rest, then plays a melodic line starting in the third measure with a forte (*f*) dynamic.
- Ob.** (Oboe): Plays a melodic line starting in the second measure with a mezzo-forte (*mf*) dynamic.
- Cl.** (Clarinet): Plays a melodic line starting in the first measure with a forte (*f*) dynamic.
- Fag.** (Bassoon): Provides a rhythmic accompaniment of eighth notes starting in the first measure with a forte (*f*) dynamic.
- Tr-ba** (Trumpet B): Plays a melodic line starting in the third measure with a mezzo-piano (*mp*) dynamic, then *mf ben tenuto* in the fifth measure.
- Cor.** (Cornets): Two staves providing harmonic support with chords and rhythmic patterns.
- Tr-ne** (Trumpet A): Remains silent throughout this section.
- Timp.** (Timpani): Provides a rhythmic accompaniment of eighth notes starting in the first measure with a mezzo-forte (*mf*) dynamic.
- Gr. c.** (Cymbals): Provides a rhythmic accompaniment of eighth notes starting in the first measure with a mezzo-forte (*mf*) dynamic.
- V-ni II** (Violins II): Provides a rhythmic accompaniment of eighth notes starting in the first measure with a forte (*f*) dynamic.
- V-le** (Viola): Provides a rhythmic accompaniment of eighth notes starting in the first measure with a forte (*f*) dynamic.
- V-c.** (Violoncello): Provides a rhythmic accompaniment of eighth notes starting in the first measure with a forte (*f*) dynamic.
- C-b.** (Double Bass): Provides a rhythmic accompaniment of eighth notes starting in the first measure with a forte (*f*) dynamic.

The score is written in a key signature of one flat (B-flat major or F minor) and a common time signature (C). The dynamics range from forte (*f*) to mezzo-forte (*mf*) and mezzo-piano (*mp*).

This musical score page includes the following parts:

- Fl.** (Flute): Melodic line with a long note in the first measure.
- Ob.** (Oboe): Melodic line with a long note in the first measure.
- Cl.** (Clarinet): Melodic line with a long note in the first measure.
- Fag.** (Bassoon): Melodic line with a long note in the first measure.
- Tr-ba** (Trumpet): Melodic line with a *mf* dynamic marking.
- Cor.** (Cornet): Melodic line with a *f ben tenuto* dynamic marking.
- Tr-ne** (Trumpet): Melodic line.
- Timp.** (Timpani): Percussion line.
- Cast.** (Cymbals): Percussion line.
- Gr.c.** (Gong): Percussion line with a *mf* dynamic marking.
- Archl** (Archi): String section with *pizz.* (pizzicato) markings.

45

Ob.

Cl.

Tr-ba

Cast.

ppp *div. arco*

con sord. *p*

con sord. *p*

За ним охотники вели волка.

Archi

Ob.

Cl.

Tr-ba

Cast.

T-no

p

pp

pp

Archi

Ob.
Cl.
Tr-ba
Cast.
T-no

Archi

This system contains the first five staves of the score. The woodwind section (Ob., Cl., Tr-ba) and strings (Archi) are active. The percussion section (Cast., T-no) is present but has no notes in this system.

Ob.
Cl.
Fag.
Tr-ba
Cast.
T-no

Archi

This system contains the next five staves. The woodwind section now includes the Bassoon (Fag.). Dynamics markings include *mp*, *mf*, *p*, and *unis.* (unison).

46

Cl. *f pesante*

Fag. *f pesante*

Cor. *f pesante*

Tr-ne *f pesante*

P-tti *mp*

V-c. *f pesante*

C-b. *f pesante*

Fl. *f cresc.*

Ob. *ff con brio*

Cl. *ff con brio*

Fag. *cresc.*

Tr-ba *senza sord.* *ff con brio*

Cor. *cresc.*

Tr-ne *cresc.*

P-tti *mp*

V-le *arco* *cresc.*

V-c. *cresc.*

C-b. *cresc.*

47 Poco più mosso (allegro moderato) ♩ = 116

Fl. *ff*

Ob.

Cl.

Fag. *ff*

Tr-ba

Cor. *ff*

Tr-ne *ff*

Tr-lo

T-ro *f*

Detailed description: This block contains the musical score for woodwinds and brass instruments. It features eight staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet in B-flat (Tr-ba), Cor Anglais (Cor.), Trumpet in E-flat (Tr-ne), and Trombone (T-ro). The tempo is marked 'Poco più mosso (allegro moderato)' with a metronome marking of ♩ = 116. The dynamic marking is 'ff' (fortissimo) for most instruments. The Flute and Bassoon parts have accents. The Trombone part starts with a dynamic marking of 'f'.

47 Poco più mosso (allegro moderato) ♩ = 116

senza sord.

Arch. *ff*

Detailed description: This block contains the musical score for the string section. It features four staves for the string ensemble. The tempo is marked 'Poco più mosso (allegro moderato)' with a metronome marking of ♩ = 116. The dynamic marking is 'ff' (fortissimo). The instruction 'senza sord.' (without mutes) is written above the first two staves. The string parts include various rhythmic patterns and accents.

Fl.

Ob.

Cl.

Fag.

Tr-ba

Cor.

Tr-ne

Tr-lo

Archi

ff

ff

Fl.

Ob.

Cl.

Fag.

Tr.ba

Cor.

Tr.ne

Tr.lo

Gr.e.

Archi

pizz.

ff

pizz.

ff

pizz.

ff

ff

ff

f

Позади шел дедушка с кошкой. Дедушка недовольно качал головой: „Ну, а если бы Петя не поймал волка? Что тогда?“

48 **Sostenuto** ♩ - 100

Fl. Ob. Cl. Fag. P-tti Gr. c.

mf con eleganza

(verghe) *p*

mp

(pizz.) *mp* *pizz.* *mp* *pizz.* *mp* *pizz.* *mp* *pizz.* *arco* *mf*

Archi

arco *mf* *arco* *mf* *arco* *mf* *arco* *mf* *arco* *mf*

Cl. Fag. P-tti

mf *f*

col legno *p* col legno *p* col legno *p*

Archi

pizz. *mp* *arco* *mf* (pizz.) *f*

49 *L'istesso tempo*

The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-ba), Horn (Cor.), Timpani (Timp.), and Trombone (T-ro). The second system is for the string ensemble (Archi).
- Flute: Starts with a whole note chord at measure 49, marked *ff*.
- Oboe: Similar to the flute, marked *ff*.
- Clarinet: Plays a rhythmic eighth-note pattern, marked *ff*.
- Bassoon: Similar to the clarinet, marked *ff*.
- Trumpet and Horn: Play a rhythmic eighth-note pattern, marked *ff ben tenuto, energico*.
- Timpani: Plays a rhythmic eighth-note pattern, marked *ff*.
- Trombone: Plays a rhythmic eighth-note pattern, marked *ff*.
- String Ensemble: The first two staves (Violins I and II) play a rhythmic eighth-note pattern, marked *mp*. The third staff (Violas) plays a rhythmic eighth-note pattern, marked *mp*. The fourth staff (Cellos and Double Basses) plays a rhythmic eighth-note pattern, marked *mp* and *pizz.*.
- At measure 49, the strings switch to *arco* and *ff*.
- The tempo marking *L'istesso tempo* is present at the beginning of both systems.