

Vollere Setzung.
Fuller setting.

Armonia più piena.
Réalisation plus complète.

Allegro moderato. ♩ = 80

non leg.

leg.

non leg.

8 leg.

Der Herausgeber empfiehlt, die nächsten 8 Takte (die eine Wie.
The Editor recommends the omission of the next 8 bars which
L'editore raccomanda di saltare le successive 8 battute, che
Nous conseillons de sauter les 8 mesures suivantes qui

derholung der Anfangstakte sind) zu überspringen.
are a repetition of the bars of commencement.
sono una ripetizione del principio.
ne sont qu'une répétition des mesures du début.

This section of the piano score consists of five systems of music, each with a treble and bass staff. The music is characterized by dense harmonic textures, often using arpeggiated chords and rapid sixteenth-note passages. Dynamics such as *p* (piano), *f* (forte), and *sf* (sforzando) are used to create contrast. First endings are indicated by a dotted line and the number '8'. A 'C' symbol at the start of the second system indicates a change to common time.

Tutti.
(Adagio) Più largamente.

This section begins with the instruction 'Tutti. (Adagio) Più largamente.' The tempo is slower, and the texture is more open. Dynamics include *f* (forte), *non leg.* (non legato), and *rit.* (ritardando). The music concludes with a double bar line.