

Antonín Dvorák
Slavonic Dances, Op. 72

Flöte I.

1.

Molto vivace.

ff

cresc.

ff

p

f

dim.

p

f

ff

p

f

ff

p

f

ff

p

dim.

p

poco ritard.

pp

1

Flöte I.

Meno mosso.(Allegro moderato.)

E *p* *f* *p* *f* *p*

F *p* *f* *p* *f* *p*

pp

molto ritard.

G *In tempo* *p* *f* *p* *f*

p *pp*

cresc. *molto ac* *mf* *ce* *cresc.*

l *f* *cresc.* *ran* *Molto vivace* *ff*

do *ff*

f *p* *pp*

mp

cresc.

Flöte I.

3

First system of musical notation for Flöte I, measures 1-10. The key signature is three sharps (F#, C#, G#). The music features rapid sixteenth-note passages with various dynamic markings: *ff*, *p*, *fz*, and *fff*. Measure numbers 1 through 10 are indicated at the bottom of the staves.

2.

Allegretto grazioso.

espress.

Second system of musical notation for Flöte I, measures 11-24. The key signature is three sharps. The tempo is marked *Allegretto grazioso*. The music includes various dynamic markings: *p*, *fz*, *pp*, *ff*, *dim.*, *ritard.*, *a tempo*, *mp*, *f*, *p*, *pp*, *mf*, *fz*, *p*, *rit.*, and *a tempo*. Measure numbers 8, 11, 14, 17, 20, 23, and 24 are indicated. Section markers A, B, and C are present. The score concludes with a double bar line and the number 6.

Flöte I.

Tempo I.

B

ff *ff* *p* *ff* *p*

6 *p* *p* *dim.* *pp*

3 **C** *p* *fz* *p* *p* *fz* *p*

D *fz* *p* *dim.* *pp* *Un pochettino più lento.* *2*

2 *p* *cresc.*

E *mf* *p* *cresc. e stringendo* *f*

Più animato. *ff* *fz* *fz* *fz* *fz* *fz*

Tempo I. **F** *1* *mp* *1*

fz *fz* *3* *3* *3* *3* *3* *3* *cresc.*

mp *f* *ff* *mf* *ff* *mp*

Più animato. **G** *ff* *fz* *fz* *fz*

Vivace. *f* *ff* *3* *3* *3* *3* *3* *tr* *fz*

ff *ff* *p* *ff* *p*

6 *p* *p* *dim.* *pp*

3 **C** *p* *fz* *p* *p* *fz* *p*

D *fz* *p* *dim.* *pp* *Un pochettino più lento.* *2*

2 *p* *cresc.*

E *mf* *p* *cresc. e stringendo* *f*

Più animato. *ff* *fz* *fz* *fz* *fz* *fz*

Tempo I. **F** *1* *mp* *1*

fz *fz* *3* *3* *3* *3* *3* *3* *cresc.*

mp *f* *ff* *mf* *ff* *mp*

Più animato. **G** *ff* *fz* *fz* *fz*

Vivace. *f* *ff* *3* *3* *3* *3* *3* *tr* *fz*

Flöte I.

4.

Allegretto grazioso.

A *fz fz p fz fz fz p*

B *ff p ff p mf dim. poco rit in tempo pp*

C *ff 1 ff 1 fz fz p dim. pp fz fz fz*

ritardando **D** *pp in tempo*

dim. pp **E** *6 cresc. mf*

molto ritard. in tempo **F** *f dim. pp pp*

in tempo dim. mp ff molto rit. dim. p

G *p f p dim. ritard. mf rit. p*

p f dim. poco rit. fz fz fz fz fz fz dim. p pp

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Flöte I.

5.

Poco Adagio.

The musical score for Flute I, Slavonic Dances, Op. 72, No. 5 by Antonín Dvorák, is presented in a single staff. The score begins with a key signature of two flats (B-flat and E-flat) and a 4/8 time signature. The tempo is marked "Poco Adagio." The score is divided into several sections, each with a letter label (A, B, C, D, E) and a tempo change. Section A is marked "Vivace." and features a series of eighth notes. Section B is marked "in tempo" and features a series of eighth notes. Section C is marked "Poco Adagio." and features a series of eighth notes. Section D is marked "Vivace." and features a series of eighth notes. Section E is marked "in tempo" and features a series of eighth notes. The score includes various dynamics such as *ff*, *f*, *mp*, *p*, *pp*, *cresc.*, *dim.*, and *ritard.*. The score also includes various articulations such as *tr.* (trill), *acc.* (accent), and *sfz* (sforzando). The score ends with a final cadence.

Flöte I.

6.

Moderato, quasi Menuetto.

Musical score for Flute I, Dvorák's Slavonic Dances, Op. 72, No. 6. The score is in 3/4 time, key of B-flat major. It features various musical notations including dynamics (p, f, ff, mp, mf, pp, cresc., dim., ritard., dol.), articulation (accents, slurs, trills), and performance instructions (Moderato, quasi Menuetto, Un poco più mosso, Tempo I.). The score is divided into sections labeled A, B, C, D, E, and F. The piece concludes with a final flourish.

Flöte I.

8

dim. *p* *cresc.* *f* *f* *mp* *ritard.* *lento*
f *ff* *f* *p* *pp*

7.

Allegro vivace.

ff *p* *pp* *dim.* *pp* *dim.* *cresc.* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *dim.* *p* *pp* *in tempo* *ff* *dim.* *p* *fz* *fz* *fz* *dim.* *p* *1*

poco sostenuto

E 2

Flöte I.

f *dim.*

p *pp* *fp* *fp* *fz*

fz *p* *fz*

p *p*

p *p*

cresc. *mf* *f* *f*

ff *p* *ff* *p* *ff*

ff

Poco più mosso. *ff*

ff

ff

Flöte I. 8.

5

Grazioso e lento, ma non troppo,
quasi tempo di Valse.

ritard. **A** *in tempo*

ritard. in tempo *p* *pp* *ff* *ritard.* *in tempo*

ff *dim.* *stacc.* *ritard.*

dim. *molto cresc.* *f* *ff* *f*

in tempo **B** *fz* *f* *f* *dim.* *p*

pp *f*

C *ritard.* *Viol. I.* *in tempo* *pp*

D *molto ritard.* *in tempo*

p *p* *pp* *in tempo*

E *ritard.* *in tempo*

cresc. *mf* *f* *f* *fz* *dim.*

ritard. in tempo **G** *f* *ritard.* *cresc.* *f* *ff*

dim. *p* *morendo* *pp* *ff*

Poco tranquillo.

Antonín Dvorák
Slavonic Dances, Op. 72

Flöte II.

1.

Molto vivace.

The musical score for Flöte II, first movement of Slavonic Dances, Op. 72 by Antonín Dvorák, is presented in G major, 2/4 time. The tempo is marked 'Molto vivace.' The score consists of 10 staves. The first staff begins with a forte (ff) dynamic and a 2/4 time signature. The second staff includes a first ending bracket (1.) and a mezzo-piano (mp) dynamic. The third staff features a crescendo (cresc.) marking. The fourth staff has a forte (ff) dynamic. The fifth staff includes a forte (f) dynamic and a section labeled 'B' with a 7-measure rest. The sixth staff has a forte (f) dynamic and a section labeled 'C' with an 8-measure rest. The seventh staff has a forte (f) dynamic and a section labeled 'D' with a 7-measure rest. The eighth staff has a forte (f) dynamic and a section labeled 'D' with a 7-measure rest. The ninth staff has a forte (f) dynamic and a section labeled 'D' with a 7-measure rest. The tenth staff has a forte (f) dynamic and a section labeled 'D' with a 7-measure rest. The piece concludes with a 'poco ritard.' marking and a final key signature change to E major.

Flöte II.

Meno mosso. (Allegro moderato.)

E
p *f* *p* *f* *p*

F 1
p 1

p espressivo

G in tempo
molto ritard. p 2

f *p* *f* *p* 8

H 2
1 2 *p cresc.* *molto ac - ce -* *mf cresc. le*

f cresc. ran *ff*

Molto vivace.
ff 1

fz = p 5 6

mp 7

cresc.

Flöte II.

3

First system of music for Flöte II, measures 1-14. The key signature is three sharps (F#, C#, G#). The music features a variety of dynamics including *ff*, *p*, and *f*. There are several slurs and accents throughout the passage. A first ending bracket labeled '1' is at the end of the system.

2.

Allegretto grazioso.

a tempo

Second system of music for Flöte II, measures 15-30. The key signature is three sharps. The tempo is marked 'Allegretto grazioso. a tempo'. The music includes various dynamics such as *ritard.*, *ff*, *f*, *mp*, *p*, *dim.*, *pp*, *fz*, *p*, *pp*, *mf*, *fz*, *p*, *f*, *p*, *pp*, *rit.*, and *a tempo.*. There are several slurs and accents. Section markers A, B, C, and D are present. A first ending bracket labeled '1' is at the end of the system.

Flöte II.

p *f* *dim.* *p*
f *dim.* *p* *p* *pp*
f *dim.* *p* *dim.* *pp*
F *a tempo* *f* *f* *f*
mp *p* *dim.* *pp*
G *in tempo.* *f* *p* *f*
p *pp* *p cresc.* *f* *p* *pp*
poco a poco ritardando

3.

Allegro.

p *poco a poco cresc.* *f*
A *Un pochettino più lento.* *ff* *ff* *p* *mf* *dim.* *p*
mf *f* *f*
f *f* *f* *cresc.* *ff*
stringendo

Flöte II.

Tempo I.

B *ff* *p* *fz* *p* *p* *dim.*

pp *p* *fz* *p* *fz*

fz *dim.* *p* *p*

Un pochettino lento.

cresc. *mf*

E *p* *cresc. e stringendo* *f*

Più animato.

ff *fz* *fz* *fz*

Tempo I.

F *mp*

mp *f*

cresc. *f* *ff* *ff* *mp*

Più animato.

G *ff* *fz* *fz* *fz*

Vivace.

f *ff* *fz*

Flöte II.

4.

Allegretto grazioso.

8 **A** *p* *f* *p* *pp*

B *mf* *ff* *ff* *ff* *ff*

poco rit. **C** *in tempo* *fz* *fz* *fz* *fz* *fz* *fz*

p *dim.* *pp* *in tempo* *p* *f* *ritard.*

D *pp* *mp* *molto ritard.* *in tempo* *pp* *cresc.*

E *mf* *f* *dim.* *p* *pp* *cresc.*

f *ff* *dimin.* *mp*

ff *molto ritard.* *dim.* *p* *in tempo* *p* *f*

p *dim.* *poco rit.* *in tempo* *ritard.* *mf* *f*

dim. *p* *pp* *fz* *fz* *fz* *fz* *fz* *fz* *dim.* *p* *ritardando* *pp*

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Flöte II.
5.

Poco Adagio.

Vivace.

ritard. **in tempo**

Poco Adagio.

Vivace.

ritard. **dim**

In tempo

ff **p** **pp** **mp** **fz** **fz** **p** **fz** **cresc.** **fz** **fz** **ff** **fz** **ff** **fz** **fz** **p** **cresc.** **f** **ff** **p** **f** **p** **f** **f** **ff** **p** **f** **pp** **p** **cresc.** **f** **ff** **fz** **fz** **fz** **fz** **fz** **fz** **ff** **fz** **ff** **p** **p** **cresc.** **fz** **ff** **fz** **ff**

Flöte II.

6.

Moderato, quasi Menuetto.

6

f *dim.* *p* *fz*

Hoboe I.

1 A 10

11 12

B

f *p* *fz* *p* *fz* *f* *ff*

ritard. *lento* *Un poco più mosso.*

C Kl. Fl.

Kleine Flöte. *p* *fz* *f* *dim* *p*

cresc. *mf* *ff*

D 2

mf *mf* *cresc.*

E 8 Gr. Fl.

Grosse Flöte. *mf* *f* *dim.* *ritard.* *pp* *ff*

Tempo I.

F 4

ff *fz* *ffz* *fz* *cresc.* *f* *dim.*

G

p *cresc.* *f* *f* *mp*

ritard. *lento*

mf *p* *pp*

Kleine Flöte.(Piccolo)
Allegro vivace.

7.

4

ff

A

p *dim.* *pp*

Flöte II.

3

pp dim.

B 15 ff

C p 2

p 2 ff p

ff p poco sostenuto in tempo

dim. pp

E 27 F 2 *Fl. I.* *sp* 1 3 4 5

fl. 1 2 3 4 2 3 4 10 11 12 13 14 15 16

G 9 *Fl. I.* H 1 1 mf

p f ff p ff

Poco più mosso.

I 8 p ff

ff

ff

Flöte II.

8.

Grosse Flöte.
Grazioso e lento, ma non troppo,
quasi tempo di Valse.

ritard. in tempo *Fl. I.* *ritard.* *in tempo* **A** *ff*

ritard. *ff* *dim.*

in tempo string *p* *f* *ff* *ritard.* *f* *in tempo* **B** *f*

dim. p *Fl. I.* *8* *9* *10* *11*

C *7* *ritard.* *in tempo* *Viol. I.* *p*

pp

D *10* *molto rit.* *Clar. I.* *in tempo* *Fl. I.* *p* *3* **E** *10* *ritard.* *Viol. I.* *1*

in tempo *pp* *cresc.* *mf* *f*

F *f* *fz* *dim.* *fz* *dim.* *p* *10*

Viol. I. *ritard.* *in tempo* **G** *f* *cresc.* *f* *ff*

1 *2* *3*

Poco tranquillo. *p morendo* *ritard.* *pp* *ff*