

II. Larghetto

Larghetto ♩ = 92

1^{er} PIANO

The musical score is written for two piano parts, labeled 1 and 2. The key signature is B-flat major (two flats). The tempo is Larghetto, with a quarter note equal to 92 beats per minute. The score is divided into four systems, each separated by a double bar line with repeat dots. The first system shows the beginning of the piece with a *m.g.* (mezzo-giochiato) and *p* (piano) dynamic. The second system features a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third system includes a measure marked with a box containing the number '29'. The fourth system continues the musical development. Dynamics include *p* (piano), *mf* (mezzo-forte), and *mf* (mezzo-forte). Articulation marks such as accents (>) and slurs are used throughout. The notation includes treble and bass staves for each part, with various note values, rests, and phrasing slurs.

1

30

f

tr

2

30

f

p

bien chanté

1

p

p

2

p

Red.

1

31

p

2

31

m.d.

p

1

2

1

2

32

> p

32 *très lié*

p

3^a b^a

1

2

1

33

pp

2

33

f *p*

mf *librement*

1

p

5 2 1 2 1 5 1

2

f sec

1

tr

2

Beaucoup plus allant ♩=144

34

mf

2

34

mf

Beaucoup plus allant ♩=144

1

2

1

2

1

2

(dessus)

1 *mf*

2 *mf*

35

1

2

1

2

(dessus)

Hand 1 (1): Treble and Bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a complex accompaniment with chords and eighth notes. Measure 36 is marked.

Hand 2 (2): Treble and Bass staves. Treble staff has a complex accompaniment with chords and eighth notes. Bass staff has a complex accompaniment with chords and eighth notes. Measure 36 is marked.

Hand 1 (1): Treble and Bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a complex accompaniment with chords and eighth notes. Measure 36 is marked.

Hand 2 (2): Treble and Bass staves. Treble staff has a complex accompaniment with chords and eighth notes. Bass staff has a complex accompaniment with chords and eighth notes. Measure 36 is marked.

Hand 1 (1): Treble and Bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a complex accompaniment with chords and eighth notes. Measure 37 is marked.

Hand 2 (2): Treble and Bass staves. Treble staff has a complex accompaniment with chords and eighth notes. Bass staff has a complex accompaniment with chords and eighth notes. Measure 37 is marked.

1

mf

8

2

p

1

mf

8

2

mf

1

ff

8

2

1

2

ss *M.G.*

p

38

1

2

p

38

p

1

2

39

First system of the musical score, measures 39-41. The score is for two staves, labeled 1 and 2. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first staff (1) has a melodic line with a long slur over measures 39-41. The second staff (2) has a rhythmic accompaniment with chords and single notes. Measure 41 begins with a piano (*p*) dynamic marking.

39

Second system of the musical score, measures 39-41. The first staff (1) continues the melodic line. The second staff (2) continues the rhythmic accompaniment. Measure 41 begins with a piano (*p*) dynamic marking.

First system of the musical score, measures 42-45. The first staff (1) has a melodic line with a long slur over measures 42-45. The second staff (2) has a rhythmic accompaniment with chords and single notes. Measure 45 begins with a piano (*p*) dynamic marking.

Second system of the musical score, measures 46-49. The first staff (1) has a melodic line with a long slur over measures 46-49. The second staff (2) has a rhythmic accompaniment with chords and single notes. Measure 49 begins with a piano (*p*) dynamic marking.

Tempo I?

Céder

Tempo I?

1

m.d.

p

40

2

p

40

1

2

1

p

m.d.

m.d.

2

1

2

41

1

2

p

sec

*Red. **

41

1

2

sec

tenir l'accord sans Pédale

clair et p

très sec

p

8