

"BACHAUS"

ABRAM CHASINS, Op. 6, No 3

Vivace

The musical score is written for piano and bass. It begins with a *Vivace* tempo marking. The first system includes a piano (*p*) dynamic marking. The second system features a *poco rit.* (poco ritardando) marking. The third system returns to *a tempo*. The fourth system includes another *poco rit.* marking followed by a final *a tempo* section. The score is heavily annotated with fingering numbers (1-5) and includes a trill ornament in the right hand of the third system. The key signature has two sharps (F# and C#), and the time signature is 3/4.

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This page of musical notation consists of five systems, each with a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The notation includes various musical elements such as notes, rests, and fingerings. Fingerings are indicated by numbers 1-5 above or below notes. Some notes are marked with an '8' in a circle, possibly indicating an octave. Dynamic markings include *f* (forte), *ff* (fortissimo), *dim.* (diminuendo), *poco* (poco), and *a* (ad libitum). A *cresc.* (crescendo) marking is also present. The notation is complex, with many beamed notes and intricate fingerings.

8 5 5 4 5 1 2 1 2 5 5 4 5 1 2 5 4 3 1

poco rall.

5 (5 2 1 2) 1 4 2 1 2 5

5 2 5 2 5 2 4 1 5 2 5 2 5 2 4 1

a tempo

2 1 2 1 3 1 2 1 5 3 2 1 2 5 1 2

8 8 8

5 2 5 2 5 2 4 1 5 2 5 2 5 2 4 1

cresc.

1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3

8 8 8

5 2 5 2 5 2 4 1 5 2 5 2 5 2 4 1

poco rall.

1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3

8 8 8

5 2 5 2 5 2 4 1 5 2 5 2 5 2 4 1

dim. *poco accel.* *pp*

1 5 5 1 5 5 1 5 5 1 5 5 1 5 5 1

8

cresc.

8

ff

8

mf

8

ff allargando

8