

Arrival of the Queen of Sheba

for piano solo

arrangement by
Fabrizio Ferrari

G.F.Händel (1685-1759)

Allegro moderato

The musical score is written for piano solo, in B-flat major (two flats), 3/4 time, and marked 'Allegro moderato'. It consists of five systems of two staves each (treble and bass clef). The first system shows a continuous eighth-note melody in the treble and a steady eighth-note accompaniment in the bass. The second system introduces a key signature change to one flat (B-flat major) and features a more complex bass line with a 7-measure rest. The third system continues the melody and accompaniment. The fourth system shows a change in the bass line pattern. The fifth system concludes the piece with a final flourish in the treble and a descending bass line.

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