

TRIC TRAC POLKA.

Arr. by H.FEHLING,JR.

E. WALDTEUFEL.

1. 2.

Musical score page 3, measures 1-2. The music is in 2/4 time, key of G major (two sharps). The treble and bass staves show eighth-note patterns. Measure 1 ends with a dynamic crescendo (cres.) and measure 2 begins with a forte dynamic (f).

Musical score page 3, measures 3-4. The pattern continues with eighth-note chords. Measure 3 ends with a dynamic crescendo (cres.).

TRIO.

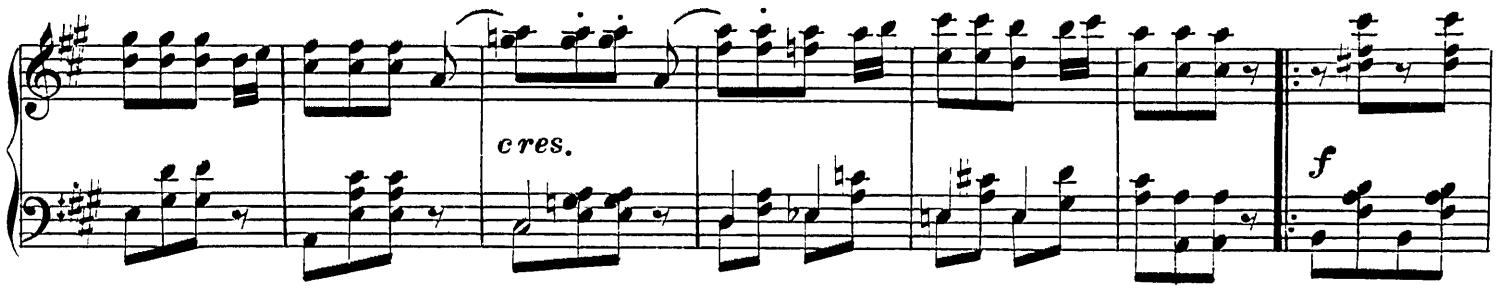
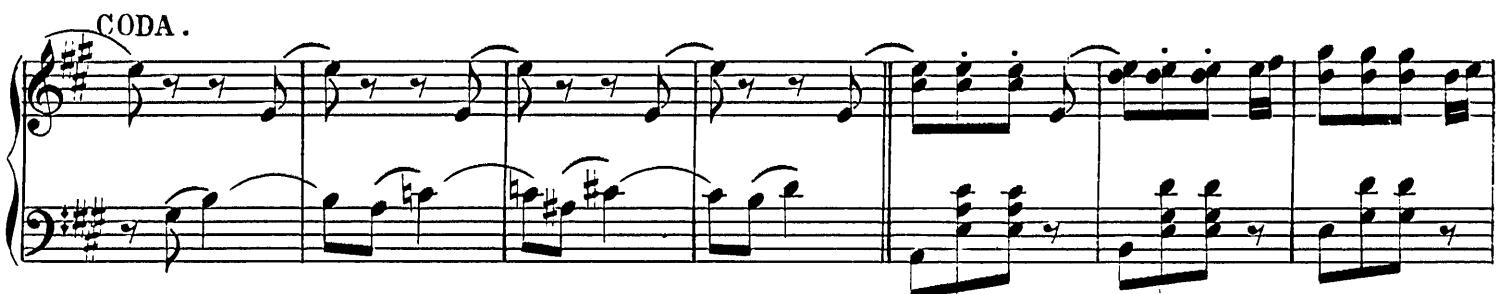
Musical score page 3, measures 5-6. The section is labeled "TRIO." The treble staff shows eighth-note patterns, and the bass staff shows eighth-note chords. The dynamic is piano (p).

Musical score page 3, measures 7-8. The pattern continues with eighth-note chords. Measure 8 ends with a repeat sign and a first ending bracket (1.).

Musical score page 3, measures 9-10. The section begins with a dynamic forte (f) in the bass staff. The treble staff shows eighth-note patterns. Measure 10 ends with a piano dynamic (p).

Musical score page 3, measures 11-12. The pattern concludes with eighth-note chords. Measure 11 ends with a first ending bracket (1.) and measure 12 ends with a second ending bracket (2.).

4



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A six-line musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is A major (three sharps). The time signature is common time. The score consists of six measures. Measures 1-4 show a rhythmic pattern of eighth and sixteenth notes in the treble staff, and eighth and quarter notes in the bass staff. Measures 5-6 show eighth and sixteenth notes in the treble staff, and eighth and quarter notes in the bass staff. Measure 5 includes dynamic markings *f* and *ff*. Measure 6 includes a measure repeat sign and a dynamic marking *p*.

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