

LA RONDE DES LUTINS

SCHERZO FANTASTIQUE

par A. BAZZINI Op.25.

Leopoldo

VIOLOŃ.

Solo.

Quasi presto. (M.M. $\text{♩} = 158$.)*p**gliss.*

PIANO.

ff Tutti.

Quart.

pp stacc.

The musical score is written for Violon and Piano. The Violon part has a 'Solo' section at the beginning. The Piano part has a 'Tutti' section. The score includes various dynamic markings such as *ff*, *p*, *pp*, *sf*, and *f*. There are also performance instructions like *gliss.*, *stacc.*, and *Tutti.*

(N.B.) Ce morceau doit être accompagné très Piano excepté les passages marqués *f*

poco rit.
colla parte. a Tempo.

suivrez. *pp* >

sf > *sf* > *pressez*

ppp

un peu cres - cen - do. *f*

ff *Fl. Ob. Quart.* *Clar.* *V. Fag. Corni*

Solo. *p* *ppp*

Clar. Fag. *Fag. Corni* *Fl. Ob.* *Quart.*

p *Clar. Fag.* *Fag. Corni* *Fl. Ob.* *Quart.*

First system of musical notation. The top staff is for the Quartet (Quart.). The bottom staff is for the Vcelli (Violoncelli). The middle staff is for the Bassi (Basses). The Fl. (Flute) and Ob. (Oboe) are marked *pp*. The Clar. (Clarinet) is marked *f*. The Viol. (Violin) is marked *f*.

Second system of musical notation. The top staff is for the Quartet (Quart.). The bottom staff is for the Vcelli (Violoncelli). The middle staff is for the Bassi (Basses). The Fl. (Flute) and Ob. (Oboe) are marked *pp*. The Clar. (Clarinet) is marked *f*. The Viol. (Violin) is marked *f*.

Third system of musical notation. The top staff is for the Quartet (Quart.). The bottom staff is for the Vcelli (Violoncelli). The middle staff is for the Bassi (Basses). The Fl. (Flute) and Ob. (Oboe) are marked *ppp*. The Clar. (Clarinet) is marked *f*. The Viol. (Violin) is marked *f*. A measure number **3** is indicated in the top left corner.

Fourth system of musical notation. The top staff is for the Quartet (Quart.). The bottom staff is for the Vcelli (Violoncelli). The middle staff is for the Bassi (Basses). The Fl. (Flute) and Ob. (Oboe) are marked *pp*. The Clar. (Clarinet) is marked *f*. The Viol. (Violin) is marked *f*. The Quartet is marked *f* and *rit.* (ritardando).

Fifth system of musical notation. The top staff is for the Quartet (Quart.). The bottom staff is for the Vcelli (Violoncelli). The middle staff is for the Bassi (Basses). The Fl. (Flute) and Ob. (Oboe) are marked *pp*. The Clar. (Clarinet) is marked *f*. The Viol. (Violin) is marked *f*. The Quartet is marked *f* and *rit.* (ritardando). The bottom staff is for the Fag. (Bassoon) and Fag. Corni (Bassoon and Horns), marked *ppp*. The Clar. (Clarinet) is marked *f*.

Fl. Ob. Quart. Fag. Corni Clar. Fag.

Quart. *pp* *p*

pp *p*

pp *p* TUTTI.

Solo. *p* *poco rit.* *colla parte.* *a Tempo.*

First system of the musical score. It features a vocal line with a melodic line and a piano accompaniment with chords and a bass line. The key signature has one sharp (F#).

Second system of the musical score. The vocal line continues with a melodic line. The piano accompaniment includes chords and a bass line. The dynamic marking *pp* (pianissimo) is present. The lyrics "eres - cen - do." are written below the vocal line.

Third system of the musical score. The vocal line continues with a melodic line. The piano accompaniment includes chords and a bass line. The dynamic marking *f* (forte) is present. The lyrics "eres - cen - do." are written below the vocal line. The system includes woodwind and brass parts with the following markings: Fl. (Flute), Ob. (Oboe), Clar. (Clarinet), Tromb. (Trumpet), Fag. (Bassoon), Tutti. (Tutti), Corni (Horns), Bassi (Basses), and *pp* (pianissimo).

Fourth system of the musical score. The vocal line continues with a melodic line. The piano accompaniment includes chords and a bass line. The dynamic marking *pp* (pianissimo) is present. The lyrics "1^{re} 2^e 3^e 4^e Chant." are written below the vocal line. The system includes woodwind and brass parts with the following markings: Clar. Corno (Clarinet/Cornet), Quart. (Quartet), and *pp* (pianissimo).

Fifth system of the musical score. The vocal line continues with a melodic line. The piano accompaniment includes chords and a bass line. The dynamic marking *pp* (pianissimo) is present. The lyrics "3^e 4^e Chant." are written below the vocal line. The system includes woodwind and brass parts with the following markings: Quart. (Quartet), 2^e C. (Second Cornet), and *colla parte* (colla parte).

8 *poro rit.* *p* *a Tempo.* *rit.* *colla parte.*

8 *a Tempo.* *colla parte* *a tempo* *ppp*

8 *2^a C.* *colla parte.* *a Tempo.* *ppp*

8 *Solo* *f* *1^a 2^a 3^a 4^a Chant.* *TUTTI.* *7* *Clar. Corno* *pp* *Quart.*

3 1 *2 3 4* *Quart.*

glissée. scherz. **ff** TUTTI.

marcato. **2^o C.** **p** Solo. du milieu de l'archet. **8** Clar. Fag. **pp**

Fl. **pp** Quart.

Fl. **Ob.** **Clar.** *sans rallentir.*

con forza. rit.

Corno

Ped

9 *p* a Tempo.

Quart. *pp*

pp

sf

p

pp

sf

sf *sf* *sf* *ff*

TUTTI.

sf Viol. *sf* *sf* *ff*

Solo.

10 *p*

gliss.

Quart. *fpp*

f *pp*

First system of musical notation, measures 1-8. Treble and bass staves with piano accompaniment. Dynamics include *f*, *p*, and *pp*. There are accents (^) over notes in measures 7 and 8.

Second system of musical notation, measures 9-16. Treble staff has lyrics "du talon." and "2°C.". Bass staff continues the piano accompaniment.

Third system of musical notation, measures 17-24. Treble staff has lyrics "con forza.", "dim.", "3°C.", "decreas", "cen", "du.". Bass staff continues the piano accompaniment.

Fourth system of musical notation, measures 25-32. Treble staff has lyrics "p", "glissez.", "f", "pp". Bass staff has lyrics "pp Quart." and "f pp". There are accents (^) over notes in measures 30 and 31.

Fifth system of musical notation, measures 33-40. Treble staff has lyrics "2°C.", "2°C.", "2°C.". Bass staff continues the piano accompaniment with dynamics *pp* and *ppp*.

2^a C. *con brio.*

11

8

Fl.

ppp Cl. Fg.

8

mf Quart.

marcato.

p

pp

f *f>* *sf>* *cres* *cen* *do.*

Clar.

Cor. Fag. *sempre p*

cresc.

pizz.

ff

ff *Tutti*

La Ronde des Lutins

Scherzo Fantastique

par A. BAZZINI, OP. 25.

I
II
III
IV } Cordes.

Revue et doigtée
par A. WILHELMJ.

Sans harmoniques.
effet.

Doigt effleurant la corde.

Doigt appuyé

Explications des signs.

□ Tirez.

△ Poussez.

+ Pizz. de la main gauche.

VIOLON.

Quasi Presto. M.M. (♩=138)

Tutti

Solo

(*) NOTA. Dans les passages en Staccato, soit rapides ou lents de ce morceau il faut laisser rebondir l'archet librement tout en faisant entendre chaque note. merci

2 Solo

[illegible]

VIOLON.

3

7. 7. *pp* *f*

4 *p* *f* *p* *a tempo* *poco rit* *f* *p*

Tutti *sf* *sf* *sf* *ff* *p* *poco riten.* *f* *a tempo.* *p* *Clar.* *Tutti* *Corni* *Von* *f*

cre - scen - do

VIOLON.

Solo

mf I II III IV I

1 2 3 4 1

V V V + + +

0 2 3 4 0 2

V V + + + +

I II III IV I

V V V + + +

0 2 3 4 0 2

V V + + + +

[6] II 4

p *poco riten.* *p* *f*

a tempo.

II

p *poco rit.* *f*

a tempo.

II 4

p *poco rit.* *f*

a tempo.

Sons harmoniques

II 4

p *poco rit.* *f*

a tempo.

Sons harm.

Tutti

[7] Solo

f *mf* I II III IV I

V V + + + +

0 II III IV I

V V + + + +

I II III IV I

1 2 3 4 1

V V + + + +

II

glissez. scherz.

2 - 3

VIOLON.

5

Tutti **ff**

marcato **8** *Solo* **P II** *du milieu de l'archet*

f **p** **f** **p** **f** **p**

a tempo. **8** *Flûte*

8 *segue*

con forza **cresc.** **f**

dim. *e* *rit.* *Coupure ad lib.*

VIOLON.

9 *a tempo.*

p

f

p

a tempo.

poco rit. f p>

10 *Tutti*

Solo

f *ff* *p*

glissez. *cresc.* *f* *p*

cresc. *f* *p*

con forza

dim. *III* *IV*

p

This musical score for Violon is written in treble clef with a key signature of three sharps (F#, C#, G#). The piece features a variety of technical challenges and dynamic markings.

- Measures 1-10:** The first line begins with a glissando marked "glissez." followed by a crescendo "cresc." and a fortissimo "f" dynamic. Fingerings 0, 2, 1, 4, 1, 1, 1, 0, 1, 1 are indicated.
- Measures 11-20:** The second line starts with a piano "p" dynamic and includes a second ending bracket labeled "II". Fingerings 0, 2, 4, 2, 2, 2, 2, 2, 2, 1 are shown.
- Measures 21-30:** The third line continues with piano "p" dynamics and second ending brackets labeled "II". Fingerings 1, 2, 1, 2, 1, 3, 3, 2, 1, 2 are indicated.
- Measures 31-40:** The fourth line features a "con brio" marking and a forte "f" dynamic. Fingerings 1, 2, 0, 2, 1, 2, 1, 2, 1, 2 are shown.
- Measures 41-50:** The fifth line includes a forte "f" dynamic and a first ending bracket. Fingerings 1, 1, 1, 1, 1, 1, 1, 1, 1, 1 are indicated.
- Measures 51-60:** The sixth line starts with a piano "p" dynamic, followed by a forte "f" dynamic and a "con brio pizz." marking. A boxed measure number "11" is present.
- Measures 61-70:** The seventh line includes a forte "f" dynamic and an "arco" marking. Fingerings 1, 2, 1, 2, 1, 2, 1, 2, 1, 2 are shown.
- Measures 71-80:** The eighth line features a piano "p" dynamic and a crescendo "cresc." marking. Fingerings 1, 2, 1, 2, 1, 2, 1, 2, 1, 2 are indicated.
- Measures 81-90:** The ninth line includes a forte "f" dynamic and a crescendo "cresc." marking. Fingerings 1, 2, 1, 2, 1, 2, 1, 2, 1, 2 are shown.
- Measures 91-100:** The tenth line starts with a forte "ff" dynamic, includes a piano "pizz." marking, and ends with a forte "ff" dynamic. Fingerings 1, 2, 1, 2, 1, 2, 1, 2, 1, 2 are indicated.