

ILLUSTRATIONS

de l'opéra L'africaine de Giacomo Meyerbeer

pour piano par F. Liszt

R 224, SW 415

1. PRIÈRE DES MATELOTS «O GRAND SAINT DOMINIQUE»

Andante
(Cloches)

p

poco a

poco cresc.

più cresc. e marcato

ff

ff pesante

ritenuto

dolcissimo

p

una corda

28 *cantando*

riten.

34 *cresc.* *tr* *ff* *tremolando* *trem.*

8 *Red.* *tre corde*

39 *ff* *trem.* *un poco marcato*

8 *Red.*

44 *legato*

8 *Red.*

48 *ritard.* *legato l'accompagnamento pp* *ben marcato il canto*

pp *una corda*

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

52 79

sempre marcato il canto

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *

56

espressivo

pp *riten.*

Red. *Red.* * *Red.* *

60

pp l'accompagnamento

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

sempre una corda

63

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

66

espressivo

poco rall. *pp*

Red. *Red.* *Red.* *

pp un poco marcato poco cresc.

8 4 5 4 5 4 4

Red. * Red. Red.

74 5 1 2 3 1 pp

8 4 5 4 5 4

Red. Red. * Red. Red.

77 5 4 3 1 2 3 1 p

8 4 5 4 5

Red. Red. Red. * Red. *

80 un poco accelerando

poco a poco cresc. più cresc.

8 4

Red. * Red. * Red. * Red. *

tre corde

83 8

Red. * Red. * Red. * Red. * Red. *

86
- più rinforzando sempre -
ff
ff marcatisissimo
sf
ff
ff marcatisissimo
rinforzando
dim. -
una corda

82

pp [] simile

103

8 4 trillo - 4 trillo 4 trillo

pp (Les trilles aussi serrés que possible*)
un poco sostenuto

Red. cantando ten. *Red.* ten. *Red.* ten.

106

8 trillo -

p *p cresc.* *pp*

Red. ten. *Red.* ten. *p smorzando Red.* ten.

109

8 m.d. *pp* m.s. *pp*

cresc. *pp smorzando* trillo

Red. ten. *Red.* *Red.* ten.

112

8 3 2 4 3 4 3 1 2 1 2 1 2 1 2 1

lungo trillo

smorz. pp

Red.

misure 111-113 m.s. tacet

dim. rall.

* Auch die Triller schnell wie möglich.

* The trills also fast as possible.

un poco più mosso

p stacc. pp

un poco più mosso

pp leggieriss.

tre corde

114

117

119

121

pp leggieriss.

123

pp
pp leggieriss.
marcato
ten.

125

marcato
ten.

127

marcato
ten.

129

cresc.
più cresc.

(130)

cresc.
più cresc.

ben in tempo

Ossia

ff grandioso

132 ben in tempo
grandioso

ten.

ton

ten

ten.

ten.

en.

ten.

ten

ten

1

l

ven.

simile

più rinforz. e

138

più rinforz.-

Listesso tempo

This musical score page contains measures 141 through 149. It is written for piano in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked 'Listesso tempo'. The score is organized into four systems, each with a grand staff (treble and bass clef). Measure numbers 141, 145, and 149 are placed at the beginning of their respective systems. The music is characterized by dense, complex chords, often with octaves indicated by an '8' and a dashed line. Dynamic markings include 'fff' (fortississimo), 'sf' (sforzando), and 'ten.' (tenuto). There are also markings for 'Ped.' (pedal) and 'Reo.' (likely a typo for 'Ped.'). The notation includes various accidentals (sharps, flats, naturals) and articulation marks like accents and slurs. The piece concludes with a double bar line and repeat dots at the end of measure 149.

153

dim. un poco marcato e rall.

Reo. *

159

pp p

Reo. *

165

(Cloches) 8

tremolando riten. p sotto voce

Reo. *

170

8

sempre p

Reo.

175

8

smorz. p pp ppp

Reo.

2. MARCHE INDIENNE

Allegretto

p *pp* *P marcato e leggero* *f* *ten.*

Red. *

3 6 9 12

tr *tr* *tr* *tr*

5 4 3 2 4 4 3 8 4 4 8 3 2 4 4 5

Red. *

15

p

sf

Ped.

17

sf

p

Ped.

19

string.

sf

p

Ped.

(21)

(Prêtresses)
cantabile

p sostenuto

sf

Ped.

26

p

sf

Ped.

30 *smorz.* *p dolce grazioso*

Measures 30-32: Treble staff has a melodic line with fingerings 5 2, 4 1, 3 1, 3 2, 2 1, 3 1. Bass staff has a supporting line with fingerings 2 1, 2 1, 2 1, 2 1, 2 1, 2 1.

33 *dolce* *p con grazia*

Measures 33-35: Treble staff has a melodic line with fingerings 3 2, 4 3 1 2, 4 3 1 2, 4 3 2 1, 4. Bass staff has a supporting line with fingerings 2 4, 2 4, 2 4, 2 4, 2 4, 2 4.

36

Measures 36-38: Treble staff has a melodic line with fingerings 5 3, 4 5, 4 5, 4 5, 4 5, 4 5. Bass staff has a supporting line with fingerings 4 1 2 3 2 1 2 3 2 4, 1 3, 1 3, 1 3, 1 3, 1 3, 1 3.

39

Measures 39-41: Treble staff has a melodic line with fingerings 4 5 4 5, 4 5, 4 5, 4 5, 4 5, 4 5. Bass staff has a supporting line with fingerings 4 2 3, 4 2 1 3, 4 2 1 3, 4 2 1 3, 4 2 1 3, 4 2 1 3.

42 *un poco rall.* *dim.* *pp* *espressivo*

Measures 42-44: Treble staff has a melodic line with fingerings 2 3 2 3, 4 5 4 3 4 3, 4 2 1 3, 4 2 1 3, 4 2 1 3, 4 2 1 3. Bass staff has a supporting line with fingerings 2 5, 1 4, 1 4, 1 4, 1 4, 1 4, 1 4.

45 **Tempo I**

Measures 45-47. Bass clef. Key signature: one sharp (F#). Measure 45: *pp*, sixteenth-note triplet, *6*. Measure 46: *6*, *tr*. Measure 47: sixteenth-note triplet, *6*.

Measures 48-50. Bass clef. Measure 48: sixteenth-note triplet, *6*. Measure 49: *ff*, sixteenth-note triplet, *6*, *tr*. Measure 50: *rinforz.*, sixteenth-note triplet, *6*, *tr*, *sf*. Fingerings: 3, 4, 8.

Measures 51-52. Treble clef. Measure 51: sixteenth-note triplet, *6*. Measure 52: *rinforz.*, sixteenth-note triplet, *6*, *tr*, *sf*. Fingerings: 3, 8.

Measures 53-54. Treble clef. Measure 53: *f*, sixteenth-note triplet, *6*, *p*, *f*, *p*, *f*, *p*, *f*, *p*. Fingerings: 3, 5, 1, 2, 3. Measure 54: *ten.*, *ten.*, *ff*, *ten.*, *ten.*. Fingerings: 1, 2, 3.

Measures 55-57. Treble clef. Measure 55: *ten.*, *ten.*, *ff*, *ten.*, *ten.*. Measure 56: *ff*, sixteenth-note triplet, *6*. Measure 57: sixteenth-note triplet, *6*.

92
58

ff staccato

p

Red.

61

8 scherzando

p ben marcato

ten.

Red.

63

ten.

Red.

65

ten.

Red.

67

Red.

69 *sempre Pedale*

71 *dim. -* *ff*

73 *ff sempre* *Ped.* *

75 *Ped.* *

77 *p leggero* *Ped.* * *tr*

94

80

82

85

(87)

(Bramines)
cantabile

92

96 34 4 4 3 2 4 95

p dolce grazioso

smorz.

99 3 2 2 1 3 1 3 1 4 2 1

dolce

con grazia

Red. *

102 5 3

105 4 3 2 3 4

108 3 8 3 4 5 3 4 5 4 5 3 4 3 4 5 3 4 5 3 4

espressivo

poco rall. dim.

Red. *

III (Amazones)

Musical score for "III (Amazones)". The score is written for piano and includes various performance instructions and technical markings.

Measures 111-114:

- Measures 111 and 113 are marked *ten.* and *ff*. Measure 111 has a fingering of 5 4 5 4. Measure 113 has a fingering of 5 4 5 4.
- Measures 112 and 114 are marked *rinforz.*
- Measures 111 and 113 have a tempo marking of 8.
- Measures 112 and 114 have a tempo marking of 8.

Measures 115-118:

- Measures 115 and 117 are marked *ben staccato e brillante*.
- Measures 116 and 118 are marked *non legato e brillante*.
- Measures 115 and 117 have a tempo marking of 8.
- Measures 116 and 118 have a tempo marking of 8.

Measures 119-122:

- Measures 119 and 121 are marked *quasi cadenza*.
- Measures 120 and 122 are marked *martellato e rinforzando molto*.
- Measures 119 and 121 have a tempo marking of 8.
- Measures 120 and 122 have a tempo marking of 8.

The score includes various musical notations such as notes, rests, and dynamic markings. It also features several technical markings including *ten.*, *ff*, *rinforz.*, *ben staccato e brillante*, *non legato e brillante*, *quasi cadenza*, and *martellato e rinforzando molto*.

121

4 2

p brillante

3 1 3 2 1 2

Ped.

3 1 4 2 1 2

Ped.

4 2 1 3 2 1

Ped.

3 1 3 2 1 2

Ped.

Ossia m.s.

4 3 2 1 3 2

4 3 2 1 3 2

4 3 2 1 3 2

4 3 2 1 3 2

97

123 8

cresc.

leggero vivace

Ped.

4 3 2 1 2

4 3 2

[illegible][illegible]

(Jongleurs)

129 *ten.* *sf* *animato* *p non legato* *ten.* *ten.* *p marcato*

Ossia *8*

131 *p* *ten.* *ten.* *2 3 ten.*

Ossia *m.d.* *m.s.*

133 *3 4* *1 2 3 4* *1 2 3 4* *1 3 2 1* *4 3 2 1* *4 3 2 1* *ten.*

Ossia *m.d.* *m.s.*

(134) *4 3 2 1* *3 2 4 3 2 1* *3 1 2 3 1 2 3 4* *1 2 3 4* *1 2 3 4* *1 3 2 1* *ten.*

136 8

4 3 2 1 4 3 2 1 4 3 2 1

P

un poco marcato

Red. * *Red.* * *Red.* *

138 8

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

140 8

dim.

Red. *

Ossia

pp

leggerrissimo

142 8

pp

sempre animato

Red. * *Red.* *Red.*

144 8

pp

un poco marcato

Red. * *Red.* * *Red.* * *tr*

Z. 12 401

Andante un poco mosso
cantabile

158

dolcissimo armonioso
pp

una corda

1 3 2 3 1 5 4 2 1 5 1 4 2 1 5 4 2 1 5 3 2 1 3 1 2 2 1 5

Leo. * Leo. *

160

sempre legato

1 4 2 1 3 1 2 4 1 1 4 3 1 1

Leo. * Leo. *

162

un poco agitato

1 4 2 1 3 2 3 1 3 2 3 1 3 1 5 4 2 1 4 1 2 2 1 5 3 2 1 2 3

Leo. Leo. Leo. Leo.

164

dim.

3 2 1 1 2 1 5 3 2

Leo. Leo. Leo.

(165)

p cresc. poco rall.

4 2 5 3 2

Leo. *

167 8

appassionato

Red.

169 8

Red.

(170) 8

pp dolcissimo

Red.

172 8

f

ten.

Red. tre corde

Red.

(173) 8

f

cresc.

Red. sf

Red.

175 8 *ff* *sf* appassionato molto
marcato marcato
poco rall. r-

(176) 8 *dolce*
una corda

178 *espressivo* *pp* *p* marcato ten. e sostenuto

180 *sf* *sf*

(181) *ff* un poco slargando
tre corde

183

sf

sfz

Led.

(184)

p

stringendo

Led.

accel.

poco rall.

186

Led.

accel.

poco rall.

a tempo

188

Led.

pp

ppp

(189)

pp leggierissimo

ppp trillo

212121

pp 1 2 3 1 3

Led.

193 Allegro marziale (Guerriers)

5/4 pp

C p staccato

196

p

199

p

202

Red. *

205

poco a poco cresc. - - -

Red. *

106
208 *più cresc.* *stringendo*

rinforz.

211 *poco rall.* *(La reine)* *ten.* *8^{va}* *sf*

fff pomposo *ten.* *8^{va}* *sf*

214 *ten.* *8^{va}* *sf*

ten. *8^{va}* *sf*

217 *rinforz.* *ten.* *8^{va}* *sf*

rin-

220 *-forz.* *ten.* *8^{va}* *sf*

ff *ten.* *8^{va}* *sf*

223 Trombe
sf f marcato
f

227
p
p
staccato

230
8
1 2 3 4 5 1 2
accel.

232
8
crescendo
2 4 3 2 4 3 2 4 3 2 4 3 2 4 3

234
8
più rinforz.
2 4 3 2 4 3 2 4 3 2 4 3 2 4 3

236
ff
2 4 3 2 4 3 2 4 3 2 4 3 2 4 3

ff

Ped.

sempre ff

8va

s sf

Ped.

s sf

8va

Ped.

marcato

3 4

brillante rinforz.

1

Ped.

8va

sempre più rinforzando

1 2 1

Ped.

8va

Più mosso

3 2 1

Ped.

(252)

254

256

259

262