

Caprice

Каприччио

Op. 4 № 2

Allegretto capriccioso $\text{♩} = 120$

p cantabile sempre a capriccio

p scherzando

rit. più f cantabile

p scherzando

8

acceler.

8

ral.

f

ten.

lento

mf

p

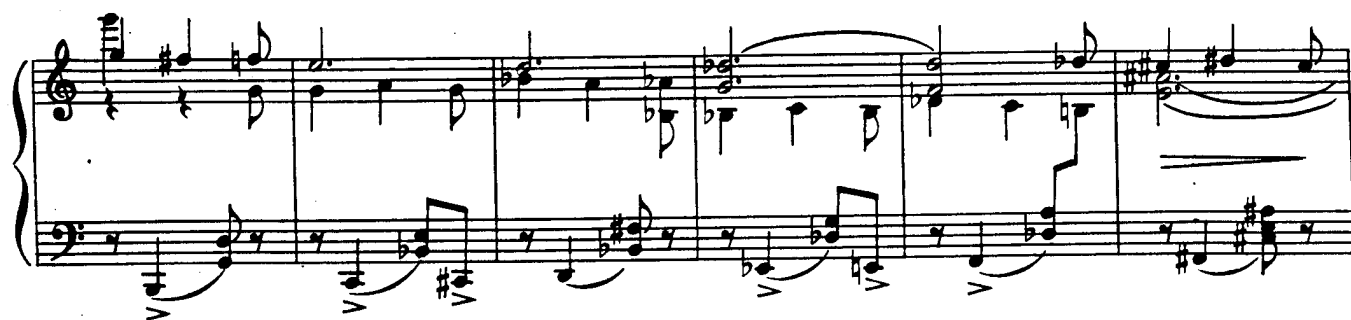
ten.

a tempo

cantabile e tranquillo

The image displays a page of musical notation for piano, consisting of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The first system shows a melody in the right hand and a bass line in the left hand. The second system features a more complex melody with many beamed sixteenth notes in the right hand. The third system continues this complex melody. The fourth system shows a rapid sixteenth-note passage in the right hand. The fifth system includes the dynamic marking *poco a poco a tempo* above the staff and *riton.* below the staff. The sixth system shows a simpler melody in the right hand and a bass line in the left hand.

scherzando

morendo *poco a poco appassionato e crescendo*

ritenuto *p*

f

allargando *Meno mosso*

pesante

20 *